

United States Department of the Interior
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES REGISTRATION FORM

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in How to Complete the National Register of Historic Places Registration Form (National Register Bulletin 16A). Complete each item by marking "x" in the appropriate box or by entering the information requested. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, word processor, or computer, to complete all items.

1. Name of Property

historic name Tower Grove Heights Historic District

other names/site number n/a

2. Location

street & number bounded by Arsenal Street, Grand Avenue, McDonald Ave., and Gustine Ave. not for publication N/A
city or town St. Louis vicinity N/A
state Missouri code MO county St. Louis [Independent City] code 510
zip code 63116

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act of 1986, as amended, I hereby certify that this X nomination request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property X meets does not meet the National Register Criteria. I recommend that this property be considered significant nationally statewide X locally. (See continuation sheet for additional comments.)


Signature of certifying official (Claire Blackwell, Deputy SHPO)

15 July 01
Date

Missouri Department of Natural Resources
State or Federal agency and bureau

In my opinion, the property meets does not meet the National Register criteria. (See continuation sheet for additional comments.)

Signature of commenting or other official Date

State or Federal agency and bureau

4. National Park Service Certification

I hereby certify that this property is:

entered in the National Register _____
See continuation sheet.
determined eligible for the National Register _____
See continuation sheet.
determined not eligible for the National Register _____
removed from the National Register _____
other (explain): _____

Signature of Keeper

Date of Action

8. Statement of Significance

Applicable National Register Criteria

- ☒ A Property is associated with events that have made a significant contribution to the broad patterns of our history.
- ☐ B Property is associated with the lives of persons significant in our past.
- ☒ C Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- ☐ D Property has yielded, or is likely to yield information important in prehistory or history.

Criteria Considerations (Mark "X" in all the boxes that apply.)

- ☐ A owned by a religious institution or used for religious purposes.
- ☐ B removed from its original location.
- ☐ C a birthplace or a grave.
- ☐ D a cemetery.
- ☐ E a reconstructed building, object, or structure.
- ☐ F a commemorative property.
- ☐ G less than 50 years of age or achieved significance within the past 50 years.

Areas of Significance (Enter categories from instructions)

ARCHITECTURE

COMMUNITY PLANNING & DEVELOPMENT

Period of Significance 1892-1932

Significant Dates N/A

Significant Person (Complete if Criterion B is marked above) N/A

Cultural Affiliation N/A

Architect/Builder please see continuation sheet

Narrative Statement of Significance (Explain the significance of the property on one or more continuation sheets.)

9. Major Bibliographical References

Previous documentation on file (NPS)

- ☐ preliminary determination of individual listing (36 CFR 67) has been requested.
- ☐ previously listed in the National Register
- ☐ previously determined eligible by the National Register
- ☐ designated a National Historic Landmark
- ☐ recorded by Historic American Buildings Survey #
- ☐ recorded by Historic American Engineering Record #

Primary Location of Additional Data

- ☒ State Historic Preservation Office
- ☐ Other State agency
- ☐ Federal agency
- ☐ Local government
- ☐ University
- ☒ Other

Name of repository: Landmarks Association of St. Louis, Inc.

10. Geographical Data

Acreage of Property 120.5 acres

UTM References (Place additional UTM references on a continuation sheet)

	Zone	Easting	Northing	Zone	Easting	Northing
1	15	<u>739540</u>	<u>4276170</u>	3	15	<u>740120 4275360</u>
2	15	<u>740180</u>	<u>4276120</u>	4	15	<u>739450 4275610</u>

___ See continuation sheet.

Verbal Boundary Description (Describe the boundaries of the property on a continuation sheet.)

Boundary Justification (Explain why the boundaries were selected on a continuation sheet.)

11. Form Prepared By

name/title Lynn Josse

organization Landmarks Association of St. Louis date February 14, 2001

street & number 917 Locust 7th Floor telephone (314) 421-6474

city or town St. Louis state MO zip code 63101-1413

Additional Documentation

Submit the following items with the completed form:

Continuation Sheets

Maps

A USGS map (7.5 or 15 minute series) indicating the property's location.

A sketch map for historic districts and properties having large acreage or numerous resources.

Photographs

Representative black and white photographs of the property.

Additional items (Check with the SHPO or FPO for any additional items)

Property Owner

(Complete this item at the request of the SHPO or FPO.)

name see attached

street & number _____ telephone _____

city or town _____ state _____ zip code _____

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NATIONAL REGISTER OF HISTORIC PLACES CONTINUATION SHEET

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Tower Grove Heights Historic District
St. Louis [Independent City], Missouri

Narrative Statement of Significance

Summary

The Tower Grove Heights Historic District in south central St. Louis [Independent City] is bounded by Arsenal Street to the north, Gustine Avenue to the west, McDonald Avenue to the south, and Grand Boulevard to the east. There are 1,237 resources (all buildings) in the district: 1,029 contributing (including one which is already listed), and 208 noncontributing. The neighborhood is overwhelmingly residential in character, but the eastern end of the district also includes commercial buildings on Grand Boulevard and many of the intersections within the district have corner commercial buildings. Of 1,029 contributing resources, 729 were originally exclusively residential buildings; 33 were commercial or commercial with residential (including the previously listed Dickmann Building); two are churches; one was built as a public library; and 264 are garages or large sheds. There are also 208 non-contributing buildings; all but five are garages or sheds. The original fabric of the neighborhood is highly intact, with very little demolition since the period of significance. Contributing buildings in the neighborhood were constructed between 1892 and 1932. Of the primary (non-garage) resources, almost 70% were built in the period from 1904 to 1909. Red brick is the predominant material, although a wide variety of other bricks are used at front elevations. Builders applied an eclectic mix of early 20th century revival styles to the dwellings and commercial buildings. Consistency in scale is maintained by consistent lot sizes on most streets, as well as deed-mandated setbacks and a minimum height of two stories. The neighborhood district is extremely intact: most of the blocks have no non-contributing buildings at the street and no gaps due to demolition.

About this Description

The following narrative description starts with a brief paragraph on demolitions in the neighborhood, then proceeds to describe the resources by property type. The types represented are Commercial Buildings, Institutional Buildings, and Residential Buildings. Within the commercial and residential sections, the buildings are described block by block according to the City Block number. The commercial buildings at Spring and Gustine are described with the residential resources, since they are typically mixed-use and are very much tied into the fabric of the residential streetscapes. Description of each primary resource also include a description of any associated outbuildings (usually garages). The number of contributing and non-contributing resources at each address is indicated in bold at the end of each description, noting the number of contributing buildings first followed by the number of noncontributing buildings.

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Tower Grove Heights Historic District
St. Louis [Independent City], Missouri

Architect/Builder

**Builders, including some
architect/builders
(the first five are the most
prolific builders; others in
alphabetical order)**

Zimmerer, John
Zeppenfeld, Emil
Folkers, Henry
Haeger, Leonard
Trinity Realty
Albers, H.
Arnold, Frank
Barron-Crawford Construction Co.
Bartels, M
Barttle, William (Bartels)
Beckemeier & Schroeder
Beckemeier, August
Beetz, Henry
Bidwell, T. A.
Biggs, J. C.
Blow, R.T.
Boehning, Henry
Bohle, Hy.
Bonroe, Theo
Bouchens, T. D. (Bauchens)
Boughton, George
Bowerman, A.
Branner, C.P.
Braun, A.
Braun, James
Bright, Joseph, Building &
Construction Co.
Brocke, Henry
Brooks, O. H.
Burgdorf, Henry
Burton, A. G. (Buxton)
Bush-Burns Realty
Butz, H.
Caugh, L.H.
Central C. Co.
Chapman Realty & Construction Co.
Charleville & Osceola (Accola)
Charleville, B. J.
Chinberg, V.A.

Chippewa R. & Manufacturing Co.
Christian, L.M.
Christopher & Pearson
Clymer, W. F.
Corder, J. C. (Cordes)
Cornwell & Son, F. J.
Crawford, James
Cuba, Wm.
Darr, F. E. A.
Dausman, R.L.
Deaver R. & C. Co.
Deaver, Robert
Degenhardt, Anton
Degenhardt, Jos.
Detjen, Henry
Dichie Construction
Doerflinger, A.
Dreher & Heun
Dreisoerner, Henry
Dreyor, W. W.
Dummeyer, John
Dunlap, John
Eggers & Schildman
Mr. Eicholz
Ellerman, E.A. (Eilerman)
Emig, C. G. & Son
Erdbrueger & Bruenner
Ervin, J. J. (Ewen)
Faveere Bros.
Federer, W.
Fehlber Bros.
Fendler, E.C.
Ferris, Wm.
Finch, C. H.
Fischer, A. A., Arch & Bldg Co.
Fischer, Carl G.
Fischer, George
Fischers, Jacob & Sons
Foell Arch Co.
Freund, M. W.
Froehlich, Charles G.
Fuqua, Thos. B.
Gall & Co., Wm. (Gahl)
Geers, Geo.
General Const Co
Gerhardt & Milz
Gleiforst, Adolph
Gleiforst, August

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Gleiforst, Louis
Gleiforst, Ludwig
Grahl, J. A.
Green, William
Grote, Henry
Grueninger, Chas. E.
Gruenwald, William
Haag, Christ
Haffner, P.
Hagel, H.F. (Nagel)
Hall, Charles F.
Hall, Frank J.
Hammond & Prael
Happel, William
Harris, A.M.
Hartman Building & Construction Co.
Hartman, John
Hartmann, Otto
Haug, J.F.
Helm, John
Herich, Stephen
Hess, Arthur
Hess, E.
Hinds, J. E.
Hogan, W. J.
Holke, H. F.
Hollinsworth, R.
Holthaus, E. H.
Hopewell, Charles
Horspool Bros.
Houser, T. L. & B. G.
Howard & Howard
Howard, N. B.
Huger & Bueckler
Kennedy, J. L.
Kersel, F.
Kettler, Jean
Kleekamp (Klukamp), John
Kloepper, F
Klute, Charles
Knapstein, F. A.
Knoll, R.
Kohler, G. J.
Kold, E
Kopman, Harris
Kopp, Louis (& Son)
Koppler, Gottlieb
Kratzer, Frank

Kutta & Son, John F.
Lay, E. J., & Son
Labarge, F.S. (& Son)
Leibinger, F. J. (& Son)
Lohmann, Wm
Luehrmann, Henry
Luhn, Charles
Mattson, E
McClinton, E.S.
Mcintyre, J. W.
Mederacke Construction Co.
Miles, W. D.
Miller, Julius
Minard, L.
Mitchell, C. E.
Mitz, G.H. (Milz)
Moeller, Geo. & Co.
Moore, P. A. C.
Moran, M.A.
Mueller, A. A.
Mueller, Charles
Mueller, G. F.
Mueller, J. C.
Mueller, Louis
Nagel, H.F.
Nelson & Mersman
Noll, Walter
Northoff, L.
Ohlman, Michael
Oldberg, Carl
O'Mally, Neill
O'Neill, James
Ossowsky, Frank
Owens, J.L.
Parker, F.A.
Pauli, A.
Paulus, Robert
Pearson, W. H.
Peters & Son, H. L.
Plegge, George
Popp, Oliver
Prahl, J. A.
Price, George D.
Proetz, B.
Quillin, J.D.
Remmers, Edward
Ridpath, R.J.
Robinson, J.

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Robson, J.J.
Rodgers, P. B.
Rosenthal, William
Ruff, A.
Ruheech, U. (Ruhaack)
Rund, Frank
Rupp, J.F. Building & Construction
Comp.
Sanders, Louis
Sanders, J.
Sanguinet, A.F.
Schake, G.
Schaumburg, Henry
Scherer, Adolph
Schisler, R.G.
Schmegler, Nic
Schmidt, Louis
Schmidt, William
Schroeder, Fred
Schroeder, Henry
Schuler, C.
Schultz, Charles
Schumacher, David
Schurwon, H
Schurwon, R.
Scott, George
Shassara, W. S.
Sheehy, Robert
Sloss & Brothers, W. P.
Smith, M. T.
Spile, T.A. (T. Aspille)
Spore, Henry C.
Stark, C.F. (Starck)
Stewart & Hay
Stock & Son
Straka, Jos.
Strauss, Jacob
Strosberg, Edward (Stosberg)
Stumpe, Henry
Stumpf & Walge
Susek, Frank
Tache & Kirschbaum (Tacke)
Theobald, Lewis
Toeneboelm, C. J.
Trade Realty & Building Co.
Tucker, E. E.
Urban, C.F.
Victor A & B. Co.

Voelper, W.
Wagner, Adolph
Wagner, E. L.
Wahlers, W. E. G.
Walchshauser, John
Wasserman, William
Wassmann Const.
Wassmann, William
Watson, H.C.
Wehrle, F.A.
Weinrich, J. L.
Westermayer, John
Whipfler, Martin (Wipfler)
Widmeier, William
Williamson, Wm.
Wind, H.E. Company
Winkel, August
Woas, Albert
Woilchek, Emil (Woltcheck)
Wolz Brothers
Wolz, Paul
Zeller, J. T.

Architects, including some
architect/builders. The first one
is the only architect whose work is
really well-represented in the
district.

Priesler, Ernst
Arhelger, Martin
Baur, Anton
Becker, G.
Berger, R. A.
Bleech (Bleeck), John
Boehmer, O. J.
Bradley, C. W.
Bradshaw, P. J.
Breitschuh, C.N.
Clymer & Drischler
Craig, J. W.
Donovan, Jos. D.
Dunham & Popp
Eames & Young
Eilerman, E. A.
Fischer, Charles
Foell Arch Co.,
Forrest, William

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Geishorn, Oscar
Gerber, G.
Gerst, Edward
Gruer, Wm. H.
Mr. Guentert
Guth, H. W.
Haeckel, Thos.
Hess, H.
Holloway
Holtman, William F.
Hormann, Louis
Hyatt, A. P.
Janeshek, William
Janisch, W. J.
Klutho, V. J.
Kolb, F. J.
Krieg, OJ
Lee, T. C.
Lucas, William A.
McMahon, P. J.
McMahon, William
Matthews & Clarke
Meyer, Herman
Milhofer, E. P.
Mueller, William
Mueller, Vincent
Muest, George
Neimeier, Emil
Ness, W. M.
Niemann, E. H.
Nolte, Edw. F.
Nolte & Naumann,
Norrish, E. L.
Oestreich, O. H.
Ossowsky, Bernard
Paulus, John D.
Perou, Henry
Popp, D. & L.
Ramsey, Charles R.
Rapp, Theo.
Rathjen, Fred
Riewe, Anton
Rottler, L.
Schaumburg, Henry
Sheehy, Robert
Standen, J.
Stauder & Sons, Joseph A.
Swelha, G. W.

Trabor, O. R. S.
Trueblood & Graf
Wagner, H. A.
Weakley, R. D.
Wedemeyer & Nelson
Wees, J. L.
Wessbecher & Co.
Wessbecher & Hillebrand
Wessley, A. H.
Widman, Walsh & Boiselier
Otto Wilhelmi
Wischmeyer, W.
Wuest, Gustave P.

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Tower Grove Heights Historic District
St. Louis [Independent City], Missouri

Demolition

There are five lots in the neighborhood where buildings appear to have been demolished. One is a landscaped side lot at 3193 S. Grand. Three houses on Wyoming Street appear to have been removed for the surface parking lot for the First Divine Science Church (approximately 3621-31 Wyoming). Another parking lot is located at approximately 3147-49 S. Grand. In November 2000 the house at 3617 Hartford was demolished to make way for a parking lot for the commercial buildings on Grand; in January, 2001, three residences on McDonald were demolished to expand the parking lot for the Carpenter Branch Library.

Property Types

Commercial Buildings

The construction of commercial buildings in Tower Grove Heights occurred throughout the period of significance. 26 out of 33 commercial buildings in the district were constructed in the period 1905-1911, overlapping the period of greatest residential construction with a slight lag as the services followed the people. Styles are generally more elaborate than the residential buildings. Along Grand there is a good collection of brick buildings with white terra cotta detailing, particularly used as quoins, resulting in sections of unusually consistent streetscape. Examples of such buildings are located at 3141-45 S. Grand, 3151-57 S. Grand, 3171-73 S. Grand, and 3197-99 S. Grand.

Only a few buildings in the district were designed to be strictly commercial. Most are two and three stories high with apartment spaces at the upper floors. Exceptions include the two one-story noncontributing commercial buildings, the two-story office building at 3101 S. Grand, and the six-story Dickmann Building (3115-19 S. Grand; NR 12/30/99).

Individual descriptions of each commercial building along Grand Avenue follow. The corner store buildings in the residential heart of the neighborhood are described with the residential resources.

CB 2102

3101-13 S. Grand (1909; architect: Eames & Young; builder: Joseph H. Bright Building & Construction Co.) (photo 1)
The architectural firm of Eames & Young was the primary designer of the Cupples Station warehouse district (NR), and the two-story building at 3101-13 S. Grand uses some of the same devices. The second story of the brown brick commercial block features paired round-arched windows within a common blind round arch at both the east and north elevations. The primary elevations are finished with a corbel arcade cornice. At the east elevation are three storefronts and a single door to reach the upper story apartments.

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Tower Grove Heights Historic District
St. Louis [Independent City], Missouri

The southernmost storefront has been rehabilitated in a historically appropriate manner; the middle one includes inappropriate infill; and the northern storefront is under construction at the time of this submission. At the western end of the north elevation is an additional storefront which currently houses a coffeehouse. The second story is commercial space.

1 contributing / 0 noncontributing

3115-19 S. Grand - the Dickmann Building (1926; architect: Wedemeyer & Nelson)

(Photo 2, right)

This six-story building is individually listed on the National Register of Historic Places (12/30/1999). It is tallest structure in the district and the immediate area. The front elevation is designed in a Gothic Revival style and finished in white terra cotta.

1 contributing / 0 noncontributing

3121-23 S. Grand (1907; architect: Mr. Rottler; builder: John Kleekamp)

(Photo 2, center)

This former Woolworth's store is three stories high and five bays wide. Its brown brick of the front elevation forms decorative details such as quoins. Window keystones, end blocks, and sill courses appear to be stone. The cornice and storefront windows have been replaced.

1 contributing / 0 noncontributing

3127 S. Grand (1908; architect: Matthews & Clarke; builder: Henry Brocker)

(Photo 2, 2nd from left)

This small commercial building is two stories high and three bays wide. Its first story is a glass storefront with recessed front door; the three windows at the second story are beneath a diapered red and white brick course and a parapet wall. A two-story narrow connector attaches it to the building to the south.

1 contributing / 0 noncontributing

3129 S. Grand (1906; architect: Wessbecher & Co.; builder: A. H. Fehlber)

(Photo 2, left)

This corner property's primary elevations face east and south. The three-bay, two-story east elevation matches its neighbor to the north in height. (The unusually high wall above the second story windows may have been added to connect to the building to the west.) Both primary elevations are covered with black structural glass at the first story, probably dating from after the period of significance. A one-story section at the back of the building appears to be an addition. A two-story connection attaches the front portion to the building to the north.

1 contributing / 0 noncontributing

CB 2101

3612-14 Hartford (1911; Builder: William Gruenwald)

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Tower Grove Heights Historic District
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The brown brick facade of this flat-roofed building is 2 stories high and 3 bays wide. The front is mostly symmetrical. The center bay terminates in a peak at the parapet wall; below this is a basketweave brick panel centering the 2nd floor. Three windows are at either side at the second floor. At the first floor, there are three storefront windows (the door is in the left one), with separate doors to the upstairs flats at either end of the facade. The building appears to be in good condition and has the following alterations: Part of parapet cap removed.

1 contributing / 0 noncontributing

3137-39 S. Grand (1907; builder: William Gruenwald) (Photo 3, right - partial)

The facade of this two-story brick building is divided into two distinct sections: a two-bay corner storefront, and a three-bay section with an applied false gable breaking through the parapet wall. Both storefronts have been altered, although the corner shop has recently been restored to one of its historic uses as a neighborhood pharmacy. The red structural glass covering the first floor of the northern half, however, dates from after the period of significance. The north elevation uses the same red glass at the first story; the two elevations are connected by an angled entrance. The second story window at the entrance bay is filled with glass blocks; most of the others at this story are three-over-three horizontal pane windows (non-original).

1 contributing / 0 noncontributing

3141-45 S. Grand (1909 architect: William Lucas; builder: William Gruenwald) (Photo 3, left)

The staccato rhythm of this five-bay two-story brick building is set by the narrow second and fourth bays, which house the doors to the upstairs apartments at the first story and paired windows at the second story. The other three bays are wider, each with a full storefront. All of the second story windows rest on a continuous stone sill and are surrounded with terra cotta quoins.

1 contributing / 0 noncontributing

3151-57 S. Grand (1911; builder: Hess, H.) (Photo 4)

This building which formerly included two storefronts at the first level and apartments upstairs has been sensitively converted to a single restaurant use. The former entrance to the second story, midway along the S. Grand Avenue elevation, is now used as the main entrance. Most of the first story is still the storefront windows, maintaining the original rhythm of the openings. Former shop entrances in the southeast and northeast corners face out from the building at a 45 degree angle. The upper stories and three entrance bays get good effect from white terra cotta trim. Two projecting bays face south to Juniata Street.

1 contributing / 0 noncontributing

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Tower Grove Heights Historic District
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2101 3609-13 Juniata (1927; architect: O. J. Krieg; builder: Huger & Bueckler)

The façade of this two-story building is symmetrically arranged with a storefront window to either side of the front door. Five windows are at the second story. Buff brick is the main façade material, but white terra cotta tiles are used at the first floor and the parapet wall. The building is attached to 3151-57 S. Grand to the east; the other elevations are red brick.
1 contributing / 0 noncontributing

CB 2100

3159-61 S. Grand (1894 builder: Eicholz)

(Photo 5) The façade of this commercial building is four bays wide and two stories high. At the first story, rebuilt storefronts are to either side of a central entrance. At the brick second story, the two outer bays project slightly and house rectangular sash windows; a single round-arched window is each of the two center bays. A high parapet wall tops the composition. The brick part of the façade is painted a pinkish-red color.

1 contributing / 0 noncontributing

3163 S. Grand (1908; architect: Wessbecher & Hillebrand; builder: Frank Knapstein) (Photo 5)

This 4 bay brick building is two stories high plus a mansard level with a front-facing cross gable and parapet end walls. A narrow hipped dormer is at either side of the cross gable. There are four windows at the second story. The first story is remodeled, with a flaring hood over glass storefront windows. There is a contributing flat-roofed brick garage at the rear of the lot facing the alley.

2 contributing / 0 noncontributing

3165 1/2 S. Grand (1938 builder: Walter Noll) (Photo 5, far left)

This one-story building is considered non-contributing because its entire façade has been remodeled and because it falls outside of the period of significance. Facing Grand are a pair of windows at the left, then the door, then a set of three windows at the right, all framed in wood under a pent roof.

0 contributing / 1 noncontributing

3167 S. Grand (1897; builder: M. A. Moran)

3169 S. Grand (1897; builder: M. A. Moran)

(partially visible in Photo 6, right)

These are the only strictly residential buildings along Grand in the historic district. Constructed on the same building permit, the two have strikingly similar facades. Each is two stories high plus a mansard-style roof between end parapet walls. Projecting porches are at the right bay; each has a round-arched opening above it (a balcony door at 3167, a window at 3169).

3167 S. Grand uses pairs of sash windows at both elevations of the left bay, while 3169 uses single, larger windows at the right bay. There is a contributing gabled frame garage behind #3167.

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Tower Grove Heights Historic District
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3 contributing / 0 noncontributing

3171-73 S. Grand (1911 architect: William H. Gruer; builder: B.J. Charleville)
(Photo 6, center)

Another two-story brick building, this one with three first-story storefront. At the upper story are six window units; the center two are projecting bay windows, with two terra cotta-quoined sash windows at the outer bays to either side. The two center bays are further emphasized by a higher parapet wall; the outer bays also use a parapet wall, and it appears that an applied cornice on either side has been removed.

1 contributing / 0 noncontributing

3177 S. Grand (1901) (Photo 6, left)

This two-story red brick building front four bays on Grand. A storefront is in the three south bays, wrapping around to the first bay on the south side. At the northern bay, there are two doors at the first story and a door with a balcony above. The southern three bays have replacement sash windows at the second story. Green paint highlights the applied cornice and simple parapet cap. The south wall at Connecticut Street has bricked-in openings at the first floor (an excellent match of brick, only noticeable because of the header bricks), with windows at the second story.

1 contributing / 0 noncontributing

CB 2099

3179-89 S. Grand; 3611 Connecticut (1916 architect: Otto Wilhelmi; builder: George Moeller) (Photo 7, right; Photo 26, left)

This commercial building occupies nearly the entire half-block of frontage on Grand south of Connecticut. At three stories high, it is one of the largest buildings in the district. It includes a commercial section on Grand (tile construction) and a courtyard apartment building (brick construction) to the west. The long Grand façade has seven storefronts at the first story, and one central door to the upper apartment units. The upper two stories are punctuated by windows and balconies, topped by a terra cotta modillioned cornice. The western section includes three stories of balconied apartments around a central courtyard.

1 contributing / 0 noncontributing

3191 S. Grand (1910; builder: William Schmidt) (Photo 7, left)

This is a typical two-story, three bay brown brick storefront building with an apartment on the second floor. The first level storefront includes large windows to either side of a recessed front door; the narrow expanses of brick on either side of the storefront are painted black. Above an awning, three windows are surrounded by white terra cotta quoins. Above an applied cornice, the parapet wall steps up to a center peak. The south wall has several small windows a projecting bay at the second story.

1 contributing / 0 noncontributing

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3195 S. Grand (1905; builder: Mr. Holloway) (Photo 8, partially visible at right)

This former two-family building is set back from the street above an elevated front patio. Front doors are at opposite ends of the brick east elevation facing Grand; at the second story there are four sash windows under a stepped parapet. The façade is painted red, including a course between the first and second story where it appears that a cornice or other horizontal element has been removed. The white terra cotta parapet cap remains unpainted.

1 contributing / 0 noncontributing

3197-99 S. Grand (1909; architect: Oscar Geishorn; builder: Chapman Realty & Construction Co.) (Photo 8, left)

The brown brick elevation facing Grand is three bays wide; the center bay is emphasized with an elaborate white (painted) terra cotta surround at the front door and cartouched peak at the parapet wall. Second story windows have terra cotta quoins at both the Grand and Wyoming elevations, and an unusual coved cornice with lions' heads in place of modillions or brackets runs above. The southern storefront has an inset corner entrance behind a structural column.

An associated brick gabled garage (contributing) is located behind the building facing Wyoming Street.

2 contributing / 0 noncontributing

CB 2098

3201-03 S. Grand (1905 architect: William F. Holtman; builder: E. J. Lay & Son)

(Photo 9, right)

This red brick corner building is set at the sidewalk line on Grand, but its north elevation sits slightly back from Wyoming Street. The Grand Avenue elevation shows two storefronts to either side of a central door which leads to the second story apartments. There are six windows trimmed with limestone (include a full lintel with keystones) at the second story below a parapet wall with a pyramidal roofed tower-like projection at the corner. The main entrance to the attached commercial spaces is through a corner door set behind a structural iron column. It appears that the northern storefront has been restored with a historic replica cornice. At the north elevation facing Wyoming Street, four sash windows are at the second story. There are four small windows at the first story; three of them appear to be the upper portion of standard-sized window openings which have been filled in with brick. The fourth is over a door.

1 contributing / 0 noncontributing

3207-11 S. Grand (1909; architect: Leonard Haeger; builder: H. Folkers)
(Photo 9, left)

This two-story red brick commercial building closely matches the scale and window trim of its earlier neighbor to the north. Three storefronts are separated by doors to the upper apartments. At the second story, irregularly

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spaced sash windows are topped by keystone lintels beneath a terra cotta cornice and capped parapet wall with end and center blocks separating two modest peaks. The plain south elevation faces an alley; it has shuttered openings at the first floor and full-sized sash windows at the second.

1 contributing / 0 noncontributing

CB 2097

3237 S. Grand (Photo 10, left)

This non-contributing modern gas station consists of a narrow, vinyl-sided building pressed against the back of the lot with a long canopy extending out toward Grand. It is not compatible with the materials or siting of other neighborhood buildings.

0 contributing / 1 noncontributing

Institutional Buildings

There are three institutional buildings in the Tower Grove Heights Historic District: two churches and a public library. Individual descriptions follow.

St. John's Episcopal Church, 3666 Arsenal (Photo 11)

Built in 1907, St. John's was designed by local architect William Lucas. The red brick building is in the Gothic Revival style. The broad front-facing gable is dominated by a center stained glass window. An addition to the south and west, largely invisible from the street except as a large gothic-arched door opening in a section connecting the church and office building, was constructed in the 1950s. The former two-family attached to the west, also constructed in 1909, is owned by the church and was formerly used as an office. It is now rented out and is listed individually in the residential section.

1 contributing / 0 noncontributing

First Divine Science Church, 3617 Wyoming (Photo 12)

1916; architect: G. P. Wuest; builder: Hartman Building & Construction Company

This classical revival style brick building has a flat façade with a gabled parapet wall. The front steps lead to doors set within a classical round-arched opening; the doors are separated by Greek Ionic engaged columns, and the top of the arch is filled in with windows.

1 contributing / 0 noncontributing

George O. Carpenter Branch Public Library, 3309 S. Grand (Photo 13)

1926; architect: Trueblood & Graf; builder: Dickie Construction Company

This is one of the best-known commissions of local architectural firm Trueblood & Graf (also responsible for the Pythian Building in the Midtown Historic District, the Nurses Training Building at the Washington University School of Medicine, and numerous residences in the area). A stripped-down Beaux Arts design, the library reads from the exterior as one story high, clad with limestone. A central pavilion shows three large round-arched

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openings (a center door with windows to either side); symmetrical lower wings are at either side, and an additional one-story section extends to the south. At the time of description, the public library was breaking ground for an addition to the south. Drawings indicate that the addition, while large in plan, will not overshadow the original building or significantly detract from its integrity.

1 contributing / 0 noncontributing

Residential Resources and Garages

The nature of the Tower Grove Heights Historic District is overwhelmingly residential. Almost all residences are located on the east-west streets in the district. (Utah Place, near the south end of the district, is an east-west street separated by a wide landscaped median.) In this section, the 744 residential resources located off Grand Avenue are described, along with the 464 garages. All but three are considered contributing resources. The primary material throughout the district is brick. Almost all of the buildings use brick wall construction (except as noted in individual descriptions). Red brick is used at almost all side and rear walls, but a rich variety of face brick is combined at the buildings' facades. Eight dwellings use stone at the front elevation, and one building (3711 Utah - Photo 24) is an excellent example of decorative concrete block.

Very few of the residential buildings can be categorized in terms of high style descriptions. Most use a standard revival vocabulary for decorative elements on almost generic façade arrangements. The same builder could construct dwellings on the same basic plan but with facades using different colors, cornices, porch details, and fenestration. The result was rarely any pure style, but a vernacular approach to the revival tendencies of the day. Most buildings in the district are classified under "Late 19th and 20th Century Revivals" in the National Register's descriptive system.

Because the National Register style definitions don't offer a way to differentiate the various exterior types found in Tower Grove Heights, it is useful in this case to break down the front elevations into common pattern types. The street elevations of the residences tend to fall into three major patterns: foursquares, "shaped parapet," and "front roof." The distinguishing characteristic of the Shaped Parapet (a term borrowed from the City of St. Louis' Preservation Plan) is a front parapet wall masking the flat roof behind. The Front Roof type is nearly identical, but instead of a parapet wall, a modest false front roof form is applied at the façade to hide the flat roof behind.

This chart indicates the number of buildings of each pattern. Please note that classifications can be somewhat subjective, and these numbers are best understood as rough figures rather than absolutes.

Type	Total	Single family
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	Number	dwellings
Foursquare	248	218
Shaped Parapet	289	37
Front Roof	122	23
Other	75	40
Total	734	318

An interesting conclusion is that the buildings patterns tend to be distributed according to use. All but 30 of the buildings classified as foursquares were built as single family dwellings, accounting for over two thirds of the total number of single dwellings. They are also much more likely to have been built by a developer than the other buildings in the neighborhood: 111 were constructed by J. G. Zimmerer, and an additional 25 for Davis & Woodward (please see section 8 for more information on the role of developers in the neighborhood).

Shaped Parapet and Front Roof buildings, on the other hand, were overwhelmingly built as multiple family dwellings rather than single families. This is probably due, in part, to the form's easy adaptation to smaller lots. Foursquares by definition have proportions that restrict their placements to larger lots, but a shaped parapet building comfortably fits behind 25 feet of street frontage. Lot sizes in Tower Grove Heights tended to be wider on streets reserved for single family use and narrower on streets where multiple dwellings were allowed.

All of the extant residences built in the historic period are considered contributing. The general absence of significant alterations can probably be attributed to a relatively high level of occupancy and maintenance. Local scholar Mark Abbott, a history professor at Harris-Stowe State College as well as a district resident, has concluded that the nominated portion of Tower Grove Heights has retained a fairly middle-class demeanor throughout the decades, never falling prey to the disinvestment and neglect that have paralyzed many St. Louis neighborhoods.

The most vulnerable building element in the residential resources is clearly the wooden front porch. About 93% of the exclusively residential buildings in the district have front porches, mostly single-bay. Over a quarter of these show obvious alterations. The most conspicuous alteration is the replacement of original porch piers with two-dimensional iron supports, often in conjunction with the replacement of the porch base (see photos 31, 34 for good examples of this type of replacement).

Of the 744 residential resources counted in this section, 13 were originally constructed with some commercial component. All of these are located along Spring and Gustine, almost all at corners. The intersection of Spring and Wyoming has first floor commercial space at all four corners. As is the case in many neighborhoods, keeping commercial corner storefronts intact and

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occupied has been a challenge in Tower Grove Heights. Some have been converted to exclusively residential use (the buildings at 3241 and 3151-61 Spring and at 3800 Wyoming are excellent examples of sensitive conversion - see photo 51).

Individual building descriptions follow. Except as noted, architects are usually unknown or nonexistent. The building use given is both the original and present use unless otherwise noted. The "Style/Design" category picks out the nearest National Register category, while the "Second Style" field offers other useful terms, particularly those noted in the City of St. Louis Preservation Plan.

Garages are included in the descriptions in this section (261 contributing and 203 non-contributing, for a total of 464). In general, garages are considered to be contributing if they clearly display exterior elements which identify them as historic garages. Such features may include brick walls, original or historic siding, or historic doors. (Please see photos 57, 59 and 60 for foreground examples of contributing brick garages. Photo 58 illustrates two contributing frame garages. Photo 59 includes a non-contributing garage in the background.) Most of the garages which are considered non-contributing probably date from the historic period but are too obscured by modern or later siding and usually include replacement doors. Where garages are considered non-contributing due to their recent construction, it is either noted in the description of the material (concrete block garages are noncontributing unless otherwise noted) or a separate note about the newness of the resource. At the end of each individual description is a bold summary of the number of contributing and noncontributing resources at each address.

CB 2095 - McDonald Street

3619 McDonald (1903; Builder: Happel, William)

Style/Design: Late 19th and 20th Century

Second style: Foursquare

Use: Multiple Dwelling: Two-family flat

This building has an asphalt-shingled hip roof. The red brick facade (brown brick at the foundation) is 2 stories high and 3 bays wide. Instead of a front porch, the doors are set into an alcove at the left bay. Character-defining features include paired brackets at either end of facade supporting eaves. The building appears to be in good condition with no significant alterations. There is a contributing 1-story flat-roofed brick garage at the rear of the property.

2 contributing / 0 noncontributing

3623 McDonald (1921; Builder: Hess, A.)

(Photo 14, 3rd from left)

Style/Design: Bungalow/Craftsman

Second style: Shaped Parapet

Use: Multiple Dwelling: Two-family flat

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Character-defining features include an unusual 6-sided mansard dormer. The building appears to be in good condition with no significant alterations. There is a contributing 1-story flat-roofed frame garage at the rear of the property.
2 contributing / 0 noncontributing

3624-28 Arsenal (1914; Architect: Henry Schaumburg; Builder: Faveere Brothers)
Style/Design: Craftsman
Second style:
Use: Multiple Dwelling

This building has a flat roof of unknown composition. The red brick facade (brown brick at the foundation) is 2 stories high and 6 bays wide. There is a projecting front porch with an enclosed 2nd story. Character-defining features include green glazed brick bands; half timber gable ends. The building appears to be in good condition and has no significant alterations. There are two contributing garages at the rear of the property. Both are brick with flat roofs.

3 contributing / 0 noncontributing

3630-32 Arsenal (1908; Architect/Builder: Victor A. & B. Co.)
(Photo 35, partially visible at left)
Style/Design: Colonial Revival
Second style: Foursquare
Use: Multiple Dwelling: Two-family flat

This building has a flat roof with a false-front hip at the facade of unknown composition. The light brown brick facade is 2 stories high and 2 bays wide. The projecting front porch in the right bay features paired fluted wood columns. The building appears to be in good condition with no significant alterations. There is a contributing 1-story flat-roofed brick garage at the rear of the property.

2 contributing / 0 noncontributing

3634 Arsenal (1932; Builder: Haffner, P.)
(Photo 35, first complete building at left)
Style/Design: Spanish baroque
Use: Multiple Dwelling: Two-family flat

This building has a flat roof hidden behind a red tile parapet. Its primary façade materials are variegated buff brick, terra cotta, and limestone or concrete; it is 2 stories high and 2 bays wide (the right bay projects slightly). The terra cotta in particular creates a marvelous baroque effect. The building appears to be in good condition with no significant alterations. There is a contributing 1-story flat-roofed brick garage at the rear of the property.

2 contributing / 0 noncontributing

3636 Arsenal (1908; Builder: A. Ruff)
(Photo 35, second from left)
Style/Design: Late 19th and 20th Century
Second style: Shaped Parapet

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This building has a flat roof of unknown composition. The red brick facade is 2 stories high and 2 bays wide. A front porch projects from the left bay. Character-defining features include green tile at the applied bracketed cornice and porch roof. The building appears to be in good condition with no significant alterations. There is a noncontributing 1-story gable-roofed frame garage at the rear of the property.

1 contributing / 1 noncontributing

3627 McDonald (1909; Builder: Henry Beetz)
(Photo 14, 2nd from left)

Style/Design: Late 19th and 20th Century

Second style: Shaped Parapet

Use: Multiple Dwelling: Two-family flat

This building has a flat roof of unknown composition. The red brick facade (brown brick at the foundation) is 2 stories high and 2 bays wide. A front porch projects from the left bay. A limestone course at second story lintel level features narrow triangle drops. The building appears to be in good condition and has the following alterations: stone veneer at porch. There is a contributing 1-story gable-roofed frame garage at the rear of the property.

2 contributing / 0 noncontributing

3629 McDonald (1924; Builder: Hess, A.)
(Photo 14, left)

Style/Design: Bungalow/Craftsman

Second style: Shaped Parapet

Use: Multiple Dwelling: Two-family flat

This building has a flat roof of unknown composition. The red brick facade (limestone at the foundation) is 2 stories high and 2 bays wide. A front porch projects from the left bay. Character-defining features include red tile at bracketed cornice and porch roof. The building appears to be in good condition with no significant alterations. There is a contributing 1-story gable-roofed frame garage at the rear of the property.

2 contributing / 0 noncontributing

3633 McDonald (1905; Builder: Moore, P. A. C.)

Style/Design: Late 19th and 20th Century

Second style: Foursquare

Use: Single Dwelling

This building has an asphalt-shingled hip roof. The red brick facade (brown brick at the foundation) is 2 stories high and 3 bays wide. A front porch projects from the left bay. The building appears to be in good condition and has the following alterations: porch rebuilt with poured concrete base and iron supports; sidelight and transom filled in with glass blocks. There is a noncontributing 1-story gable-roofed frame garage at the rear of the property.

1 contributing / 1 noncontributing

3635 McDonald (1909; Builder: Boehning, Henry)

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Style/Design: Late 19th and 20th Century

Second style: Shaped Parapet

Use: Multiple Dwelling: Two-family flat

This building has a flat roof of unknown composition. The red brick facade (white brick at the foundation) is 2 stories high and 3 bays wide. A front porch projects from the left bay. Character-defining features include brown and white brick highlights at the corbelled stepped parapet. The building appears to be in good condition with no significant alterations. There is a noncontributing 1-story flat-roofed frame garage at the rear of the property.

1 contributing / 1 noncontributing

3639 McDonald (1905; Builder: Gruenwald, William)

Style/Design: Late 19th and 20th Century

Second style: Shaped Parapet

Use: Multiple Dwelling: Two-family flat

This building has a flat roof of unknown composition. The red brick facade is 2 stories high and 3 bays wide. Character-defining features include two front doors behind inset rectangular opening in left bay; stepped parapet. The building appears to be in good condition and has the following alterations: window replacement; rebuilt parapet wall; awning added. There is a contributing 1-story flat-roofed frame garage at the rear of the property.

2 contributing / 0 noncontributing

3641 McDonald (1905; Builder: Gruenwald, William)

Style/Design: Late 19th and 20th Century

Second style: Shaped Parapet

Use: Multiple Dwelling: Two-family flat

This building has a flat roof of unknown composition. The red brick facade is 2 stories high and 3 bays wide. Character-defining features include front doors behind inset rectangular opening in left bay; stepped parapet with rounded center. The building appears to be in good condition and has the following alterations: new front doors with plywood surround; cornice removed at obviously parged area below parapet; window replacement. There is a noncontributing 1-story gable-roofed frame garage at the rear of the property.

1 contributing / 1 noncontributing

3643 McDonald (1908; Builder: Stephen Herich)

Style/Design: Late 19th and 20th Century

Second style: Shaped Parapet

Use: Multiple Dwelling: Two-family flat

This building has a flat roof of unknown composition. The brown brick facade is 2 stories high and 3 bays wide. A front porch projects from the left bay. Character-defining features include corbelled cornice; subtle variation of brick color. The building appears to be in good condition and has the following alterations: rebuilt porch base with iron supports. There is a noncontributing 1-story gable-roofed frame garage at the rear of the property.

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1 contributing / 1 noncontributing

3647 McDonald (1908; Builder: Stephen Herich)

Style/Design: Late 19th and 20th Century

Second style: Shaped Parapet

Use: Multiple Dwelling: Two-family flat

This building has a flat roof of unknown composition. The brown brick facade is 2 stories high and 3 bays wide. A front porch projects from the left bay. Character-defining features include corbelled cornice; subtle variation of brick color. The building appears to be in good condition and has the following alterations: stone veneer at porch. There is a noncontributing 1-story flat-roofed brick garage at the rear of the property.

1 contributing / 1 noncontributing

3651 McDonald (1909; Builder: Boehning, Henry)

Style/Design: Late 19th and 20th Century

Second style: Shaped Parapet

Use: Multiple Dwelling: Two-family flat

This building has a flat roof of unknown composition. The brown brick facade is 2 stories high and 3 bays wide. A front porch projects from the left bay. The building appears to be in good condition. The front balcony over porch has been enclosed. There is a contributing 1-story flat-roofed brick garage at the rear of the property.

2 contributing / 0 noncontributing

3653 McDonald (1906; Builder: Mitchell, C. E.)

Style/Design: Late 19th and 20th Century

Second style: Shaped Parapet

Use: Single Dwelling

This building has a flat roof of unknown composition. The red brick facade is 2 stories high and 2 bays wide. There is a projecting front porch in the left bay. The building appears to be in good condition and has the following alterations: porch base replaced with poured concrete and iron supports.

1 contributing / 0 noncontributing

3655 McDonald (1905; Builder: Beckemeier & Schroeder)

Style/Design: Late 19th and 20th Century

Second style: Foursquare

Use: Multiple Dwelling: Two-family flat

This building has a slate hip roof. The brick facade (painted red) is 2 stories high and 3 bays wide. A front porch projects from the left bay. The building appears to be in good condition and has the following alterations: iron porch supports; porch base covered with stone veneer.

1 contributing / 0 noncontributing

3659 McDonald (1928, no builder listed)

Style/Design: Bungalow/Craftsman

Second style:

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Use: Multiple Dwelling: Two-family flat
This building has a gable roof of asphalt shingle. The red brick facade is 2 stories high and 2 bays wide. Character-defining features include a full-width limestone front porch with battered side supports. The building appears to be in good condition and has one replacement front door. There is a contributing 1-story gable-roofed frame garage at the rear of the property.
2 contributing / 0 noncontributing

3661 McDonald (1906; Builder: Kloepper, F)
Style/Design: Late 19th and 20th Century
Second style: Foursquare
Use: Single Dwelling
This building has an asphalt-shingled hip roof. The red brick facade (brown brick at the foundation) is 2 stories high and 2 bays wide. A front porch projects from the left bay. The building appears to be in good condition and has a new front door. There is a contributing 1-story gable-roofed frame garage at the rear of the property.
2 contributing / 0 noncontributing

3665 McDonald (1908; Builder: Strauss)
Style/Design: Late 19th and 20th Century
Second style: Shaped Parapet
Use: Multiple Dwelling: Two-family flat
This building has a flat roof of unknown composition. The red brick facade (brown brick at the foundation) is 2 stories high and 2 bays wide. There is a projecting front porch in the left bay, its columns replaced with modern ones. Character-defining features include stepped parapet. The building appears to be in good condition.
1 contributing / 0 noncontributing

3667 McDonald (1909; Builder: Shassara, W. S.)
Style/Design: Late 19th and 20th Century
Second style: Shaped Parapet
Use: Multiple Dwelling: Two-family flat.
This building has a flat roof of unknown composition. The red brick over light brown facade is 2 stories high and 2 bays wide. A front porch projects from the left bay. Character-defining features include a stepped parapet. The building appears to be in good condition and has replacement windows. There is a contributing 1-story flat-roofed brick garage at the rear of the property.
2 contributing / 0 noncontributing

3671 McDonald (1909; Builder: Gough, L. H.)
Style/Design: Tudor revival
Second style: Foursquare
Use: Single Dwelling
This building has a side gabled roof of asphalt shingle. The brown brick facade is 2 stories high and 2 bays wide. A front porch projects from the left

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bay. Character-defining features include false half timbering at gable end, dormer, and broken frieze. The building appears to be in good condition with no significant alterations. There is a contributing 1-story flat-roofed brick garage at the rear of the property.

2 contributing / 0 noncontributing

3701 McDonald (1907; Builder: Happel, William)

Style/Design: Late 19th and 20th Century

Second style: Shaped Parapet

Use: Multiple Dwelling: Two-family flat

This building has a flat roof of unknown composition. The red brick facade is 2 stories high and 3 bays wide. A front porch projects from the left bay.

Character-defining features include applied cornice. The building appears to be in good condition with no significant alterations.

1 contributing / 0 noncontributing

3705 McDonald (1908; Architect: E. A. Stotsberg; Builder: Kold, E)

Style/Design: Late 19th and 20th Century

Second style: Shaped Parapet

Use: Multiple Dwelling: Two-family flat

This building has a flat roof of unknown composition. The red brick facade is 2 stories high and 3 bays wide. A front porch projects at the left bay.

Character-defining features include a stepped parapet. The building appears to be in good condition. There is a parged course below the parapet where cornice was removed. There is a noncontributing 1-story flat-roofed frame garage at the rear of the property.

1 contributing / 1 noncontributing

3707 McDonald (1909; Builder: Cuba, William)

Style/Design: Late 19th and 20th Century

Second style: Shaped Parapet

Use: Multiple Dwelling: Two-family flat

This building has a flat roof of unknown composition. The brown brick facade is 2 stories high and 3 bays wide. A front porch projects from the left bay.

Character-defining features include a stepped parapet. The building appears to be in good condition with no significant alterations. There is a noncontributing 1-story flat-roofed frame garage at the rear of the property.

1 contributing / 1 noncontributing

3709-11 McDonald (1908; Builder: Gerhardt & Milz)

Style/Design: Late 19th and 20th Century

Second style: Shaped Parapet

Use: Multiple dwelling

This building has a flat roof of unknown composition. The red brick facade is 2 stories high and 4 bays wide. There is a projecting front porch in the center, its posts replaced with iron supports. The center step in the parapet wall is defined by brown brick. The building appears to be in good condition.

1 contributing / 0 noncontributing

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3715 McDonald (1909; Builder: Schurwon, H)

Style/Design: Late 19th and 20th Century

Second style: Shaped Parapet

Use: Multiple dwelling

This building has a flat roof of unknown composition. The parapet wall has a broad arch; both recessed entries have an awning over them. The building appears to be in good condition.

1 contributing / 0 noncontributing

3721-25 McDonald (1909; Builder: Gleiforst, Louis)

Style/Design: Late 19th and 20th Century

Second style: Shaped Parapet

Use: Multiple dwelling

This building has a flat roof of unknown composition. The red brick facade (brown brick at the foundation) is 2 stories high and 6 bays wide.

Character-defining features include round openings at first floor; front doors are recessed behind three different arches. The building appears to be in good condition with no significant alterations.

1 contributing / 0 noncontributing

3727-29 McDonald (1907; Builder: Miles, W. D.)

Style/Design: Late 19th and 20th Century

Second style: Shaped Parapet

Use: Multiple dwelling

This building has a flat roof of unknown composition. The red brick facade (brown brick at the foundation) is 2 stories high and 4 bays wide. The parapet wall rises to a center peak. Each set of two front doors is recessed behind an arched opening. The building appears to be in good condition with no significant alterations.

1 contributing / 0 noncontributing

3731 McDonald (1908; Builder: Clymer, W. F.)

Style/Design: Late 19th and 20th Century

Second style: Shaped Parapet

Use: commercial/residential

This building has a flat roof of unknown composition. The red brick facade is 2 stories high and 3 bays wide. Character-defining features include applied cornice on scrolled brackets; one projecting second story bay window, west. The building appears to be in good condition, although the first floor storefronts are filled in with wood and stone veneer. There is a contributing 1-story flat-roofed brick garage at the rear of the property.

2 contributing / 0 noncontributing

CB 2095 - Utah Place

3610 Utah (1910; Architect: Dunham & Popp; Builder: M. Bartels)

(Photo 15, third from right)

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Tower Grove Heights Historic District
St. Louis [Independent City], Missouri

Style/Design: Late 19th and 20th Century

Use: Single Dwelling

This building has a hip roof of asphalt shingle w/ tile ridges. The brown brick facade is 2 stories high and 3 bays wide. Character-defining features include centered front porch with gable roof; terra cotta (probably) lintels with keystones. The building appears to be in good condition with no significant alterations. There is a contributing 1-story gable-roofed frame garage at the rear of the property.

2 contributing / 0 noncontributing

3616 Utah (1906; Architect: O. J. Boehmer; Builder: Holke, H. F.)
(Photo 15, second from right)

Style/Design: Renaissance Revival

Second style:

Use: Single Dwelling

This building has an asphalt-shingled hip roof. The brown brick facade is 2 stories high and 3 bays wide. There is a full-length front porch with abstract pier capitals. Character-defining features include stone lintels with keystones; triple round-arched windows at center of the 2nd story; round-arched dormer. The building appears to be in good condition with no significant alterations. There is a noncontributing 1-story gable-roofed frame garage at the rear of the property.

1 contributing / 1 noncontributing

3620 Utah (1909; Architect/Builder: Emil Zeppenfeld) (Photo 15, right)

Style/Design: Craftsman

Second style: Foursquare

Use: Single Dwelling

This building has a gable (side) roof of tile. The red brick facade is 2 stories high and 2 bays wide. Character-defining features include stone quoins and surrounds at first story openings; inset bays at second story windows; balcony at right bay of attic story; side porch (east). The building appears to be in good condition with no significant alterations. There is a noncontributing 1-story gable-roofed frame garage at the rear of the property.

1 contributing / 1 noncontributing

3626 Utah (1907; Architect: William Lucas; Builder: Edward Remmers)

Style/Design: Tudor Revival

Second style:

Use: Single Dwelling

This building has an asphalt-shingled hip roof. The red brick facade (with burnt headers) is 2 stories high and 3 bays wide. There is a projecting front porch in the center bay. A projecting bay at center of second story has a cross-gable and is finished in false half timber. The building appears to be in good condition with no significant alterations. There is a contributing 1.5-story hip-roofed brick garage at the rear of the property.

2 contributing / 0 noncontributing

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Tower Grove Heights Historic District
St. Louis [Independent City], Missouri

3630 Utah (1905; Builder: QUILLIN, J.D.)

Style/Design: Late 19th and 20th Century

Second style: Foursquare

Use: Single Dwelling

This building has an asphalt-shingled hip roof. The red brick facade (brown brick at the foundation) is 2 stories high and 2 bays wide. There is a projecting front porch in the right bay with a projecting bay above. The building appears to be in good condition with no significant alterations. There is a noncontributing 1-story gable-roofed frame garage at the rear of the property.

1 contributing / 1 noncontributing

3636 Utah (1910; Architect: Joseph Stauder & Sons; Builder: David Schumacher)

Style/Design: Late 19th and 20th Century

Second style:

Use: Single Dwelling

This building has a slate hip roof. The brown brick facade is 2 stories high and 3 bays wide. Character-defining features include full-length front porch w/

paired full-height columns; modillions at soffit. The building appears to be in good condition with no significant alterations. There is a contributing 1-story hip-roofed frame garage at the rear of the property.

2 contributing / 0 noncontributing

3640 Utah (1908; Architect: Probably Haeger; Builder: MOELLER, GEO. & CO.)

Style/Design: Late 19th and 20th Century

Second style: Foursquare

Use: Single Dwelling

This building has a slate hip roof. The red brick facade (limestone at the foundation) is 2 stories high and 2 bays wide with a front porch at the right bay. Character-defining features include modillions at the porch and gable end; stone keystones in brick window hood at 1st story. The building appears to be in good condition with no significant alterations. There is a contributing 1-story flat-roofed brick garage at the rear of the property.

2 contributing / 0 noncontributing

3646 Utah (1905; Builder: QUILLIN, J.D.)

Style/Design: Late 19th and 20th Century

Second style: Foursquare

Use: Single Dwelling

This building has an asphalt-shingled hip roof. The red brick facade is 2 stories high and 2 bays wide. There is a projecting front porch in the right bay, with a projecting bay above it. The building appears to be in good condition with no significant alterations. There is a contributing 1-story flat-roofed brick garage at the rear of the property.

2 contributing / 0 noncontributing

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Tower Grove Heights Historic District
St. Louis [Independent City], Missouri

3650 Utah (1909; Builder: Straka & Co., J. W.)

Style/Design: Late 19th and 20th Century

Second style: Foursquare

Use: Single Dwelling.

This building has a slate hip roof. The red brick, over stone facade is 2 stories high and 2 bays wide. There is a projecting front porch in the right bay; its gable end is decorated with flat relief ornament. The building appears to be in good condition with no significant alterations.

1 contributing / 0 noncontributing

3656 Utah (1908; Architect/Builder: F. A. Parker)

Style/Design: Late 19th and 20th Century

Second style:

Use: Single Dwelling

This building has a complex slate roof. The red brick facade is 2 stories high and 2 bays wide. There is a full-length projecting front porch which wraps around to the side (looks like a historic addition). The building appears to be in fair condition. At the rear of the property is a contributing flat-roofed brick garage.

2 contributing / 0 noncontributing

3660 Utah (1922; Architect: Henry Schaumburg; Builder: VOELPER, W.)

Style/Design: Craftsman/Bungalow

Second style:

Use: Single Dwelling

This building has a shallow hip roof. The red brick facade is 2 stories high and 4 bays wide. There is a projecting front porch in the 2 center bays. Character-defining features include shaped vergeboards at porch, dormer; false half-timber effect at porch gable end. The building appears to be in good condition with no significant alterations. There is a contributing 1-story flat-roofed brick garage at the rear of the property.

2 contributing / 0 noncontributing

3700 Utah (1908; Architect: Ernst Priesler; Builder: Schroeder, Fred)

Style/Design: Late 19th and 20th Century

Second style: Foursquare

Use: Single Dwelling

This building has an asphalt-shingled hip roof. The red brick facade is 2 stories high and 2 bays wide with a front porch at the right bay. Character-defining features include squat Ionic columns on stone porch base; brick window hoods. The building appears to be in good condition with no significant alterations.

1 contributing / 0 noncontributing

3706 Utah (1911; Architect: Henry Schaumburg; Builder: W.G.G. Wahlers)

Style/Design: Craftsman/bungalow

Second style: Foursquare

Use: Single Dwelling

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This building has an asphalt-shingled hip roof. The brown brick facade is 2 stories high and 2 bays wide with a front porch at the right bay. Character-defining features include vergeboards at dormer and porch; false half timber effect at porch gable end; modillions at soffit. The building appears to be in good condition with no significant alterations. There is a contributing 1-story gable-roofed brick garage at the rear of the property along with a newer noncontributing 1-story gable-roofed concrete block garage.
2 contributing / 1 noncontributing

3710 Utah (1912; Architect: H Burgdorf; Builder: Gruenwald, Wm.)
(Photo 15, third from right)

Style/Design: Tudor Revival

Second style:

Use: Single Dwelling

The variegated red brick facade is 2 stories high and 1 bay wide under a tile hip roof. Character-defining features include a side entry (west); single stone lintel over the four first-story windows; prominent gable dormer. The building appears to be in good condition with no significant alterations. There is a contributing 1-story flat-roofed brick garage at the rear of the property.

2 contributing / 0 noncontributing

3714 Utah (1905; Builder: Spore, Henry C.)
(Photo 15, second from right)

Style/Design: Craftsman/Bungalow

Second style:

Use: Single Dwelling

This building has an asphalt-shingled hip roof. The red brick facade is 2 stories high and 2 bays wide. The wide porch hood at the right bay is supported on large Craftsman brackets. Character-defining features include a string course of brick around primary elevations at the level of second story window sills; horizontal emphasis in windows and details; exposed shaped rafter tails. The building appears to be in good condition with no significant alterations. There is a contributing 1-story gable-roofed brick garage at the rear of the property.

2 contributing / 0 noncontributing

3720 Utah (1907; Architect: Joseph Stauder & Sons; Builder: Happel, William)
(Photo 15, right)

Style/Design: Late 19th and 20th Century

Second style: Foursquare

Use: Single Dwelling

This building has an asphalt-shingled hip roof. The red brick facade is 2 stories high and 2 bays wide. Character-defining features include a full-length front porch with brackets rather than capitals at piers; projecting right bay at second story with copper projection at roofline. The building appears to be in good condition with no significant alterations. There is a contributing 1-story flat-roofed brick garage at the rear of the property.

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2 contributing / 0 noncontributing

3724 Utah (1907; Architect: E. A. EILEMANN; Builder: (none listed))

Style/Design: Late 19th and 20th Century

Second style: Foursquare

Use: Single Dwelling

This building has an asphalt-shingled hip roof. The brown brick facade is 2 stories high and 2 bays wide with a front porch at the right bay. Character-defining features include modillions at eaves and porch; wide stone lintel at first floor window. The building appears to be in good condition with no significant alterations. There is a contributing 1-story flat-roofed brick garage at the rear of the property.

2 contributing / 0 noncontributing

3730 Utah (1908; Builder: SPORE, H.C.)

Style/Design: Late 19th and 20th Century

Second style: Foursquare

Use: Single Dwelling

This building has an asphalt-shingled hip roof. The red brick facade is 2 stories high and 2 bays wide. The projecting front porch in the right bay has a rock-faced limestone base and paired columns. The building appears to be in good condition with no significant alterations.

1 contributing / 0 noncontributing

3734 Utah (1907; Builder: Kratzer, Frank)

Style/Design: Late 19th and 20th Century

Second style: Foursquare

Use: Single Dwelling

This building has an asphalt-shingled hip roof. The red brick facade is 2 stories high and 2 bays wide. There is a full-length front porch. The front porch covers the facade and wraps to west; porch piers and base are limestone. The building appears to be in good condition with no significant alterations. There is a noncontributing 1-story hip-roofed frame garage at the rear of the property.

1 contributing / 1 noncontributing

City Block 2096 - McDonald Street

3801 McDonald (1909; Builder: Luchrman, H)

Style/Design: Late 19th and 20th Century

Second style: Shaped Parapet

Use: commercial/residential

This building has a flat (with turret) roof of unknown composition. The red brick facade is 2 stories high and 4 bays wide. A corner bay which projects to the southeast terminates in an octagonal plan turret-like projection. The building appears to be in good condition and has the following alterations: South storefront appears to be a compatible rehabilitation, but the bay facing Spring (east) is still covered in stone veneer. It appears that an additional

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storefront bay further north on the east elevation has been bricked in. There is a contributing 1-story flat-roofed brick garage at the rear of the property.

2 contributing / 0 noncontributing

3805 McDonald (1910; Builder: Dunlap, J)

Style/Design: Late 19th and 20th Century

Second style: Front roof

Use: Multiple Dwelling: Two-family flat

This building has a flat roof with an asphalt shingled false-front hip. The brown brick facade is 2 stories high and 2 bays wide. A front porch projects from the left bay. Same facade as 3807 McDonald. The building appears to be in good condition with the following alterations: Glass block at basement window. There is a noncontributing 1-story gable-roofed frame garage at the rear of the property.

1 contributing / 1 noncontributing

3807 McDonald (1910; Builder: Dunlap, John)

Style/Design: Late 19th and 20th Century

Second style: Front roof

Original use: Multiple dwelling: two-family

Present Use: Single dwelling

This building has a flat roof with an asphalt shingled false-front hip. The red brick facade is 2 stories high and 2 bays wide. A front porch projects from the left bay. Same facade as 3805 McDonald. The building appears to be in good condition and has the following alterations: one front door replaced with fixed panel. There is a noncontributing 1-story gable-roofed frame garage at the rear of the property.

1 contributing / 1 noncontributing

3811 McDonald (1906; Builder: Kersel, F.)

Style/Design: Late 19th and 20th Century

Second style: Shaped Parapet

Original use: Multiple dwelling: two-family

Present Use: Single dwelling

This building has a flat roof of unknown composition. The brown brick facade is 2 stories high and 2 bays wide. A front porch projects from the left bay. The building is unusually narrow for this district. The building appears to be in good condition and has the following alterations: Replacement windows; front porch appears to be a compatible rebuild. There is a new noncontributing 1-story gable-roofed frame garage at the rear of the property.

1 contributing / 1 noncontributing

3815 McDonald (1910; Builder unknown)

Style/Design: Late 19th and 20th Century

Second style: Shaped Parapet

Use: Single Dwelling

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This building has a flat roof of unknown composition. The red brick (with burnt headers) facade is 2 stories high and 2 bays wide. A front porch projects from the left bay. Character-defining features include quoins; false half timbering at applied gable end (at parapet), porch. The building appears to be in good condition with no significant alterations. There is a new noncontributing 1-story gable-roofed frame garage at the rear of the property.

1 contributing / 1 noncontributing

3817 McDonald (1909; Builder: Beckemeier, August)
Style/Design: Late 19th and 20th Century
Second style: Front roof
Use: Multiple Dwelling: Two-family flat

This building has a flat roof with an asphalt shingled false-front hip. The red brick facade (brown brick at the foundation level) is 2 stories high and 3 bays wide. A front porch projects from the left bay. The building appears to be in good condition and has the following alterations: Porch base rebuilt in concrete block, posts replaced with iron supports.

1 contributing / 0 noncontributing

3821 McDonald (1906; Builder: Gleiforst, A.)
(Photo 16, third from left)
Style/Design: Late 19th and 20th Century
Second style: Shaped Parapet
Original use: Multiple dwelling: two-family
Present Use: Single dwelling

This building has a flat roof of unknown composition. The red brick facade (brown brick at the foundation) is 2 stories high and 3 bays wide. A front porch projects from the left bay. The parapet wall features designs in brown brick against the red body. The building appears to be in good condition; alterations include replacement windows. There is a noncontributing 1-story gable-roofed frame garage at the rear of the property.

1 contributing / 1 noncontributing

3823 McDonald (1909; Builder: Wahlers, W. E. C.)
(Photo 16, second from left)
Style/Design: Late 19th and 20th Century
Second style: Front roof
Use: Multiple Dwelling: Two-family flat

This building has a flat roof with an asphalt shingled false-front hip. The red brick facade (brown brick at the foundation level) is 2 stories high and 3 bays wide. Character-defining features include wide stone lintels at first floor; two front doors are inset behind a round-arched opening at left bay. The building appears to be in good condition with no significant alterations. There is a noncontributing 1-story gable-roofed concrete block garage at the rear of the property.

1 contributing / 1 noncontributing

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3825 McDonald (1964)
(Photo 16, left)

Non-contributing

Style/Design: Modern Movement

Use: Single Dwelling

This building has an asphalt-shingled hip roof. The red brick facade is 1 story high and 3 bays wide. This one-story house has a center door with windows to either side under a hip roof. The left window is defined with buff brick to either side. The building appears to be in good condition with no significant alterations. There is a new noncontributing 1-story gable-roofed garage at the rear of the property.

0 contributing / 2 noncontributing

3829 McDonald (1907; no builder listed)

Style/Design: Late 19th and 20th Century

Second style: Shaped Parapet

Use: Single Dwelling

This building has a flat roof of unknown composition. The red brick facade is 2 stories high and 2 bays wide. At the left bay, the gabled porch with dentils recalls the Colonial Revival style. The building appears to be in good condition with no significant alterations.

1 contributing / 0 noncontributing

3833 McDonald (1908; Builder: Trade Realty & Building Co.)

Style/Design: Late 19th and 20th Century

Second style: Shaped Parapet

Use: Single Dwelling

This building has a flat roof of unknown composition. The red brick facade is 2 stories high and 2 bays wide. A front porch projects from the left bay. Character-defining features include a peaked center section of parapet wall. The building appears to be in good condition with no significant alterations.

1 contributing / 0 noncontributing

3835 McDonald (1907; Builder: Kersel, F.)

Style/Design: Late 19th and 20th Century

Use: Multiple Dwelling: Two-family flat

This building has a flat roof of unknown composition. The red brick facade (brown brick at the foundation) is 2 stories high and 3 bays wide. The flat roof doesn't have much of a front parapet, although there are end blocks. The cornice has applied swags in relief. Front entries are recessed behind an opening in the left bay. The building appears to be in good condition with no significant alterations. There is a noncontributing 1-story flat-roofed frame garage at the rear of the property.

1 contributing / 1 noncontributing

3837-39 McDonald (1911; Builder: L. H. Caugh)

(Photo 17, fourth from left)

Style/Design: Late 19th and 20th Century

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Second style: Shaped Parapet

Use: Multiple Dwelling: Two-family flat

This building has a flat roof of unknown composition. The brown brick facade is 2 stories high and 3 bays wide. A front porch projects from the left bay. Character-defining features include stepped parapet wall. The building appears to be in good condition with no significant alterations. There is a contributing 1-story gable-roofed frame garage at the rear of the property.

2 contributing / 0 noncontributing

3841 McDonald (1906; Builder: Happel, William)
(Photo 17, third from left)

Style/Design: Late 19th and 20th Century

Second style: Shaped Parapet

Use: Multiple Dwelling: Two-family flat

This building has a flat roof of unknown composition. The red brick facade (brown brick at the foundation) is 2 stories high and 3 bays wide. A front porch projects from the left bay. The building appears to be in good condition and has the following alterations: Porch base reconstructed in concrete block; columns replaced with iron supports. There is a contributing 1-story flat-roofed frame garage at the rear of the property.

2 contributing / 0 noncontributing

3845 McDonald (1908; Builder: Schaumburg, Henry)
(Photo 17, second from left)

Style/Design: Late 19th and 20th Century

Second style: Shaped Parapet

Use: Multiple Dwelling: Two-family flat

This building has a flat roof of unknown composition. The red brick facade (brown brick at the foundation) is 2 stories high and 3 bays wide. A front porch projects from the left bay. Character-defining features include oval glass in front doors; stepped parapet wall. The building appears to be in good condition with no significant alterations.

1 contributing / 0 noncontributing

3847 McDonald (1950)
(Photo 17, left)

Non-contributing

Style/Design: Modern Movement

Use: Single Dwelling

This non-contributing building is 3 bays wide with a small front porch in the center. The variegated brick single-story house has a front-facing medium pitch gable roof and inset stone veneer pieces at exterior. Deco brick door surround is partially hidden by non-original awning. The building appears to be in good condition.

0 contributing / 1 noncontributing

3849-51 McDonald (1914; Builder: Beetz, H)
(Photo 18, far right)

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Tower Grove Heights Historic District
St. Louis [Independent City], Missouri

Style/Design: Bungalow/Craftsman
Second style: Shaped Parapet
Original use: Multiple dwelling: two-family
Present Use: vacant (work in progress)

This building has a flat roof of unknown composition. The red brick facade (white brick at the foundation) is 2 stories high and 2 bays wide. A front porch projects from the left bay. Character-defining features include an enclosed sunroom at second floor over front porch (original); windows feature four vertical panes in upper sash over single pane lower sash. The building appears to be in fair condition and has the following alterations: Several windows are plywood-covered. There is a noncontributing 1-story flat-roofed brick garage at the rear of the property.

1 contributing / 1 noncontributing

3853 McDonald (1911; Architect: Henry Schaumburg; Builder: Happel, William)
(Photo 18, center right)

Style/Design: Late 19th and 20th Century
Second style: Shaped Parapet
Use: Multiple Dwelling: Two-family flat

This building has a flat roof of unknown composition. The brown brick over white facade is 2 stories high and 3 bays wide. A front porch projects from the left bay. Character-defining features include a stepped parapet wall; brick highlights in light brown and glazed white. Very similar to 3859 McDonald. The building appears to be in fair condition with no significant alterations. There is a contributing 1-story flat-roofed brick garage at the rear of the property.

2 contributing / 0 noncontributing

3855 McDonald (1954)
(Photo 18, center left)

non-contributing

Style/Design: modern movement
Use: Single Dwelling

This single story non-contributing infill house is extremely simple. The red brick facade is 1 story high and 3 bays wide with a front gable asphalt-shingled roof. The front door is in the center of the facade with one window to either side.. The building appears to be in fair condition without significant alterations. There is a noncontributing 1-story flat-roofed brick garage at the rear of the property.

0 contributing / 2 noncontributing

3859 McDonald (1909; Builder: Happel, William)
(Photo 18, far left - partially cut off)

Style/Design: Late 19th and 20th Century
Second style: Shaped Parapet
Use: Multiple Dwelling: Two-family flat

This building has a flat roof of unknown composition. The brown brick facade (white brick at the foundation level) is 2 stories high and 3 bays wide. A

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front porch projects at the left bay. Character-defining features include
lamb's tongue detail at front windows; stepped parapet. The building appears to
be in good condition. Front doors have been replaced.

1 contributing / 0 noncontributing

3863 McDonald (1908; Builder: J. Sanders)

Style/Design: Late 19th and 20th Century

Second style: Shaped Parapet

Use: Single Dwelling

This building has a flat roof of unknown composition. The red brick facade
(brown brick at the foundation) is 2 stories high and 2 bays wide. A front
porch projects from the left bay. Character-defining features include a
bracketed cornice; brick hoods at windows. The building appears to be in good
condition and has the following alterations: Porch base rebuilt in concrete
blocks.

1 contributing / 0 noncontributing

3865 McDonald (1907; Builder: Butz, H.)

Style/Design: Late 19th and 20th Century

Second style: Shaped Parapet

Use: Multiple Dwelling: Two-family flat

This building has a flat roof of unknown composition. The red brick facade
(brown brick at the foundation) is 2 stories high and 3 bays wide. Two front
doors are inset behind an arched opening in the left bay. The two first floor
window openings are also arched, while the upper windows are rectangular. The
building appears to be in good condition and has the following alterations:
cornice replaced. There is a noncontributing 1-story flat-roofed concrete
garage at the rear of the property.

1 contributing / 1 noncontributing

3869 McDonald (1906; Builder: Gleiforst, Adolph)

Style/Design: Late 19th and 20th Century

Second style: Shaped Parapet

Original use: Multiple dwelling: two-family

Present Use: Single dwelling

This building has a flat roof of unknown composition. The red brick facade
(brown brick at the foundation) is 2 stories high and 2 bays wide. There is
front porch across the full width of the facade. Character-defining features
include corbelled cornice with brown brick highlights. The building appears
to be in good condition and has the following alterations: metal awning; one
of the two front doors is covered with wood from the exterior. There is a
noncontributing 1-story gable-roofed frame garage at the rear of the
property.

1 contributing / 1 noncontributing

3871 McDonald (1908; Builder: Trade Realty & Building Co.)

Style/Design: Late 19th and 20th Century

Second style: Shaped Parapet

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Use: Single Dwelling

This building has a flat roof of unknown composition. The red brick facade (brown brick at the foundation) is 2 stories high and 2 bays wide. A front porch projects from the left bay. The building appears to be in good condition and has the following alterations: new front door; possibly center part of parapet wall removed; porch base replaced and posts replaced with iron.

1 contributing / 0 noncontributing

3875 McDonald (1908; Builder: O'Mally, Neill)

Style/Design: Late 19th and 20th Century

Second style: Shaped Parapet

Use: Multiple Dwelling: Two-family flat

This building has a flat roof of unknown composition. The red brick facade (glazed red-white brick at the foundation) is 2 stories high and 3 bays wide. Character-defining features include corbelled cornice and stepped parapet wall with round center. Front entries are recessed in the left bay. The building appears to be in good condition with no significant alterations.

1 contributing / 0 noncontributing

3877 McDonald (1924, builder not listed)

Style/Design: Bungalow/Craftsman

Second style: Shaped Parapet

Use: Multiple Dwelling: Two-family flat

The red brick facade is 2 stories high and 3 bays wide. There is front porch across the full width of the facade. The flat-roofed building gives a bungalow impression with an applied bracketed gable at the parapet (tiled in red) and a full-length gable porch roof. The building appears to be in good condition with no significant alterations. There is a contributing 1-story gable-roofed frame garage at the rear of the property.

2 contributing / 0 noncontributing

3881 McDonald (1907; Builder: Moore, P A C)

Style/Design: Late 19th and 20th Century

Second style: Shaped Parapet

Use: Multiple Dwelling: Two-family flat

This building has a flat roof of unknown composition. The red brick facade is 2 stories high and 3 bays wide. A front porch projects from the left bay. Character-defining features include corbelled brick at cornice and water table; center of parapet wall is rounded. The building appears to be in good condition with no significant alterations.

1 contributing / 0 noncontributing

3883 McDonald (1907; Builder: Wahlers, WGC)

Style/Design: Late 19th and 20th Century

Second style: Shaped Parapet

Use: Multiple Dwelling: Two-family flat

This building has a flat roof of unknown composition. The red brick facade (brown brick at the foundation) is 2 stories high and 3 bays wide. Character-

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defining features include corbelled brick at cornice. Two front doors set behind arched entry, left; the two first floor windows are also round-arched while the second story windows are rectangular. The building appears to be in good condition with no significant alterations.

1 contributing / 0 noncontributing

3887 McDonald (1911; Builder: Emig, C. G. & Son)
(Photo 19, second from left)

Style/Design: Late 19th and 20th Century

Second style: Shaped Parapet

Use: Multiple Dwelling: Two-family flat

This building has a flat roof of unknown composition. The red brick facade (brown brick at the foundation) is 2 stories high and 2 bays wide. A front porch projects from the left bay. Very similar to 3889-91 next door. Inset white squares at parapet wall. The building appears to be in good condition with no significant alterations. There is a contributing 1-story flat-roofed brick garage at the rear of the property.

2 contributing / 0 noncontributing

3889-91 McDonald (1911; Builder: Emig, C. G. & Son)
(Photo 19, left)

Style/Design: Late 19th and 20th Century

Second style: Shaped Parapet

Use: Multiple dwelling: four family flat

This building has a flat roof of unknown composition. The red brick facade (brown brick at the foundation) is 2 stories high and 6 bays wide. Very similar to 3887 next door (this building is twice as wide with two porches and a symmetrical facade). Inset white squares at stepped parapet wall. The building appears to be in good condition and has the following alterations: awning added at right balcony. There are two garages at the rear of the property: one is a noncontributing 1-story flat-roofed concrete block garage, constructed 1958 for \$1200. The other is a contributing 1-story flat-roofed brick garage.

2 contributing / 1 noncontributing

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CB 2096 - Utah Place

3802 Utah (1905; Architect: J. L. Wees; Builder: Christopher & Pearson)
(Photo 20, left)

Style/Design: Late 19th and 20th Century
Second style: Foursquare
Use: Single Dwelling

This building has an asphalt-shingled hip roof. The red brick facade is 2 stories high and 2 bays wide with a front porch at the right bay. Character-defining features include a paneled frieze; projecting bay over porch. The building appears to be in good condition and has the following alterations: Modern projecting bay window installed in first floor window opening; stone veneer at the foundation; dining room window (facing Spring, east) glass blocked. There is a noncontributing 1-story gable-roofed frame garage at the rear of the property.

1 contributing / 1 noncontributing

3806 Utah (1907; Architect: William Mueller; Builder: Darr, F. E. A.)

Style/Design: Late 19th and 20th Century
Second style: Shaped Parapet
Use: Multiple Dwelling: Two-family flat

This building has a flat roof of unknown composition. The red brick facade is 2 stories high and 3 bays wide. There is a projecting front porch in the right bay. Character-defining features include a bracketed cornice; ball statuary at end blocks and finial on parapet's center, semi-round section. The building appears to be in good condition with no significant alterations. There is a contributing 1-story gable-roofed frame garage at the rear of the property.

2 contributing / 0 noncontributing

3810-12 Utah (1909; Architect/Builder: Louis Sanders)

Style/Design: Late 19th and 20th Century
Second style: Shaped Parapet
Use: Multiple Dwelling: Two-family flat

This building has a flat roof of unknown composition. The red brick facade is 2 stories high and 2 bays wide with a front porch at the right bay. Character-defining features include a bracketed cornice. Single entry. The building appears to be in good condition with no significant alterations. There is a contributing 1-story gable-roofed frame garage at the rear of the property.

2 contributing / 0 noncontributing

3814-16 Utah (1909; Architect: H. Burgdorf; Builder: Nagel, H.F.)

Style/Design: Late 19th and 20th Century
Second style: Front roof
Use: Multiple Dwelling: Two-family flat

This building has a flat roof behind a false-front hip. The brown brick facade is 2 stories high and 2 bays wide with a front porch at the right bay.

Character-defining features include a projecting bay over porch and prominent twin dormers. The building appears to be in good condition with no significant

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alterations. There is a contributing 1-story gable-roofed brick garage at the rear of the property.

2 contributing / 0 noncontributing

3818 Utah (1907; Architect: Henry Schaumburg; Builder: FISCHER, J., & Sons)

Style/Design: Late 19th and 20th Century

Second style: Foursquare

Use: Multiple Dwelling: Two-family flat

This building has a slate hip roof. The red brick facade is 2 stories high and 2 bays wide with a front porch at the right bay. The building appears to be in good condition with no significant alterations. There is a contributing 1-story gable-roofed frame garage at the rear of the property.

2 contributing / 0 noncontributing

3820 Utah (1907; Architect/Builder: Frank Arnold)

Style/Design: Late 19th and 20th Century

Second style: Foursquare

Use: Multiple Dwelling: Two-family flat

This building has an asphalt-shingled hip roof. The red brick facade is 2 stories high and 2 bays wide with a front porch at the right bay. Character-defining features include bracketed eaves. The building appears to be in good condition with no significant alterations. There is a noncontributing 1-story gable-roofed frame garage at the rear of the property.

1 contributing / 1 noncontributing

3822 Utah (1907; Architect/Builder: Frank Arnold)

Style/Design: Late 19th and 20th Century

Second style: Foursquare

Use: Multiple Dwelling: Two-family flat

This building has an asphalt-shingled hip roof. The red brick facade is 2 stories high and 2 bays wide with a front porch at the right bay. Character-defining features include bracketed eaves. The building appears to be in good condition with no significant alterations. There is a noncontributing 1-story gable-roofed frame garage at the rear of the property.

1 contributing / 1 noncontributing

3826-28 Utah (1908; Architect: Gustave Wiest; Builder: OWENS, J.L.)

Style/Design: Late 19th and 20th Century

Second style: Front roof

Use: Multiple Dwelling: Two-family flat

This building has a flat roof behind a false-front shed roof. The brown brick facade (limestone at the foundation) is 2 stories high and 3 bays wide. There is a projecting front porch in the right bay. Character-defining features include raised brick window hoods. The building appears to be in good condition with no significant alterations. There is a noncontributing 1-story gable-roofed frame garage at the rear of the property.

1 contributing / 1 noncontributing

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3832 Utah (1908; Architect: Martin Arhelger; Builder: Beetz, Henry)

Style/Design: Late 19th and 20th Century

Second style: Foursquare

Use: Single Dwelling

This building has an asphalt-shingled hip roof. The brown brick facade is 2 stories high and 2 bays wide with a front porch at the right bay. Character-defining features include false half timbering in dormer gable end. The building appears to be in good condition with no significant alterations. There is a noncontributing 1-story gable-roofed frame garage at the rear of the property.

1 contributing / 1 noncontributing

3834 Utah (1910; Architect: William J Janeshek; Builder: STRAKA, JOS.)

Style/Design: Late 19th and 20th Century

Second style: Shaped Parapet

Use: Multiple Dwelling: Two-family flat

This building has a flat roof. The red brick facade (limestone at the foundation) is 2 stories high and 2 bays wide with a porch at the right bay. Character-defining features include a stepped parapet wall with rounded center. The building appears to be in good condition with no significant alterations. There is a noncontributing 1-story hip-roofed frame garage at the rear of the property.

1 contributing / 1 noncontributing

3838 Utah (1906; Architect: W. P. McMahon; Builder: Rodgers, P. B.)

Style/Design: Late 19th and 20th Century

Second style: Front roof

Use: Multiple Dwelling: Two-family flat

This building has a flat roof with an asphalt shingled false-front hip. The red brick facade (brown brick at the facade foundation) is 2 stories high and 2 bays wide with a front porch at the right bay. The building appears to be in good condition with no significant alterations. There is a noncontributing 1-story gable-roofed frame garage at the rear of the property.

1 contributing / 1 noncontributing

3842 Utah (1910; Architect: Ernst Priesler; Builder: Schroeder, Henry)

Style/Design: Tudor/Craftsman

Second style:

Use: Single Dwelling

This building has a side gable roof of asphalt shingle. The red brick facade is 2 stories high and 2 bays wide with a front porch at the right bay. Character-defining features include false half timbering in porch gable end and raised brick window hoods. The building appears to be in good condition with no significant alterations. There is a contributing 1-story gable-roofed stucco garage at the rear of the property.

2 contributing / 0 noncontributing

3844 Utah (1907; Architect/Builder: Leonard Haeger)

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Style/Design: Late 19th and 20th Century

Second style: Front roof

Use: Multiple Dwelling: Two-family flat

This building has a flat roof behind a slate false-front gable. The red brick facade is 2 stories high and 2 bays wide. There is a projecting front porch in the right bay with a projecting bay above. The building appears to be in good condition with no significant alterations.

1 contributing / 0 noncontributing

3848 Utah (1908; Architect: Leonard Haeger; Builder: William Happel)

Style/Design: Late 19th and 20th Century

Second style: Front roof

Use: Multiple Dwelling: Two-family flat

This building has a flat roof with a false-front hip. The red brick facade (limestone at the foundation) is 2 stories high and 2 bays wide with a front porch at the right bay. Character-defining features include bracketed eaves. The building appears to be in good condition with no significant alterations.

1 contributing / 0 noncontributing

3852 Utah (1907; Builder: Cuba, Wm.)

Style/Design: Late 19th and 20th Century

Second style: Foursquare

Use: Multiple Dwelling: Two-family flat

This building has an asphalt-shingled hip roof. The brown brick facade is 2 stories high and 2 bays wide with a front porch at the right bay. The building appears to be in good condition with no significant alterations. There is a contributing 1-story flat-roofed brick garage at the rear of the property.

2 contributing / 0 noncontributing

3854-56 Utah (1908; Architect/Builder: Henry Folkers)

Style/Design: Late 19th and 20th Century

Second style: Shaped Parapet

Use: Multiple Dwelling: Two-family flat

This building has a flat roof of unknown composition. The red brick facade (brown brick at the foundation) is 2 stories high and 2 bays wide. There is a projecting front porch in the right bay; a balcony is above. Below the parapet wall is a modillioned cornice. The building appears to be in good condition with no significant alterations.

1 contributing / 0 noncontributing

3858-60 Utah (1907; Architect: F. E. A Darr; Builder: RUHEECH, U. (Ruhaack))

Style/Design: Late 19th and 20th Century

Second style: Shaped Parapet

Use: Multiple Dwelling: Two-family flat

This building has a flat roof of unknown composition. The red brick facade (brown brick at the foundation) is 2 stories high and 3 bays wide. There is a projecting front porch in the right bay. Character-defining features include a

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modillioned cornice. The building appears to be in good condition with no significant alterations.

1 contributing / 0 noncontributing

3862 Utah (1906; Architect/Builder: Theo Bonroe)

Style/Design: Late 19th and 20th Century

Second style: Foursquare

Use: Single Dwelling

This building has an asphalt-shingled hip roof. The red brick facade (brown brick at the foundation) is 2 stories high and 2 bays wide with a front porch at the right bay. Character-defining features include thick stone lintels. The building appears to be in good condition with no significant alterations. There is a noncontributing 1-story hip-roofed frame garage at the rear of the property.

1 contributing / 1 noncontributing

3866-68 Utah (1908; Architect: O.R.S. Trabor; Builder: WOILCHEK, EMIL (Woltcheck))

Style/Design: Late 19th and 20th Century

Second style: Shaped Parapet

Use: Multiple Dwelling: Two-family flat

This building has a flat roof of unknown composition. The red brick facade is 2 stories high and 2 bays wide with a front porch at the right bay. Character-defining features include bay over porch; corbelled cornice. The building appears to be in good condition with no significant alterations. There is a contributing 1.5-story gable-roofed brick garage at the rear of the property.

2 contributing / 0 noncontributing

3870-72 Utah (1908; Builder: Ridpath, R.J.)

Style/Design: Late 19th and 20th Century

Second style:

Use: Multiple Dwelling: Two-family flat

This building has a mansard roof. The red brick facade (white brick at the foundation) is 2 stories high and 2 bays wide with a front porch at the right bay. Character-defining features include a modillioned cornice. The building appears to be in good condition with no significant alterations. There is a noncontributing 1-story gable-roofed concrete garage at the rear of the property.

1 contributing / 1 noncontributing

3874 Utah (1906; Builder: Braun, A.)

Style/Design: Late 19th and 20th Century

Second style: Front roof

Use: Multiple Dwelling: Two-family flat

This building has a flat roof behind a false-front gable at the facade of asphalt shingle at the front and unknown material at the flat section. The red brick facade is 2 stories high and 2 bays wide with a front porch at the right bay. Character-defining features include keystones; projecting bay over porch.

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The building appears to be in good condition and has the following alterations:
Projecting bay re-sided.

1 contributing / 0 noncontributing

3876-78 Utah (1908; Builder: Folkers, Henry)

Style/Design: Late 19th and 20th Century

Second style: Shaped Parapet

Use: Multiple Dwelling: Two-family flat

This building has a flat roof. The red brick facade (white brick at the foundation) is 2 stories high and 2 bays wide with a front porch at the right bay. Character-defining features include one projecting bay. The building appears to be in good condition with no significant alterations. There is a contributing 1-story gable-roofed frame garage at the rear of the property.

2 contributing / 0 noncontributing

3880 Utah (1909; Architect: Leonard Haeger; Builder: Louis Schmidt or Haeger)

Style/Design: Late 19th and 20th Century

Second style: Front roof

Use: Multiple Dwelling: Two-family flat

This building has a flat roof behind a false-front gable. The red brick facade (brown brick at the foundation) is 2 stories high and 2 bays wide with a front porch at the right bay. Character-defining features include a projecting bay over the front porch. The building appears to be in good condition with no significant alterations. There is a noncontributing 1-story gable-roofed concrete block garage at the rear of the property.

1 contributing / 1 noncontributing

3884 Utah (1908; Architect: Charles Fischer; Builder: Chippewa R. & Manufacturing Co.)

Style/Design: Late 19th and 20th Century

Second style: Foursquare

Use: Multiple Dwelling: Two-family flat

This building has an asphalt-shingled hip roof. The red brick facade is 2 stories high and 2 bays wide with a front porch at the right bay. Character-defining features include a continuous stone sill course at the first and second story. The building appears to be in good condition with no significant alterations. There is a noncontributing 1-story gable-roofed frame garage at the rear of the property.

1 contributing / 1 noncontributing

3888 Utah (1908; Architect: Henry Schaumburg; Builder: Emil Zeppenfeld)

Style/Design: Late 19th and 20th Century

Second style: Shaped Parapet

Use: Multiple Dwelling: Two-family flat

This building has a flat roof. The red brick facade is 2 stories high and 3 bays wide. There is a projecting front porch in the right bay. The building appears to be in good condition with no significant alterations.

1 contributing / 0 noncontributing

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3890-92 Utah (1908; Architect/Builder: Christ Haag)
Style/Design: Late 19th and 20th Century
Second style: Shaped Parapet
Use: Multiple Dwelling

This building has a flat roof of unknown composition. The red brick facade (brown brick at the foundation) is 2 stories high and 4 bays wide. A front porch projects from the left bay. Character-defining features include a hood course in dark soldier brick. The building appears to be in good condition with no significant alterations. There is a contributing 1-story flat-roofed brick garage at the rear of the property.

2 contributing / 0 noncontributing

CB 2097 (Humphrey Street)

3610 Humphrey (1906; Architect/Builder: Henry Folkers)
Style/Design: Late 19th and 20th Century
Second style: Front roof
Use: Multiple Dwelling: Two-family flat

This building has a flat roof behind an asphalt-shingled mansard-like front roof. The red brick facade is 2 stories high and 2 bays wide with a front porch at the right bay. Character-defining features include brick window hoods, modillions, porch frieze detail. The building appears to be in good condition with no significant alterations. There is a contributing 1-story gable-roofed frame garage at the rear of the property.

2 contributing / 0 noncontributing

3612-14 Humphrey (1906; Builder: Miller, Julius)
Style/Design: Late 19th and 20th Century
Second style: Front roof
Use: Multiple Dwelling: Two-family flat

This building has a flat roof with an asphalt shingled false-front hip. The red brick facade is 2 stories high and 2 bays wide. There is a bracketed shed-roofed front porch in the right bay. The building appears to be in good condition with no significant alterations. There is a contributing 1-story gable-roofed frame garage at the rear of the property.

2 contributing / 0 noncontributing

3616 Humphrey (1910; Builder: MINARD, L.)
Style/Design: Late 19th and 20th Century
Second style: Shaped Parapet
Use: Multiple Dwelling: Two-family flat

This building has a flat roof. The red brick facade (brown brick at the foundation) is 2 stories high and 2 bays wide. A front porch projects from the left bay. Character-defining features include terra cotta cornice & parapet; brick window hoods; porch modillions. The building appears to be in good condition with no significant alterations. There is a noncontributing 1-story gable-roofed frame garage at the rear of the property.

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1 contributing / 1 noncontributing

3620 Humphrey (1904; Architect: Henry Schaumburg; Builder: Happel, William)
(Photo 21, left)

Style/Design: Late 19th and 20th Century

Second style: Front roof

Use: Multiple Dwelling: Two-family flat

This building has a flat roof with a slate false-front hip. The red brick facade is 2 stories high and 3 bays wide. There is a projecting front porch in the right bay, rebuilt with iron supports replacing the original piers. Character-defining features include a dentilled frieze with applied flat relief ornament over windows. The building appears to be in good condition.

1 contributing / 0 noncontributing

3622-24 Humphrey (1905; Builder: Erdbrueger & Bruenner)
(Photo 21, center)

Style/Design: Late 19th and 20th Century

Second style:

Use: Multiple Dwelling: Two-family flat

This building has an asphalt-shingled hip roof. The red brick facade is 2 stories high and 2 bays wide with a front porch at the right bay. The right bay slightly projects, terminating in a shaped wall dormer; second story windows have hoods. The building appears to be in good condition with no significant alterations. There is a contributing 1-story hip-roofed brick garage at the rear of the property.

2 contributing / 0 noncontributing

3626 Humphrey (1924; Architect/Builder: A. Pauli)
(Photo 21, partially visible at right)

Style/Design: Craftsman/Bungalow

Second style: Shaped Parapet

Use: Multiple Dwelling: Two-family flat

This building has a flat roof. The red brick facade is 2 stories high and 2 bays wide. A front porch projects from the left bay. Character-defining features include a green tile pent roof. The building appears to be in good condition with no significant alterations.

1 contributing / 0 noncontributing

3630 Humphrey (1905; Architect: O. R. S. Trabor; Builder: Horspool Bros.)

Style/Design: Late 19th and 20th Century

Second style: Foursquare

Use: Single Dwelling

This building has an asphalt-shingled hip roof. The red brick facade is 2 stories high and 2 bays wide. Character-defining features include carved impost blocks at first floor; big modillions. The building appears to be in good condition. The full-length front porch is a possible addition but does not compromise the building's ability to contribute to the district. There is a noncontributing 1-story gable-roofed frame garage at the rear of the property.

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1 contributing / 1 noncontributing

3632 Humphrey (1905; Builder: Kutta & Son, John F.)

Style/Design: Late 19th and 20th Century

Second style: Foursquare

Use: Multiple Dwelling: Two-family flat

This building has an asphalt-shingled hip roof. The red brick facade is 2 stories high and 2 bays wide with a front porch at the right bay. Character-defining features include molded brick; dentils at porch. The building appears to be in good condition and has the following alterations: Siding at soffit. There is a noncontributing 1-story gable-roofed frame garage at the rear of the property.

1 contributing / 1 noncontributing

3636-38 Humphrey (1906; Architect/Builder: Adolph Wagner)

Style/Design: Late 19th and 20th Century

Second style: Front roof

Use: Multiple Dwelling: Two-family flat

This building has a flat roof with an asphalt shingled false-front hip. The red brick facade is 2 stories high and 2 bays wide with a front porch at the right bay. Character-defining features include Ionic porch posts; nice iron balcony; stone quoins at first story. The building appears to be in good condition and has the following alterations: Siding at soffit, porch; possible extra porch posts added. There is a contributing 1-story gable-roofed stucco-covered garage at the rear of the property.

2 contributing / 0 noncontributing

3642 Humphrey (1907; Architect/Builder: Henry Folkers)

Style/Design: Late 19th and 20th Century

Second style: shaped Parapet

Use: Multiple Dwelling: Two-family flat

This building has a flat roof. The brown brick facade is 2 stories high and 2 bays wide. At the right bay is a bracketed porch and cornice with projecting bay at second floor. The building appears to be in good condition with no significant alterations. There is contributing 1-story gable-roofed brick garage at the rear of the property.

2 contributing / 0 noncontributing

3644 Humphrey (1908; Architect: Ernst Priesler; Builder: CHRISTIAN, L.M.)

Style/Design: Late 19th and 20th Century

Second style: Front roof

Use: Multiple Dwelling: Two-family flat

This building has a flat roof with an asphalt shingled false-front hip. The brown brick facade is 2 stories high and 3 bays wide. There is a projecting front porch in the right bay. Character-defining features include Tudor Revival arch at porch, dormer and doors; bracketed cornice. The building appears to be in good condition and has the following alterations: second floor balcony rail gone. There is contributing 1-story gable-roofed brick garage at

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the rear of the property.

2 contributing / 0 noncontributing

3646-48 Humphrey (1907; Architect/Builder: Henry Folkers)

Style/Design: Late 19th and 20th Century

Second style: shaped Parapet

Use: Multiple Dwelling: Two-family flat

This building has a flat roof. The red brick facade (white brick at the foundation) is 2 stories high and 2 bays wide with a front porch at the right bay. Character-defining features include a projecting bay at right side, second floor. The building appears to be in good condition and has the following alterations: siding at porch, cornice. There is a noncontributing 1-story gable-roofed frame garage at the rear of the property.

1 contributing / 1 noncontributing

3650 Humphrey (1906; Architect: E. F. Nolte; Builder: Henry Folkers)

Style/Design: Colonial Revival

Second style: Front roof

Use: Multiple Dwelling: Two-family flat

This building has a flat roof behind a mansard-like front roof. The red brick facade is 2 stories high and 3 bays wide. There is a projecting front porch in the center bay. Character-defining features include center cross gable; brick quoins at projecting center bay. The building appears to be in good condition and has the following alterations: brackets/modillions boxed. There is contributing 1-story gable-roofed brick garage at the rear of the property.

2 contributing / 0 noncontributing

3654 Humphrey (1908; Architect/Builder: Adolph Wagner)

Style/Design: Late 19th and 20th Century

Second style:

Use: Single Dwelling

This building has a very shallow asphalt shingle hip roof. The red brick facade is 2 stories high and 4 bays wide. There is a full-length brick front porch. The building appears to be in good condition and has the following alterations: Possible change in roof pitch. There is a noncontributing 1-story gable-roofed frame garage at the rear of the property.

1 contributing / 1 noncontributing

3656 Humphrey (1905; Architect: H. J. Burgdorf; Builder not listed)

Style/Design: Late 19th and 20th Century

Second style: foursquare

Use: Single Dwelling

This building has an asphalt-shingled hip roof. The red brick facade is 2 stories high and 2 bays wide with a front porch at the right bay. Character-defining features include brick lintel detail, stone sills. The building appears to be in good condition and has the following alterations: rebuilt front porch.

1 contributing / 0 noncontributing

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3660 Humphrey (1905; Architect: H. J. Burgdorf; Builder: (none listed))

Style/Design: Late 19th and 20th Century

Second style: foursquare

Use: Single Dwelling

This building has an asphalt-shingled hip roof. The red brick facade is 2 stories high and 2 bays wide with a front porch at the right bay. Character-defining features include brick quoins, no separation at basement level. The building appears to be in good condition and has the following alterations: rebuilt front porch, replacement front door. There is a contributing 1-story gable-roofed frame garage at the rear of the property.

2 contributing / 0 noncontributing

3662 Humphrey (1905; Architect: H. J. Burgdorf; Builder: (none listed))

Style/Design: Tudor Revival

Second style: Foursquare: front gable

Use: Single Dwelling

This building has a slate gable roof of. The red brick facade is 2 stories high and 2 bays wide. There is a projecting front porch in the right bay. Character-defining features include false half-timber in gable ends; burnt headers. The building appears to be in good condition and has the following alterations: porch replaced. There is a contributing 1-story gable-roofed frame garage at the rear of the property.

2 contributing / 0 noncontributing

3666 Humphrey (1905; Architect: H. J. Burgdorf; Builder: (none listed))

Style/Design: late 19th and 20th Century

Second style: foursquare

Use: Single Dwelling

This building has an asphalt-shingled hip roof. The red brick facade is 2 stories high and 2 bays wide with a front porch at the right bay. Character-defining features include full-height paneled porch supports with Ionic capitals. The building appears to be in good condition and has the following alterations: porch base rebuilt. There is a contributing 1-story flat-roofed brick garage at the rear of the property.

2 contributing / 0 noncontributing

3700 Humphrey (1905; Architect: H. J. Burgdorf; Builder: (none listed))

Style/Design: late 19th and 20th Century

Second style: foursquare

Use: Single Dwelling

This building has an asphalt-shingled hip roof. The stone facade is 2 stories high and 2 bays wide with a front porch at the right bay. Character-defining features include paneled porch supports with Ionic capitals; dentil frieze. The building appears to be in good condition with no significant alterations.

1 contributing / 0 noncontributing

3704 Humphrey (1905; Architect: H. J. Burgdorf; Builder: (none listed))

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Style/Design: late 19th and 20th Century

Second style: foursquare

Use: Single Dwelling

This building has an asphalt-shingled hip roof. The red brick facade is 2 stories high and 2 bays wide with a front porch at the right bay. Character-defining features include round arched openings with brick voussoirs and keystones. The building appears to be in good condition with the following alterations: rebuilt front porch. There is a contributing 1-story flat-roofed brick garage at the rear of the property.

2 contributing / 0 noncontributing

3708 Humphrey (1905; Architect: H. J. Burgdorf; Builder: (none listed))

Style/Design: late 19th and 20th Century

Second style: foursquare

Use: Single Dwelling

This building has an asphalt-shingled hip roof. The light brown brick facade is 2 stories high and 2 bays wide with a front porch at the right bay. Character-defining features include dentils at cornice. The building appears to be in good condition with the following alterations: rebuilt front porch.

1 contributing / 0 noncontributing

3710 Humphrey (1905; Architect: H. J. Burgdorf; Builder: (none listed))

Style/Design: late 19th and 20th Century

Second style: foursquare

Use: Single Dwelling

This building has an asphalt-shingled hip roof. The brown brick facade is 2 stories high and 2 bays wide with a front porch at the right bay. Character-defining features include brick outlines at second story windows. The building appears to be in good condition and has the following alterations: Siding at porch, dormers, cornice/soffit.

1 contributing / 0 noncontributing

3714 Humphrey (1905; Architect: H. J. Burgdorf; Builder: (none listed))

Style/Design: late 19th and 20th Century

Second style: foursquare

Use: Single Dwelling

This building has an asphalt-shingled hip roof. The red brick facade is 2 stories high and 2 bays wide with a front porch at the right bay. Character-defining features include brick quoins at windows. The building appears to be in good condition and has the following alterations: porch is missing capitals; boxed brackets and other siding at dormer, porch.

1 contributing / 0 noncontributing

3718 Humphrey (1905; Architect: H. J. Burgdorf; Builder: (none listed))

Style/Design: late 19th and 20th Century

Second style: foursquare

Use: Single Dwelling

This building has an asphalt-shingled hip roof. The brown brick facade is 2

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stories high and 2 bays wide with a front porch at the right bay. Character-defining features include full height porch columns, brick quoins, dentils at cornice. The building appears to be in good condition and has no significant alterations. There is a contributing 1-story gable-roofed frame garage at the rear of the property.

2 contributing / 0 noncontributing

3720 Humphrey (1905; Architect: H. J. Burgdorf; Builder: (none listed))

Style/Design: late 19th and 20th Century

Second style: foursquare

Use: Single Dwelling

This building has an asphalt-shingled hip roof. The stone facade is 2 stories high and 2 bays wide with a front porch at the right bay. Character-defining features include dentils at porch cornice; intact dormer pair. The building appears to be in good condition and has the following alterations: Porch rebuilt with iron supports. There is a contributing 1-story hip-roofed frame garage at the rear of the property.

2 contributing / 0 noncontributing

3724 Humphrey (1905; Architect: H. J. Burgdorf; Builder: (none listed))

Style/Design: late 19th and 20th Century

Second style: foursquare

Use: Single Dwelling

This building has an asphalt-shingled hip roof. The red brick facade is 2 stories high and 2 bays wide with a front porch at the right bay. Character-defining features include brick hood outlines at openings. The building appears to be in good condition and has the following alterations: Porch rebuilt: brackets removed, iron supports added, siding at frieze and soffit; siding at cornice, soffit, dormer. There is a contributing 1-story gable-roofed frame garage at the rear of the property.

2 contributing / 0 noncontributing

3728 Humphrey (1905); Architect: H. J. Burgdorf; Builder: (none listed)

Style/Design: late 19th and 20th Century

Second style: foursquare

Use: Single Dwelling

This building has an asphalt-shingled hip roof. The brown brick facade is 2 stories high and 2 bays wide with a front porch at the right bay. Character-defining features include brick quoins, cornice dentils. The building appears to be in good condition and has the following alterations: porch rebuilt with iron supports; replacement windows. There is a contributing 1-story hip-roofed frame garage at the rear of the property.

2 contributing / 0 noncontributing

3730 Humphrey (1908; Architect: Henry Burgdorf; Builder: Schroeder, Fred)

Style/Design: Tudor Revival

Second style: foursquare

Use: Multiple Dwelling: Two-family flat

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This building has an asphalt-shingled hip roof. The brown brick facade is 2 stories high and 2 bays wide. A front porch projects from the left bay. Character-defining features include Tudor arch at porch, dormer; quoined window surrounds w/scrolled keystones at first story. The building appears to be in good condition with no significant alterations. There is a noncontributing 1-story gable-roofed frame garage at the rear of the property.

1 contributing / 1 noncontributing

CB 2097 - Utah Place

3603 Utah (1902; Architect: Jos. Stauder & Son; Builder: MUELLER, J.F. or G.T.)

Style/Design: Queen Anne

Use: Single Dwelling

This building has an asphalt-shingled hip roof. The Limestone facade is 2 stories high and 2 bays wide. A front porch projects from the left bay. There is a gabled projection at left bay. The building appears to be in good condition with no significant alterations.

1 contributing / 0 noncontributing

3611 Utah (1905; Architect: William A. Lucas; Builder: Plegge, George A)

Style/Design: Late 19th and 20th Century

Second style: Foursquare

Use: Single Dwelling

This building has an asphalt-shingled hip roof. The red brick facade (limestone at the foundation) is 2 stories high and 2 bays wide. There is a projecting front porch in the right bay, entered from side rather than head-on. The building appears to be in good condition with no significant alterations. There is contributing 1-story gable-roofed brick garage at the rear of the property.

2 contributing / 0 noncontributing

3615 Utah (1908; Architect: E. F. Nolte; Builder: CHARLEVILLE, B. J.)

Style/Design: Craftsman/bungalow

Second style: Craftsman

Use: Single Dwelling

This building has a green tile hip roof. The red brick facade is 2 stories high and 3 bays wide. There is a full-length front porch. The building appears to be in good condition with the following alterations: Soffit replaced. There is a noncontributing 1-story hip-roofed frame garage at the rear of the property.

1 contributing / 1 noncontributing

3621 Utah (1922; Architect: Heger; Builder: BATTLE, William (Bartels))

Style/Design: Late 19th and 20th Century

Use: Single Dwelling

This building has an asphalt-shingled hip roof. The red brick variegated facade is 2 stories high and 3 bays wide. Character-defining features include a side porch and entry; blind arches in three first floor tall windows; basketweave and herringbone brick patterns. The building appears to be in good condition with no significant alterations. There is a noncontributing 1-story hip-roofed frame

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garage at the rear of the property.

1 contributing / 1 noncontributing

3627 Utah (1905; Architect/Builder: A. A. Fischer Arch & Bldg Co.)

(Photo 22, third from left)

Style/Design: Renaissance Revival

Use: Single Dwelling

This building has a complex red tile roof. The red brick facade is 2 stories high and 3 bays wide. There is a projecting front porch in the center bay. Character-defining features include an ornate broken frieze; paired square and round columns at front porch. The building appears to be in good condition with no significant alterations. There is a contributing 1-story gable-roofed frame garage at the rear of the property.

2 contributing / 0 noncontributing

3631 Utah (1909; Architect/Builder: Anton Degenhardt)

(Photo 22, second from left)

Style/Design: Late 19th and 20th Century

Second style: Foursquare

Use: Single Dwelling

This building has a slate hip roof. The red brick facade (limestone at the foundation) is 2 stories high and 3 bays wide. A front porch projects from the left bay. The building appears to be in good condition with no significant alterations.

1 contributing / 0 noncontributing

3637 Utah (1917; Architect: H. W. Guth; Builder: Bush-Burns Realty)

(Photo 22, left)

Style/Design: Bungalow/Craftsman

Use: Single Dwelling

This building has a side gable roof of asphalt shingle. The brown brick facade is 2 stories high and 2 bays wide. There is a broad low-gabled front porch with battered rock piers, brackets with shaped purlin ends, vergeboard with shaped end; broad second story dormer with brackets, modillions, arched four-window opening. The building appears to be in good condition with no significant alterations. There is a contributing 1-story gable-roofed frame garage at the rear of the property.

2 contributing / 0 noncontributing

3641 Utah (1908; Architect/Builder: Thomas B. Fuqua)

Style/Design: Late 19th and 20th Century

Second style: Foursquare

Use: Single Dwelling

This building has an asphalt-shingled hip roof. The red brick facade is 2 stories high and 2 bays wide with a front porch at the right bay. The building appears to be in good condition and has the following alterations: Awning at dormer. There is a contributing 1.5-story gable-roofed frame garage at the rear of the property.

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2 contributing / 0 noncontributing

3645 Utah (1912; Architect/Builder: E. A. Eilerman)
(Photo 23, second from left)

Style/Design: Bungalow/Craftsman
Second style: Foursquare
Use: Single Dwelling

This building has an asphalt-shingled hip roof. The brown brick facade is 2 stories high and 2 bays wide. There is a full-length shed-roofed front porch. The building appears to be in good condition with no significant alterations. There is a noncontributing 1-story gable-roofed frame garage at the rear of the property.

1 contributing / 1 noncontributing

3651 Utah (1909; Architect: Joseph Stauder & Sons; Builder: J.F. Rupp Building & Construction Co.)
(Photo 23, left)

Style/Design: Bungalow/Craftsman
Use: Single Dwelling

This building has a hip roof of tile (red terra cotta). The brown brick facade is 2 stories high and 1 bay wide. Character-defining features include a side porch and entry, east; projecting first floor bay at front with brick piers separating narrow windows. The building appears to be in good condition with no significant alterations. There is a contributing 1-story hip-roofed brick garage at the rear of the property.

2 contributing / 0 noncontributing

3657 Utah (1907; Architect: William McMahon; Builder: CHARLEVILLE, B.J.)

Style/Design: Late 19th and 20th Century
Second style: Foursquare
Use: Single Dwelling

This building has a slate hip roof. The red brick facade is 2 stories high and 2 bays wide. A front porch projects from the left bay. Character-defining features include brackets; paired columns at porch. The building appears to be in good condition and has the following alterations: siding at porch gable end. There is a contributing 1-story flat-roofed brick garage at the rear of the property.

2 contributing / 0 noncontributing

3661 Utah (1924; Architect/Builder: F. A. Wehrle)

Style/Design: Bungalow/Craftsman
Use: Single Dwelling

This building has an asphalt-shingled hip roof. The variegated brick facade is 2 stories high and 2 bays wide. There is a full-length front porch. Character-defining features include tapered porch piers; brackets. The building appears to be in good condition with no significant alterations. There is a contributing 1-story flat-roofed brick garage at the rear of the property.

2 contributing / 0 noncontributing

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3667 Utah (1907; Architect: E. Hess; Builder: FISCHERS, JACOB & SONS)

Style/Design: Late 19th and 20th Century

Second style: Foursquare

Use: Single Dwelling

This building has a slate hip roof. The red brick facade (limestone at the foundation) is 2 stories high and 2 bays wide. A front porch projects from the left bay. Character-defining features include nicely detailed gabled porch with paired columns, intact frieze, tympanum ornament. The building appears to be in good condition with no significant alterations. There is a contributing 1-story gable-roofed frame garage at the rear of the property.

2 contributing / 0 noncontributing

3703 Utah (1922; Architect: Henry Schaumburg; Builder: Voelper, W.)

Style/Design: Bungalow/Craftsman

Use: Single Dwelling

This building has an asphalt-shingled hip roof. The red brick facade is 2 stories high and 4 bays wide. There is a wide projecting front porch in the left bay. Character-defining features include abstract pier capitals. The building appears to be in good condition and has the following alterations: Porch & dormer gable ends replaced with siding. There is a contributing 1-story flat-roofed brick garage at the rear of the property.

2 contributing / 0 noncontributing

3707 Utah (1909; Architect: Ernst Priesler; Builder: Schroeder, Fred)

(Photo 24, second from left)

Style/Design: Late 19th and 20th Century

Second style: Foursquare

Use: Single Dwelling

This building has an asphalt-shingled hip roof. The red brick facade is 2 stories high and 2 bays wide. There is a full-length front porch with limestone balustrade. The building appears to be in good condition and has the following alterations: siding over porch frieze. There is contributing 1-story gable-roofed brick garage at the rear of the property.

2 contributing / 0 noncontributing

3711 Utah (1905; Architect/Builder: C. J. (C. G.) Emig)

(Photo 24, left)

Style/Design: Late 19th and 20th Century

Use: Single Dwelling

This unusual concrete block building alternates courses of wide and narrow block to closely imitate limestone. All four elevations are of concrete block. This building has a flat roof of unknown composition. The facade is 2 stories high and 2 bays wide with a projecting front porch in the right bay. The left bay is a strongly projecting round bay. Tapered square fluted porch columns with Ionic capitals are quite unusual. The building appears to be in good condition with no significant alterations.

1 contributing / 0 noncontributing

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3717 Utah (1906; Architect: H. J. Burgdorf; Builder: Kohler, G. J.)

Style/Design: Late 19th and 20th Century

Use: Single Dwelling

This building has an asphalt-shingled hip roof. The red brick facade is 2 stories high and 2 bays wide. A front porch projects from the left bay. A faceted bay projects for full height of right side of facade with steep cap. The building appears to be in good condition and has the following alterations: rebuilt porch; window replacement. There is a contributing 1-story flat-roofed brick garage and a noncontributing 1-story hip-roofed brick garage at the rear of the property.

2 contributing / 1 noncontributing

3725 Utah (1906; Builder: Leibinger, Frank)

Style/Design: Late 19th and 20th Century

Second style: Foursquare

Use: Single Dwelling

This building has an asphalt-shingled hip roof. The red brick facade is 2 stories high and 2 bays wide. A front porch projects from the left bay. Character-defining features include round arched window at first story. The building appears to be in good condition with no significant alterations. There is a contributing 1-story gable-roofed frame garage at the rear of the property.

2 contributing / 0 noncontributing

3729 Utah (1912; Builder: Beetz, Henry)

Style/Design: Late 19th and 20th Century

Second style: Foursquare

Use: Single Dwelling

This building has a slate hip roof. The red brick facade (limestone at the foundation) is 2 stories high and 2 bays wide. There is a tile roofed front porch in the left bay. Character-defining features include stone or cast stone hood at first floor window. The building appears to be in good condition with no significant alterations. There is a contributing 1-story gable-roofed concrete garage at the rear of the property.

2 contributing / 0 noncontributing

3735 Utah (1911; Architect: Clymer & Drischler; Builder: Schroeder, Fred)

Style/Design: Tudor Revival

Use: Single Dwelling

This building has a front gable red tile roof. The red brick facade (limestone at the foundation) is 2 stories high and 3 bays wide. There is a projecting front porch in the center bay. Character-defining features include stucco panels in front gable end; center porch has false half timbering, knee brace brackets. The building appears to be in good condition with no significant alterations. There is contributing 1-story gable-roofed brick garage at the rear of the property.

2 contributing / 0 noncontributing

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CB 2098 - Humphrey Street

3603 Humphrey/3225 S. Grand (1909; Builder: Hess, A.J.)
(Photo 10, right)

Style/Design: Bungalow/Craftsman
Second style: Foursquare: front gable
Original use: Single dwelling/Commercial
Present Use: Commercial - medical office

This building has a tile gable roof. The red brick facade is 2 stories high and 3 bays wide with a projecting porch. Character-defining features include false half-timbering in gable end; burnt headers; 9/1 and 6/1 windows. The building appears to be in good condition and has the following alterations: Awning over south porch.

1 contributing / 0 noncontributing

3609 Humphrey (1905; Architect: John Bleech (Bleeck); Builder: Remmers, Edward)

Style/Design: Late 19th and 20th Century
Second style: Foursquare
Use: Multiple Dwelling: Two-family flat

This building has an asphalt-shingled hip roof. The red brick facade is 2 stories high and 2 bays wide. A front porch projects from the left bay. Character-defining features include original wood doors, limestone porch w/columns, dentils over frieze; carved impost blocks at first story. The building appears to be in good condition with no significant alterations.

1 contributing / 0 noncontributing

3611 Humphrey (1908; Architect/Builder: Henry Folkers)

Style/Design: Late 19th and 20th Century
Second style: Front roof
Use: Multiple Dwelling: Two-family flat

This building has a flat with a false-front asphalt shingled shed roof. The red brick facade is 2 stories high and 3 bays wide. A front porch projects from the left bay. Character-defining features include nice porch detailing, brackets at eaves. The building appears to be in good condition with no significant alterations.

1 contributing / 0 noncontributing

3615-17 Humphrey (1908; Architect/Builder: Henry Folkers)

Style/Design: Late 19th and 20th Century
Second style: Front roof
Use: Multiple Dwelling: Two-family flat

This building has a flat roof hidden behind a slate front shed roof. The red brick facade is 2 stories high and 3 bays wide. A front porch projects from the left bay. Character-defining features include porch detailing, brackets at eaves. The building appears to be in good condition with no significant alterations.

1 contributing / 0 noncontributing

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3619 Humphrey (1905; Architect: Joseph Stauder & Son; Builder: Hall, Frank J.)

Style/Design: Late 19th and 20th Century

Second style: Shaped Parapet

Use: Multiple Dwelling: Two-family flat

This building has a flat roof. The red brick facade is 2 stories high and 2 bays wide. Instead of a front porch, there is a sheltered alcove at the left bay. Character-defining features include brackets supporting a dentilled copper cornice; stepped and rounded parapet. The building appears to be in good condition with no significant alterations. There is a noncontributing 1-story flat-roofed frame garage at the rear of the property.

1 contributing / 1 noncontributing

3621-23 Humphrey (1913; Architect: W. McMahon; Builder: Kettler, Jean)

Style/Design: Bungalow/Craftsman

Second style: Shaped Parapet

Use: Multiple Dwelling: Two-family flat

This building has a flat roof. The red brick facade is 2 stories high and 2 bays wide. A front porch projects from the left bay. Character-defining features include green tile pent roof; 12 contributing / 1 noncontributing windows. The building appears to be in good condition but the cornice and brackets are boxed. There is a noncontributing 1-story flat-roofed frame garage at the rear of the property.

1 contributing / 1 noncontributing

3625-27 Humphrey (1907; Architect/Builder: Henry Folkers)

Style/Design: Late 19th and 20th Century

Second style: Shaped Parapet

Use: Multiple Dwelling: Two-family flat

This building has a flat roof of unknown composition. The brown brick facade is 2 stories high and 3 bays wide. A front porch projects from the left bay. Character-defining features include porch brackets, bracketed cornice below parapet with minor corbel, end blocks. The building appears to be in good condition with no significant alterations.

1 contributing / 0 noncontributing

3629 Humphrey (1907; Architect/Builder: Henry Folkers)

Style/Design: Late 19th and 20th Century

Second style: Shaped Parapet

Use: Multiple Dwelling: Two-family flat

This building has a flat roof of unknown composition. The red brick facade (brown brick at the foundation) is 2 stories high and 3 bays wide. A front porch projects from the left bay. Character-defining features include porch brackets, bracketed cornice below parapet with minor corbel, end blocks. The building appears to be in good condition and has the following alterations: Transoms boarded. There is a contributing 1-story gable-roofed frame garage at the rear of the property.

2 contributing / 0 noncontributing

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3635 Humphrey (1908; Builder: Boughton, George B.)

Style/Design: Renaissance Revival

Second style: Shaped Parapet

Use: Multiple dwelling

This building has a flat roof. The red brick facade is 3 stories high and 5 bays wide. There is a projecting front porch in the (Stoop). Character-defining features include contrasting keystones and quoins in stone and light brick. The building appears to be in fair condition. Siding infills the arched stair hall windows and covers cornice; some side windows are bricked in.

1 contributing / 0 noncontributing

3639-41 Humphrey (1906; Architect: J. W. Craig; Builder: Price, George)

Style/Design: Late 19th and 20th Century

Second style: Shaped Parapet

Use: Multiple Dwelling: Two-family flat

This building has a flat roof. The red brick facade (brown brick at the foundation) is 2 stories high and 2 bays wide. The projecting front porch in the right bay has full-height porch columns with little brackets. The building appears to be in good condition and has the following alterations: Added porch rail.

1 contributing / 0 noncontributing

3641-43 Humphrey (1907; Builder: Boughton, George)

Style/Design: Late 19th and 20th Century

Second style: Shaped Parapet

Use: Multiple Dwelling: Two-family flat

This building has a flat roof. The red brick facade is 2 stories high and 4 bays wide. Character-defining features include fine brackets at parapet; raised brick at window; front doors are inset in alcove. The building appears to be in good condition with no significant alterations.

1 contributing / 0 noncontributing

3645-47 Humphrey (1906; Architect: J. W. Craig; Builder: Price, George D.)

Style/Design: Late 19th and 20th Century

Second style: Shaped Parapet

Use: Multiple Dwelling: Two-family flat

This building has a flat roof. The red brick facade (brown brick at the foundation) is 2 stories high and 2 bays wide. A front porch projects from the left bay. Character-defining features include a projecting bay at second story; full height porch columns. The building appears to be in good condition with no significant alterations.

1 contributing / 0 noncontributing

3649 Humphrey (1906; Architect: O. J. Boehmer; Builder: Holke, H. F.)

Style/Design: Late 19th and 20th Century

Second style: Shaped Parapet

Use: Multiple Dwelling: Two-family flat

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This building has a flat roof. The red brick facade is 2 stories high and 3 bays wide. There is a projecting front porch in the center bay. Character-defining features include terra cotta at porch, corbeled cornice, and lintels; small arched window center of second story. The building appears to be in good condition and has the following alterations: Front porch enclosed. There is a noncontributing 1-story gable-roofed frame garage at the rear of the property.
1 contributing / 1 noncontributing

3651 Humphrey (1905; Architect: H. J. Burgdorf; Builder: (none listed))
Style/Design: Late 19th and 20th Century
Second style: Foursquare
Use: Single Dwelling

This building has an asphalt-shingled hip roof. The red brick facade is 2 stories high and 2 bays wide. A front porch projects from the left bay. Character-defining features include round arched openings with brick voussoirs and keystones. The building appears to be in good condition and has the following alterations: rebuilt porch with iron supports; sided dormers.
1 contributing / 0 noncontributing

3653-55 Humphrey (1907; Builder: Boughton, George)
Style/Design: late 19th and 20th Century
Second style: shaped Parapet
Use: Multiple Dwelling: Two-family flat

This building has a flat roof. The red brick facade is 2 stories high and 4 bays wide. There is a projecting front porch in the (2 inset). Character-defining features include parapet brackets; raised brick at window. The building appears to be in good condition and has the following alterations: one new front door.
1 contributing / 0 noncontributing

3657-59 Humphrey (1905; Architect/Builder: Adolph Wagner)
Style/Design: Late 19th and 20th Century
Second style: Front roof
Use: Multiple Dwelling: Two-family flat

This building has a flat roof with a false-front hip at the facade of unknown. The red brick facade is 2 stories high and 2 bays wide. A front porch projects from the left bay. Character-defining features include metal cornice with egg & dart molding; brick window hoods. The building appears to be in good condition and has the following alterations: siding over porch frieze. There is a contributing 1-story gable-roofed frame garage at the rear of the property.
2 contributing / 0 noncontributing

3661 Humphrey (1910; Builder: Ferris, William)
Style/Design: Late 19th and 20th Century
Second style: Front roof
Use: Multiple Dwelling: Two-family flat

This building has a flat w/ flared shed roof of asphalt shingle/unknown. The red brick facade is 2 stories high and 2 bays wide. There is a projecting front

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porch in the left bay below a projecting bay at second story. The building appears to be in good condition and has the following alterations: boarded transom at second story. There is a contributing 1-story gable-roofed frame garage at the rear of the property.

2 contributing / 0 noncontributing

3665 Humphrey (1905; Architect: H. J. Burgdorf; Builder: (none listed))

Style/Design: Late 19th and 20th Century

Second style: foursquare

Use: Single Dwelling

This building has an asphalt-shingled hip roof. The stone facade is 2 stories high and 2 bays wide. A front porch projects from the left bay. The building appears to be in good condition and has the following alterations: Porch rebuilt with iron supports. There is a noncontributing 1-story flat-roofed frame garage at the rear of the property.

1 contributing / 1 noncontributing

3669 Humphrey (1905; Architect: Herman Burgdorf; Builder not listed)

Style/Design: Late 19th and 20th Century

Second style: Foursquare

Use: Single Dwelling

This building has an asphalt-shingled hip roof. The brown brick facade is 2 stories high and 2 bays wide. A front porch projects from the left bay. The building appears to be in good condition and has the following alterations: Totally rebuilt porch; basement windows filled and sidelight at porch.

1 contributing / 0 noncontributing

3671 Humphrey (1905; Architect: Herman Burgdorf; Builder not listed)

Style/Design: Late 19th and 20th Century

Second style: Foursquare

Use: Single Dwelling

This building has an asphalt-shingled hip roof. The light brown brick facade is 2 stories high and 2 bays wide with a projecting porch. Character-defining features include dentils at cornice; brick outlined windows; Palladian dormer; great door. The building appears to be in good condition and has the following alterations: rebuilt porch; porch roof replaced by awning.

1 contributing / 0 noncontributing

3705 Humphrey (1905; Architect: Herman Burgdorf; Builder not listed)

Style/Design: Late 19th and 20th Century

Second style: Foursquare

Use: Single Dwelling

This building has an asphalt-shingled hip roof. The brown brick facade is 2 stories high and 2 bays wide. A front porch projects from the left bay. Character-defining features include Ionic capitals at porch, dentil detail at porch, cornice. The building appears to be in good condition and has the following alterations: Porch brackets at walls removed.

1 contributing / 0 noncontributing

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Tower Grove Heights Historic District
St. Louis [Independent City], Missouri

3709 Humphrey (1905; Architect: H. J. Burgdorf; Builder: none listed)

Style/Design: Late 19th and 20th Century

Second style: Foursquare

Use: Single Dwelling

This building has an asphalt-shingled hip roof. The red brick facade is 2 stories high and 2 bays wide. A front porch projects from the left bay. Character-defining features include Ionic capitals at porch; burnt headers. The building appears to be in good condition and has the following alterations: siding at dormer, frieze/soffit. There is a contributing 1-story hip-roofed frame garage at the rear of the property.

2 contributing / 0 noncontributing

3711 Humphrey (1905; Architect: H. J. Burgdorf; Builder: (none listed))

Style/Design: Late 19th and 20th Century

Second style: Foursquare

Use: Single Dwelling

This building has an asphalt-shingled hip roof. The red brick facade is 2 stories high and 2 bays wide. A front porch projects from the left bay. Character-defining features include Ionic capitals at porch; dentils at cornice; dormer is extra decorative. The building appears to be in good condition and has the following alterations: Rebuilt porch base. There is a noncontributing 1-story gable-roofed frame garage at the rear of the property.

1 contributing / 1 noncontributing

3715 Humphrey (1905; Architect: H. J. Burgdorf; Builder: (none listed))

Style/Design: Late 19th and 20th Century

Second style: Foursquare

Use: Single Dwelling

This building has an asphalt-shingled hip roof. The brown brick facade is 2 stories high and 2 bays wide. A front porch projects from the left bay. Similar to others on block. The building appears to be in good condition and has the following alterations: Rebuilt porch base. There is a contributing 1-story gable-roofed frame garage at the rear of the property.

2 contributing / 0 noncontributing

3719 Humphrey (1905; Architect: H. J. Burgdorf; Builder: (none listed))

Style/Design: Late 19th and 20th Century

Second style: Foursquare

Use: Single Dwelling

This building has an asphalt-shingled hip roof. The red brick facade is 2 stories high and 2 bays wide. A front porch projects from the left bay. Character-defining features include dentils at cornice. The building appears to be in good condition and has the following alterations: porch replaced; dormer sided.

1 contributing / 0 noncontributing

3723 Humphrey (1905; Architect: H. J. Burgdorf; Builder: (none listed))

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Style/Design: Late 19th and 20th Century
Second style: Foursquare
Use: Single Dwelling

This building has an asphalt-shingled hip roof. The stone facade is 2 stories high and 2 bays wide. A front porch projects from the left bay. Character-defining features include leaded glass at pair of steep-pitched dormers. The building appears to be in good condition and has the following alterations: rebuilt porch, siding at soffit.

1 contributing / 0 noncontributing

3725 Humphrey (1905; Architect: H. J. Burgdorf; Builder: (none listed))

Style/Design: Late 19th and 20th Century
Second style: Foursquare
Use: Single Dwelling

This building has an asphalt-shingled hip roof. The red brick facade is 2 stories high and 2 bays wide. A front porch projects from the left bay. Character-defining features include brick quoins at first story window. The building appears to be in good condition and has the following alterations: rebuilt porch, siding at soffit, dormer and frieze. There is a noncontributing 1-story gable-roofed frame garage at the rear of the property.

1 contributing / 1 noncontributing

3729 Humphrey (1905; Architect: H. J. Burgdorf; Builder: (none listed))

Style/Design: Late 19th and 20th Century
Second style: Foursquare: front gable
Use: Single Dwelling

This building has a gable roof of asphalt shingle. The buff brick facade is 2 stories high and 2 bays wide. A front porch projects from the left bay. Character-defining features include projecting shaped rafter tails. The building appears to be in good condition and has the following alterations: rebuilt porch; gable roof may be a historic replacement of original. There is contributing 1-story gable-roofed brick garage at the rear of the property.

2 contributing / 0 noncontributing

3733 Humphrey (1908; Architect/Builder: Henry Burgdorf)

Style/Design: Tudor Revival
Second style: Shaped Parapet
Use: Multiple Dwelling: Two-family flat

This building has a flat roof. The red brick façade (with burnt headers) is 2 stories high and 2 bays wide with a front porch at the right bay. Character-defining features include false half timbering at porch and projecting bay; large slender brackets and fancy stepped parapet at right side. The building appears to be in good condition with no significant alterations. There is a noncontributing 1-story gable-roofed frame garage at the rear of the property.

1 contributing / 1 noncontributing

CB 2098- Wyoming Street

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Tower Grove Heights Historic District
St. Louis [Independent City], Missouri

3610 Wyoming (1905; Architect: H. J. Burgdorf; Builder: Christopher & Pearson)

Style/Design: Late 19th and 20th Century

Second style: Foursquare

Use: Multiple Dwelling: Two-family flat

This building has an asphalt-shingled hip roof. The red brick facade is 2 stories high and 2 bays wide with a front porch at the right bay. Character-defining features include blind arches over first floor windows. The building appears to be in good condition and has the following alterations: Front porch enclosed (historic).

1 contributing / 0 noncontributing

3614 Wyoming (1905; Builder: Ohlman, Michael)

Style/Design: Late 19th and 20th Century

Second style: Foursquare

Use: Single Dwelling (presently vacant)

This building has a slate hip roof. The red brick facade is 2 stories high and 2 bays wide with a front porch at the right bay. The building appears to be in good condition and has the following alterations: stone veneer at front porch and as infill in the first story round-arched window; dormer window replaced with fixed pane. There is a noncontributing 1-story gable-roofed (new) garage at the rear of the property.

1 contributing / 1 noncontributing

3616 Wyoming (1905; Architect: William A. Lucas; Builder: Plegge, Geo. W.)

Style/Design: Late 19th and 20th Century

Second style: Shaped Parapet

Use: Multiple Dwelling: Two-family flat

This building has a flat roof of unknown composition. The red brick facade is 2 stories high and 2 bays wide with a front porch at the right bay. Character-defining features include fancy keystone lintels at first story; right bay projects slightly; gabled front porch with classical detailing; scrolled brackets and dentils at cornice. The building appears to be in good condition with no significant alterations.

1 contributing / 0 noncontributing

3620 Wyoming (1908; Builder: Weinrich, J. L.)

Style/Design: Late 19th and 20th Century

Second style: Altered

Use: Multiple Dwelling: Two-family flat

This building has a flat roof with a false-front hip at the facade of unknown; slate. The stone veneer facade is 2 stories high and 3 bays wide. There is a projecting front porch in the right bay. The building appears to be in good condition and has the following alterations: full stone veneer on facade; porch posts replaced with iron supports.

1 contributing / 0 noncontributing

3624-26 Wyoming (1907; Architect/Builder: W. D. Miles)

Style/Design: Late 19th and 20th Century

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Second style: Shaped Parapet

Use: Multiple Dwelling: Two-family flat

This building has a flat roof of unknown composition. The red brick facade is 2 stories high and 3 bays wide. There is a projecting front porch in the right bay. Character-defining features include delicate applied frieze of thin metal cut in Gothic pattern under modillioned cornice. The building appears to be in good condition and has the following alterations: Basement windows covered. There is a contributing 1-story flat-roofed brick garage at the rear of the property.

2 contributing / 0 noncontributing

3628 Wyoming (1904; Architect: Henry Schaumburg; Builder: Mueller, G. F.)

Style/Design: Late 19th and 20th Century

Second style:

Use: Multiple Dwelling: Two-family flat

This building has a mansard roof of asphalt shingle. The red brick facade is 2 stories high and 3 bays wide. Instead of a front porch, there is a sheltered alcove at the right bay. The building appears to be in good condition and has the following alterations: Basement windows covered.

1 contributing / 0 noncontributing

3632 Wyoming (1905; Architect/Builder: G. F. Mueller)

Style/Design: Late 19th and 20th Century

Second style: Shaped Parapet

Use: Multiple Dwelling: Two-family flat

This building has a flat roof of unknown composition. The red brick facade (brown brick at the foundation) is 2 stories high and 3 bays wide. There is a projecting front porch in the no, inset right. Character-defining features include delicate applied frieze of thin metal cut in Gothic pattern below modillioned cornice. The building appears to be in good condition with no significant alterations. There is a contributing 1-story flat-roofed brick garage at the rear of the property.

2 contributing / 0 noncontributing

3634 Wyoming (1908; Architect/Builder: Bernard Ossowsky)

Style/Design: Late 19th and 20th Century

Second style: Shaped Parapet

Use: Multiple Dwelling: Two-family flat

This building has a flat roof of unknown composition. The red brick (light glazed brick at the foundation) facade is 2 stories high and 2 bays wide with a front porch at the right bay. Character-defining features include paired round-arched windows w/ billet molded brick at both stories; projecting bay over front porch. The building appears to be in good condition and has the following alterations: porch enclosed. There is a noncontributing 1-story gable-roofed frame garage at the rear of the property.

1 contributing / 1 noncontributing

3636 Wyoming (1905; Architect: E. F. Nolte; Builder: Mueller, J. C.)

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Style/Design: Late 19th and 20th Century
Second style: Shaped Parapet
Use: Multiple Dwelling: Two-family flat

This building has a flat roof of unknown composition. The red brick facade (limestone at the foundation) is 2 stories high and 3 bays wide. There is a projecting front porch in the right bay. Character-defining features include 2 course corbeled support for cornice. The building appears to be in good condition with no significant alterations. There is a contributing 1-story flat-roofed brick garage at the rear of the property.

2 contributing / 0 noncontributing

3640 Wyoming (1906; Architect: G. Gerber; Builder: Folkers, Henry)

Style/Design: Late 19th and 20th Century
Second style: Foursquare
Use: Multiple Dwelling: Two-family flat

This building has a slate hip roof. The red brick facade is 2 stories high and 2 bays wide with a front porch at the right bay. Character-defining features include paired rectangular windows at both stories in brick surrounds. The building appears to be in good condition and has the following alterations: Front porch partially enclosed. There is a contributing 1-story flat-roofed brick garage at the rear of the property.

2 contributing / 0 noncontributing

3642-44 Wyoming (1906; Architect: E. H. Nieman; Builder: Folkers, H.)

Style/Design: Late 19th and 20th Century
Second style: Front roof
Use: Multiple Dwelling: Two-family flat

This building has a flat roof with an asphalt shingled false-front hip. The red brick facade is 2 stories high and 2 bays wide with a front porch at the right bay. Character-defining features include a raised brick pattern at cornice. The building appears to be in good condition with no significant alterations.

1 contributing / 0 noncontributing

3646 Wyoming (1905; Builder: Happel, William)

Style/Design: Late 19th and 20th Century
Second style: Foursquare
Use: Single Dwelling

This building has a slate hip roof. The red brick facade is 2 stories high and 3 bays wide. There is a projecting front porch in the right bay. The building appears to be in good condition and has the following alterations: porch enclosed; porch gable end filled with siding. There is a contributing 1-story gable-roofed frame garage at the rear of the property.

2 contributing / 0 noncontributing

3650-52 Wyoming (1905; Builder: Ervin, J. J. (Ewen?))

Style/Design: Late 19th and 20th Century
Second style: Shaped Parapet
Use: Multiple Dwelling:

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St. Louis [Independent City], Missouri

This building has a flat roof of unknown composition. The red brick facade is 2 stories high and 3 bays wide. Character-defining features include brick quoins; paired inset entries behind round arches; stepped gable with semicircle. The building appears to be in good condition with no significant alterations. There is a contributing 1-story flat-roofed brick garage at the rear of the property.

2 contributing / 0 noncontributing

3654-56 Wyoming (1905; Architect: listed as Daeger (maybe Leonard Haeger?); Builder: Knapstein, F. A.)

Style/Design: Late 19th and 20th Century

Second style: Shaped Parapet

Use: Multiple Dwelling: Two-family flat

This building has a flat roof of unknown composition. The red brick facade (brown brick at the foundation) is 2 stories high and 2 bays wide with a front porch at the right bay. The building appears to be in good condition and has the following alterations: Porch replaced. There is a noncontributing 1-story flat-roofed frame garage at the rear of the property.

1 contributing / 1 noncontributing

3658-60 Wyoming (1908; Architect: Henry Schaumburg; Builder: Folkers, H.)

Style/Design: Late 19th and 20th Century

Second style: Shaped Parapet

Use: Multiple Dwelling: Two-family flat

This building has a flat roof of unknown composition. The red brick facade (brown brick at the foundation) is 2 stories high and 2 bays wide with a front porch at the right bay. Character-defining features include a bracketed cornice. The building appears to be in good condition and has the following alterations: Front doors replaced.

1 contributing / 0 noncontributing

3662-64 Wyoming (1908)

Style/Design: Late 19th and 20th Century

Second style: Shaped Parapet

Use: Multiple Dwelling: Two-family flat

This building has a flat roof of unknown composition. The red brick over light brown facade is 2 stories high and 2 bays wide with a front porch at the right bay. Character-defining features include bracketed cornice. The building appears to be in good condition with no significant alterations. There is a noncontributing 1-story flat-roofed frame garage at the rear of the property.

1 contributing / 1 noncontributing

3666-68 Wyoming (1907; Architect/Builder: Adolph Wagner)

Style/Design: Queen Anne

Second style: Shaped Parapet

Use: Multiple Dwelling: Two-family flat

This building has a flat roof of unknown composition. The red brick facade is 2 stories high and 2 bays wide with a front porch at the right bay. This unusual

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facade has a parapet wall hiding a flat roof. At the left bay, a brick pediment crowns the second story windows and rises above the roofline; at the right bay a projecting bay window over the porch is capped by a tall roof with finial. The building appears to be in good condition with no significant alterations. There is a contributing 1-story flat-roofed brick garage at the rear of the property.

2 contributing / 0 noncontributing

3670 Wyoming (1905; Architect: Joseph Stauder & Sons; Builder: Frank J. Hall)

Style/Design: Late 19th and 20th Century

Second style:

Use: Multiple Dwelling: Two-family flat

This building has a steep mansard roof of asphalt shingle. The red brick (light brown brick at the foundation) facade is 2 stories high and 2 bays wide with a front porch at the right bay. The building appears to be in good condition with no significant alterations. There is a noncontributing 1-story gable-roofed new garage at the rear of the property.

1 contributing / 1 noncontributing

3706 Wyoming (1909; Architect: Ernst Priesler; Builder: Schroeder, Henry)

Style/Design: Late 19th and 20th Century

Second style: Front roof

Use: Multiple Dwelling: Two-family flat

This building has a flat roof with a slate-covered false-front hip. The brown brick facade is 2 stories high and 3 bays wide. There is a projecting front porch in the right bay. Character-defining features include brick hoods at first floor windows; bracketed eaves. The building appears to be in good condition with no significant alterations. There is a noncontributing 1-story flat-roofed frame garage at the rear of the property.

1 contributing / 1 noncontributing

3710 Wyoming (1907; Architect: Ernst Priesler; Builder: Schroeder, Henry)

Style/Design: Late 19th and 20th Century

Second style: Front roof

Use: Multiple Dwelling: Two-family flat

This building has a flat roof with an asphalt shingled false-front hip. The brown brick facade is 2 stories high and 3 bays wide. There is a projecting front porch in the right bay. The building appears to be in good condition and has the following alterations: porch enclosed; brackets boxed. There is a noncontributing 1-story gable-roofed frame garage at the rear of the property.

1 contributing / 1 noncontributing

3714 Wyoming (1908; Architect/Builder: F. J. Cornwell & Son)

Style/Design: Late 19th and 20th Century

Second style: Shaped Parapet

Use: Multiple Dwelling: Two-family flat

This building has a flat roof of unknown composition. The brown brick facade is 2 stories high and 2 bays wide with a front porch at the right bay. Character-defining features include brick quoins; keystone at first floor window; stepped

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parapet with square stone, concrete or terra cotta inserts. The building appears to be in good condition with no significant alterations.

1 contributing / 0 noncontributing

3716 Wyoming (1908; Architect/Builder: F. J. Cornwell & Son)

Style/Design: Late 19th and 20th Century

Second style: Shaped Parapet

Use: Multiple Dwelling: Two-family flat

This building has a flat roof of unknown composition. The red brick facade is 2 stories high and 2 bays wide with a front porch at the right bay. Character-defining features include brick quoins; keystone at first floor window. The building appears to be in good condition and has the following alterations: stone veneer added over foundation level; front porch posts replaced with iron supports; stepped parapet possibly removed (compare to #3714). There is a contributing 1-story flat-roofed concrete block garage at the rear of the property.

2 contributing / 0 noncontributing

3718 Wyoming (1911; Architect: Wm F. McMahon; Builder: Minard, L.J.)

Style/Design: Late 19th and 20th Century

Second style: Shaped Parapet

Use: Multiple Dwelling: Two-family flat

This building has a flat roof of unknown composition. The red brick facade (white brick at the foundation) is 2 stories high and 2 bays wide with a front porch at the right bay. Character-defining features include use of white glazed brick at foundation level and porch piers; terra cotta cornice; projections in parapet. The building appears to be in good condition and has the following alterations: Awnings added. There is a noncontributing 1-story flat-roofed brick garage at the rear of the property.

1 contributing / 1 noncontributing

3724 Wyoming (1909; Arch: Joseph Stauder & Sons; Builder: Leibinger, F.J. & Son)
(Photo 25, fourth from right)

Style/Design: Late 19th and 20th Century

Second style: Foursquare

Use: Multiple Dwelling: Two-family flat

This building has a slate hip roof. The brown brick facade is 2 stories high and 2 bays wide with a front porch at the right bay. Character-defining features include modillioned eaves. The building appears to be in good condition with no significant alterations. There is a contributing 1-story gable-roofed poured concrete garage at the rear of the property.

2 contributing / 0 noncontributing

3726 Wyoming (1909; Arch: Jos. Stauder & Sons; Builder: F.J. Leibinger & Son)
(Photo 25, third from right)

Style/Design: Late 19th and 20th Century

Second style: Shaped Parapet

Use: Multiple Dwelling: Two-family flat

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This building has a flat roof of unknown composition. The red brick facade (brown brick at the foundation) is 2 stories high and 2 bays wide with a front porch at the right bay. Character-defining features include gabled parapet with stone or terra cotta ball at peak. The building appears to be in good condition and has the following alterations: Awning replaces front porch roof; former balcony door infilled to become a window. There is a contributing 1-story gable-roofed frame garage at the rear of the property.

2 contributing / 0 noncontributing

3730 Wyoming (1905; Architect/Builder: Oliver Popp)
(Photo 25, second from right)

Style/Design: Late 19th and 20th Century

Second style: Front roof

Use: Multiple Dwelling: Two-family flat

This building has a flat roof with a false-front hip. The brown brick facade is 2 stories high and 3 bays wide. There are two separate front porches, the original roofs now replaced with incompatible awnings. Character-defining features include the unusual front roof design (hides flat roof behind): steep shed slopes to front between two parapet roofs, with projecting cross hip. The building appears to be in good condition. There is a noncontributing 1-story flat-roofed frame garage at the rear of the property.

1 contributing / 1 noncontributing

3732-34 Wyoming (1905; Architect/Builder: Oliver Popp)
(Photo 25, right)

Style/Design: Late 19th and 20th Century

Second style: Shaped Parapet

Use: Commercial/residential

This building has a flat roof of unknown composition. The brown brick facade is 2 stories high and 2 bays wide. The facade is divided into two units, each with a storefront below, three windows above, and a gabled section of parapet wall at the roof.. The building appears to be in good condition with no significant alterations.

1 contributing / 0 noncontributing

CB 2099 - Connecticut Street

3618 Connecticut (1911; Architect: Wm. Lucas; Builder: Gruenwald, Wm.)
(Photo 27, third from right)

Style/Design: Late 19th and 20th Century

Second style: Shaped Parapet

Use: Multiple Dwelling: Two-family flat

This building has a flat roof of unknown composition. The brown brick facade is 2 stories high and 2 bays wide with a projecting porch. Character-defining features include intact doors; terra cotta parapet cap & roundel. The building appears to be in good condition with no significant alterations. There is a noncontributing 1-story gable-roofed frame garage at the rear of the property.

1 contributing / 1 noncontributing

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3620 Connecticut (1901; Architect: A. W. Riewe; Builder: Helm, John)
(Photo 26, second from right)

Style/Design: Late 19th and 20th Century

Second style: Foursquare

Use: Multiple Dwelling: Two-family flat

This building has a slate hip roof. The red brick facade is 2 stories high and 2 bays wide with a projecting porch. Character-defining features include a garlanded frieze. The building appears to be in good condition with no significant alterations. There is a contributing 1-story gambrel-roofed frame garage at the rear of the property.

2 contributing / 0 noncontributing

3622-24 Connecticut (1903; Architect: Louis Hormann; Builder: Fischer, George)
(Photo 26, right)

Style/Design: Late 19th and 20th Century

Second style: Shaped Parapet

Use: Multiple Dwelling:

This building has a flat roof of unknown composition. The red brick over light brown facade is 2 stories high and 3 bays wide. There is a projecting front porch in the center bay. Character-defining features include columns at front porch and between doors. The building appears to be in good condition and has the following alterations: Glass block at basement windows.

1 contributing / 0 noncontributing

3630-32 Connecticut (1909; Architect: Ernst Priesler; Builder: Remmers, Edward)

Style/Design: Late 19th and 20th Century

Second style: Front roof

Use: Multiple Dwelling: Two-family flat

This building has a flat roof with a slate false-front hip. The red brick facade is 2 stories high and 2 bays wide with a front porch at the right bay. Character-defining features include fancy scrolled capitals and frieze and porch. The building appears to be in good condition and has the following alterations: vinyl siding over projecting bay and at dormer. There is a noncontributing 1-story gable-roofed frame garage at the rear of the property.

1 contributing / 1 noncontributing

3634 Connecticut (1906; Architect/Builder: Henry Folkers)

Style/Design: Late 19th and 20th Century

Second style: Front roof

Use: Multiple Dwelling: Two-family flat

This building has a flat roof behind an asphalt shingled false-front gable. The red brick facade is 2 stories high and 2 bays wide with a front porch at the right bay. Character-defining features include full height porch columns and big modillions. The building appears to be in good condition and has the following alterations: New porch rails. There is a noncontributing 1-story flat-roofed brick and frame garage at the rear of the property.

1 contributing / 1 noncontributing

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3636-38 Connecticut (1904; Architect: A. P. Hyatt; Builder: Miller, Julius (or, Louisa))

Style/Design: Late 19th and 20th Century

Second style: Foursquare

Use: Multiple Dwelling: Two-family flat

This building has an asphalt-shingled hip roof. The red brick facade is 2 stories high and 2 bays wide with a front porch at the right bay. Character-defining features include full height porch columns; oval glass at doors. The building appears to be in good condition and has the following alterations: porch rails gone. There is a noncontributing 1-story gable-roofed frame garage at the rear of the property.

1 contributing / 1 noncontributing

3640-42 Connecticut (1906; Architect: E. F. Nolte; Builder: J.F.Rupp B & C. Co.)

Style/Design: Late 19th and 20th Century

Second style: Foursquare

Use: Multiple Dwelling: Two-family flat

This building has an asphalt-shingled hip roof. The red brick facade is 2 stories high and 2 bays wide with a front porch at the right bay. Character-defining features include ornate column capitals. The building appears to be in good condition and has the following alterations: siding over porch frieze and dormer frieze. There is a noncontributing 1-story gable-roofed frame garage at the rear of the property.

1 contributing / 1 noncontributing

3644 Connecticut (1905; Architect: Oliver Popp; Builder: Fischer, Jacob)

Style/Design: Late 19th and 20th Century

Second style:

Use: Multiple Dwelling: Two-family flat

This building has an asphalt-shingled hip roof. The red brick facade is 2 stories high and 2 bays wide with a front porch at the right bay. Character-defining features include porch columns; brackets at roof and dormer. The building appears to be in good condition with no significant alterations. There is a contributing 1-story gable-roofed frame garage at the rear of the property.

2 contributing / 0 noncontributing

3648 Connecticut (1906; Builder: Erdbruegger & Beumer)

Style/Design: Late 19th and 20th Century

Second style: Front roof

Use: Multiple Dwelling: Two-family flat

This building has a flat roof with an asphalt shingled false-front hip. The red brick facade (with light brown brick at the foundation level) is 2 stories high and 2 bays wide with a front porch at the right bay. Character-defining features include modillions at porch, brackets at roof, gambrel dormer. The building appears to be in good condition with no significant alterations. There is a contributing 1-story flat-roofed brick garage at the rear of the property.

2 contributing / 0 noncontributing

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3652 Connecticut (1907; Architect: E. F. Nolte; Builder: Charleville, B. J.)

Style/Design: Late 19th and 20th Century

Second style: Foursquare

Use: Multiple Dwelling: Two-family flat

This building has a slate hip roof. The red brick facade is 2 stories high and 2 bays wide with a front porch at the right bay. Character-defining features include porch columns; brackets and tiny dentils at roof. The building appears to be in good condition with no significant alterations. There is a contributing 1-story flat-roofed brick garage at the rear of the property.

2 contributing / 0 noncontributing

3654 Connecticut (1906; Architect/Builder: C. F. Hall)

Style/Design: Late 19th and 20th Century

Second style: Front roof

Use: Multiple Dwelling: Two-family flat

This building has a flat roof behind a slate false-front gable. The red brick facade is 2 stories high and 2 bays wide with a front porch at the right bay. Character-defining features include modillions at porch and roof, and decorative upper panes at attic dormer. The building appears to be in good condition with no significant alterations. There is a noncontributing 1-story gable-roofed frame garage at the rear of the property.

1 contributing / 1 noncontributing

3658 Connecticut (1908; Builder: Nagel, H.F.)

Style/Design: Late 19th and 20th Century

Second style: Shaped Parapet

Use: Multiple Dwelling: Two-family flat

This building has a flat roof of unknown composition. The red brick facade (brown brick at the foundation) is 2 stories high and 2 bays wide with a front porch at the right bay. Character-defining features include stone or concrete quoins and thick lintels; inset light-colored squares at stepped parapet. The building appears to be in good condition with no significant alterations. There is a contributing 1-story flat-roofed brick garage at the rear of the property.

2 contributing / 0 noncontributing

3660 Connecticut (1908; Architect: Emil Neimeier; Builder: Nagel, H.F.)

Style/Design: Late 19th and 20th Century

Second style: Front roof

Use: Multiple Dwelling: Two-family flat

This building has a mansard roof of slate/unknown. The red brick facade is 2 stories high and 2 bays wide with a front porch at the right bay. Raised brickwork defines window openings, reminiscent of Craftsman detailing. The building appears to be in good condition with no significant alterations.

1 contributing / 0 noncontributing

3664 Connecticut (1905; Builder: Eggers & Schildman)

Style/Design: Late 19th and 20th Century

Second style: Shaped Parapet

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Use: Multiple Dwelling: Two-family flat
This building has a flat roof of unknown composition. The red brick facade is 2 stories high and 3 bays wide. There is a projecting front porch in the right bay. Character-defining features include simple decorative brickwork; embellished column capitals. The building appears to be in good condition and has the following alterations: windows replaced. There is a contributing 1-story gable-roofed frame garage at the rear of the property.
2 contributing / 0 noncontributing

3700-02 Connecticut (1905; Architect/Builder: A. M. Harris)
Style/Design: Late 19th and 20th Century
Second style: Shaped Parapet
Use: Multiple Dwelling: Two-family flat
This building has a flat roof of unknown composition. The red brick facade is 2 stories high and 2 bays wide. There is a projecting front porch in the right bay; the entire left bay projects slightly from the building. Character-defining features include a crenellated parapet wall. The building appears to be in good condition and has the following alterations: conspicuous white spot tuckpointing.
1 contributing / 0 noncontributing

3706 Connecticut (1905; Builder: Wasserman, William)
Style/Design: Late 19th and 20th Century
Second style: Front roof
Use: Multiple Dwelling: Two-family flat
This building has a mansard roof of asphalt shingle/unknown. The red brick facade is 2 stories high and 3 bays wide. There is a projecting front porch in the right bay. The building appears to be in good condition and has the following alterations: frieze board, soffits replaced. There is a contributing 1-story gable-roofed frame garage at the rear of the property.
2 contributing / 0 noncontributing

3710 Connecticut (1905; Builder: Hall, Charles F.)
Style/Design: Late 19th and 20th Century
Second style: Front roof
Use: Multiple Dwelling: Two-family flat
This building has a mansard-like roof with asphalt shingle at the front elevation. The red brick facade is 2 stories high and 3 bays wide. Instead of a front porch, there is a sheltered alcove at the right bay. Character-defining features include raised brickwork around openings; Gothic design applied metal frieze element; lancet arched front door panels; multifoil panels between doors. The building appears to be in good condition with no significant alterations. There is a noncontributing 1-story flat-roofed frame garage at the rear of the property.
1 contributing / 1 noncontributing

3714 Connecticut (1905; Architect: Ernst Priesler; Builder: Beckemeier & Schroeder)

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(Photo 27, fourth from right)

Style/Design: Late 19th and 20th Century
Second style: Shaped Parapet
Use: Multiple Dwelling: Two-family flat

This building has a flat roof of unknown composition. The red brick facade is 2 stories high and 2 bays wide with a front porch at the right bay. The building appears to be in good condition with no significant alterations. There is a contributing 1-story flat-roofed brick garage at the rear of the property.

2 contributing / 0 noncontributing

3716 Connecticut (1905; Architect: Ernst Priesler; Builder: Beckemeier & Schroeder)

(Photo 27, third from right)

Style/Design: Late 19th and 20th Century
Second style: Front roof
Original use: Multiple Dwelling: Two-family
Present Use: Single dwelling

This building has a flat roof with a false-front hip. The brown brick facade is 2 stories high and 2 bays wide with a projecting porch. Character-defining features include molded brick hoods. The building appears to be in good condition. The front door has been reconfigured to convert 2-unit building to single family, and the porch is rebuilt. There is a noncontributing 1-story gable-roofed frame garage at the rear of the property.

1 contributing / 1 noncontributing

3720 Connecticut (1905; Architect: Ernst Priesler; Builder: Beckemeier & Schroeder)

(Photo 27, second from right)

Style/Design: Late 19th and 20th Century
Second style: Shaped Parapet
Use: Multiple Dwelling: Two-family flat

This building has a flat roof of unknown composition. The red brick facade (brown brick at the foundation) is 2 stories high and 3 bays wide. There is a projecting front porch in the right bay which features full-height columns and small modillions. The building appears to be in fair condition with no significant alterations.

1 contributing / 0 noncontributing

3722 Connecticut (1905; Architect: Ernst Priesler; Builder: Beckemeier & Schroeder)

(Photo 27, right)

Style/Design: Late 19th and 20th Century
Second style: Front roof
Use: Multiple Dwelling: Two-family flat

This building has a flat roof with an asphalt shingled false-front hip. The red brick over brown facade is 2 stories high and 2 bays wide. The gabled front porch in the right bay features full height columns and dentils at the frieze and tympanum. Character-defining features include brick hoods; The building

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appears to be in good condition with no significant alterations. There is contributing 1-story gable-roofed brick garage at the rear of the property.

2 contributing / 0 noncontributing

3726 Connecticut (1905; Architect: Ernst Priesler; Builder: Beckemeier & Schroeder)

Style/Design: Late 19th and 20th Century

Second style: Shaped Parapet

Use: Multiple Dwelling: Two-family flat

This building has a flat roof of unknown composition. The red brick facade (brown brick at the foundation) is 2 stories high and 2 bays wide with a front porch at the right bay. Character-defining features include porch modillions, frieze; brackets at cornice. The building appears to be in good condition with no significant alterations.

1 contributing / 0 noncontributing

3728 Connecticut (1905; Architect: Ernst Priesler; Builder: Beckemeier & Schroeder)

(Photo 28, fourth from right)

Style/Design: Late 19th and 20th Century

Second style: Front roof

Use: Multiple Dwelling: Two-family flat

This building has a flat roof with a false-front hip at the facade of asphalt shingle. The brown brick facade is 2 stories high and 3 bays wide. There is a projecting front porch in the right bay. Character-defining features include raised brick pilasters between upper story windows; some molded brick. The building appears to be in good condition and has the following alterations: modern siding at porch. There is a noncontributing 1-story gable-roofed frame garage at the rear of the property.

1 contributing / 1 noncontributing

3732 Connecticut (1905; Architect: Ernst Priesler; Builder: Beckemeier & Schroeder)

(Photo 28, third from right)

Style/Design: Late 19th and 20th Century

Second style: Shaped Parapet

Use: Multiple Dwelling: Two-family flat

This building has a flat roof of unknown composition. The red brick facade is 2 stories high and 3 bays wide. There is a projecting front porch in the right bay. Character-defining features include modillions at porch, bracketed eaves. The building appears to be in good condition with no significant alterations.

1 contributing / 0 noncontributing

3736 Connecticut (1907; Architect: Ernst Priesler; Builder: Finch, C.H.)

(Photo 28, second from right)

Style/Design: Late 19th and 20th Century

Second style:

Original use: Single dwelling

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Present Use: Single dwelling

This building has a flat roof of unknown composition. The red brick facade (brown brick at the foundation) is 2 stories high and 2 bays wide with a front porch at the right bay. Character-defining features include modillions at porch; molded brick hoods. The building appears to be in good condition and has the following alterations: concrete block front porch; modern siding at cornice and brackets. There is a contributing 1-story flat-roofed brick garage at the rear of the property.

2 contributing / 0 noncontributing

3738 Connecticut (1907; Architect: Ernst Priesler; Builder: Finch, C.H.)
(Photo 28, right)

Style/Design: Tudor Revival
Second style: Shaped Parapet
Use: Single Dwelling

This building has a flat roof of unknown composition. The red brick facade is 2 stories high and 2 bays wide with a front porch at the right bay. Character-defining features include Tudor arch used at porch, upper window sashes. Porch brackets; some raised brickwork. The building appears to be in good condition with no significant alterations.

1 contributing / 0 noncontributing

CB 2099 - Wyoming Street

3611 Wyoming (1923; Architect: Oliver J. Popp; Builder: Bouchens, T. D.)
(Photo 12, right)

Style/Design: Bungalow/Craftsman
Second style: Shaped Parapet
Use: Multiple dwelling

This building has a flat roof of unknown composition. The red brick facade is 3 stories high and 5 bays wide. Character-defining features include three-story projecting porch bays to either side of the main entrance; brick soldier lintels. The building appears to be in good condition with no significant alterations.

1 contributing / 0 noncontributing

3635 Wyoming (1907; Builder: Bocker, H.B.)

Style/Design: Late 19th and 20th Century
Second style: Shaped Parapet
Use: Multiple Dwelling: Two-family flat

This building has a flat roof of unknown composition. The red brick facade is 2 stories high and 2 bays wide. A front porch projects from the left bay. Character-defining features include molded brick window hoods, dentilled cornice. The building appears to be in good condition and has the following alterations: stone veneer at foundation, porch; transom at balcony door bricked in, door replaced. There is a contributing 1-story gambrel-roofed frame garage at the rear of the property.

2 contributing / 0 noncontributing

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3637 Wyoming (1908; Architect: Joseph Stauder & Sons; Builder: GRUENINGER, CHAS. E.)

Style/Design: Late 19th and 20th Century

Second style: Shaped Parapet

Use: Multiple Dwelling: Two-family flat

This building has a flat roof of unknown composition. The red brick over glazed facade is 2 stories high and 2 bays wide. A front porch projects from the left bay. Character-defining features include modillioned cornice; unusual mottled white & brown glazed brick at basement level of facade (as at 3624 across the street). The building appears to be in good condition and has the following alterations: center part of parapet appears to have been sheered off. There is a contributing 1-story flat-roofed brick garage at the rear of the property.

2 contributing / 0 noncontributing

3641 Wyoming (1907; Architect/Builder: W. E. C. Wahlers)

Style/Design: Late 19th and 20th Century

Second style: Shaped Parapet

Use: Multiple Dwelling: Two-family flat

This building has a flat roof of unknown composition. The red brick facade (limestone at the foundation) is 2 stories high and 2 bays wide with a front porch at the right bay. Character-defining features include modillioned & bracketed cornice. The building appears to be in good condition and has the following alterations: porch piers replaced with metal supports; porch base replaced & covered with stone veneer. There is a noncontributing 1-story flat-roofed concrete block garage at the rear of the property.

1 contributing / 1 noncontributing

3645 Wyoming (1908; Architect/Builder: W. G. C. Wahlers)

Style/Design: Late 19th and 20th Century

Second style: Shaped Parapet

Use: Multiple Dwelling: Two-family flat

This building has a flat roof of unknown composition. The red brick facade (limestone at the foundation) is 2 stories high and 2 bays wide with a front porch at the right bay. Character-defining features include modillioned cornice; ball ornament at parapet's end blocks. The building appears to be in good condition with no significant alterations.

1 contributing / 0 noncontributing

3647 Wyoming (1910; Builder: Caugh, L.H.)

Style/Design: Late 19th and 20th Century

Second style: Shaped Parapet

Use: Multiple Dwelling: Two-family flat

This building has a flat roof of unknown composition. The red brick facade is 2 stories high and 2 bays wide. A front porch projects from the left bay. Character-defining features include a brown soldier brick frieze. The building appears to be in good condition and has the following alterations: replacement doors. There is a noncontributing 1-story gable-roofed frame garage

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at the rear of the property.

1 contributing / 1 noncontributing

3651 Wyoming (1908; Builder: Nagel, H.F.)

Style/Design: Late 19th and 20th Century

Second style: Shaped Parapet

Use: Multiple Dwelling: Two-family flat

This building has a flat roof of unknown composition. The red brick facade (brown brick at the foundation) is 2 stories high and 2 bays wide. A front porch projects from the left bay. The building appears to be in good condition with no significant alterations.

1 contributing / 0 noncontributing

3655 Wyoming (1905; Architect: L. Rottler; Builder: Folkers, H.)

Style/Design: Late 19th and 20th Century

Second style:

Use: Multiple Dwelling: Two-family flat

This building has a flat roof of unknown composition. The red brick facade is 2 stories high and 2 bays wide. Character-defining features include brick pilasters frame inset entry, left. The building appears to be in good condition with no significant alterations. There is a contributing 1-story flat-roofed brick garage at the rear of the property.

2 contributing / 0 noncontributing

3657 Wyoming (1908; Architect: E. L. Norrish; Builder: Nagel, H.F.)

Style/Design: Late 19th and 20th Century

Second style: Shaped Parapet

Use: Multiple Dwelling: Two-family flat

This building has a flat roof of unknown composition. The red brick facade (brown brick at the foundation) is 2 stories high and 2 bays wide. A front porch projects from the left bay. The building appears to be in good condition with no significant alterations. There is a contributing 1-story flat-roofed brick garage at the rear of the property.

2 contributing / 0 noncontributing

3661-63 Wyoming (1909; Architect/Builder: Henry Folkers)

Style/Design: Late 19th and 20th Century

Second style: Shaped Parapet

Use: Multiple Dwelling: Two-family flat

This building has a flat roof of unknown composition. The brown brick facade is 2 stories high and 2 bays wide. A front porch projects from the left bay. Character-defining features include a projecting bay over front porch. The building appears to be in good condition with no significant alterations.

1 contributing / 0 noncontributing

3665 Wyoming (1905; Builder: LaBarge, F. S.)

Style/Design: Late 19th and 20th Century

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Second style: Shaped Parapet
Use: Multiple Dwelling: Two-family flat
This building has a flat roof of unknown composition. The red brick facade (brown brick at the foundation) is 2 stories high and 2 bays wide. A front porch projects from the left bay. Character-defining features include a projecting bay over front porch. The building appears to be in good condition with no significant alterations.
1 contributing / 0 noncontributing

3701 Wyoming (1905; Builder: Hall, Charles F.)
Style/Design: Late 19th and 20th Century
Second style: Front roof
Use: Multiple Dwelling: Two-family flat
This building has a flat roof behind a false-front shed roof at the facade of asphalt shingle. The rather plain red brick facade is 2 stories high and 2 bays wide. A front porch projects from the left bay. The building appears to be in good condition with no significant alterations.
1 contributing / 0 noncontributing

3705-07 Wyoming (1908; Architect/Builder: Henry Folkers)
Style/Design: Late 19th and 20th Century
Second style: Shaped Parapet
Use: Multiple Dwelling: Two-family flat
This building has a flat roof of unknown composition. The red brick facade (brown brick at the foundation) is 2 stories high and 2 bays wide. A front porch projects from the left bay. Character-defining features include projecting bay over porch; bracketed cornice. The building appears to be in good condition with no significant alterations. There is a contributing 1-story flat-roofed brick garage at the rear of the property.
2 contributing / 0 noncontributing

3709 Wyoming (1906; Architect: A. H. Wessley; Builder: Hinds, J. E.)
Style/Design: Late 19th and 20th Century
Second style: Shaped Parapet
Use: Multiple Dwelling: Two-family flat
This building has a flat roof of unknown composition. The red brick facade is 2 stories high and 2 bays wide. A front porch projects from the left bay. Character-defining features include paired round arched windows at second story; brick molding outlines windows. The building appears to be in good condition with no significant alterations.
1 contributing / 0 noncontributing

3711 Wyoming (1907; Architect/Builder: Henry Folkers)
Style/Design: Late 19th and 20th Century
Second style: Shaped Parapet
Use: Multiple Dwelling: Two-family flat

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This building has a flat roof of unknown composition. The red brick facade is 2 stories high and 2 bays wide. A front porch projects from the left bay. The building appears to be in good condition with no significant alterations.

1 contributing / 0 noncontributing

3715 Wyoming (1906; Builder: Price, Geo. D.)

Style/Design: Late 19th and 20th Century

Second style: Shaped Parapet

Use: Multiple Dwelling: Two-family flat

This building has a flat roof of unknown composition. The red brick facade is 2 stories high and 2 bays wide. A front porch projects from the left bay. The building appears to be in good condition and has the following alterations: siding over frieze and cornice and upper bay; stone veneer at porch and foundation level; porch rebuilt with iron piers.

1 contributing / 0 noncontributing

3717 Wyoming (1906; Builder: Price, Geo. D.)

Style/Design: Late 19th and 20th Century

Second style: Shaped Parapet

Use: Multiple Dwelling: Two-family flat

This building has a flat roof of unknown composition. The red brick facade (brown brick at the foundation) is 2 stories high and 2 bays wide. A front porch projects from the left bay. The building appears to be in good condition and has the following alterations: Balcony rails removed.

1 contributing / 0 noncontributing

3721-23 Wyoming (1910; Architect: Herman Meyer; Builder: Folkers, H.)

Style/Design: Late 19th and 20th Century

Second style: Shaped Parapet

Use: Multiple Dwelling: Two-family flat

This building has a flat roof of unknown composition. The red brick facade (brown brick at the foundation) is 2 stories high and 2 bays wide. A front porch projects from the left bay. Character-defining features include a corbelled cornice. The building appears to be in good condition and has the following alterations: balcony enclosed to create extra room.

1 contributing / 0 noncontributing

3725 Wyoming (1910; Architect: Herman Meyer; Builder: Folkers, H.)

Style/Design: Late 19th and 20th Century

Second style: Shaped Parapet

Use: Multiple Dwelling: Two-family flat

This building has a flat roof of unknown composition. The red brick facade (brown brick at the foundation) is 2 stories high and 2 bays wide. A front porch projects from the left bay. Character-defining features include a corbelled cornice. The building appears to be in good condition and has the following alterations: stone veneer at porch. There is a noncontributing 1-story flat-roofed concrete block garage at the rear of the property.

1 contributing / 1 noncontributing

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3729 Wyoming (1910; Architect: Henry Schaumburg; Builder: Henry Folkers)

Style/Design: Craftsman

Second style: Shaped Parapet

Use: Multiple Dwelling: Two-family flat

This building has a flat roof of unknown composition. The red brick facade is 2 stories high and 2 bays wide. A front porch projects from the left bay. Character-defining features include bracketed applied gable (false front) at facade; burnt headers. The building appears to be in good condition and has the following alterations: Applied gable and its brackets are sided/soffited.

1 contributing / 0 noncontributing

3731 Wyoming (1906; Builder: Holthaus, E. H.)

(Photo 29, second from left)

Style/Design: Late 19th and 20th Century

Second style: Shaped Parapet

Use: Multiple Dwelling: Two-family flat

This building has a flat roof of unknown composition. The red brick, over stone veneer facade is 2 stories high and 2 bays wide. A front porch projects from the left bay. Character-defining features include a modillioned cornice. The building appears to be in good condition and has the following alterations: stone veneer at porch, foundation.

1 contributing / 0 noncontributing

3733-35 Wyoming (1909; Architect: J. C. Lee; Builder: Leibinger, F.J.)

(Photo 29, left)

Style/Design: Renaissance Revival

Use: Commercial/Multiple Dwelling

This popular neighborhood tavern has a complex/flat roof of asphalt shingle. The red brick facade is 3 stories high and 6 bays wide. Character-defining features include a bracketed pyramidal roof at three-story corner block; keystoned lintels. The building appears to be in good condition and has the following alterations: Storefronts filled in.

1 contributing / 0 noncontributing

CB 2100 - Connecticut Street

3611 Connecticut (1923; Builder: Central C. Co.)

Style/Design: Bungalow/Craftsman

Second style: Front roof

Use: Multi-family

This building has a flat roof behind asphalt shingle facade gables. The red wire cut brick facade is 2 stories high and 5 bays wide. Character-defining features include a recessed center (entry) bay with bracketed hood. The building appears to be in good condition and has the following alterations: center stair's sidelights are filled in.

1 contributing / 0 noncontributing

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3619-21 Connecticut (1902; Builder: Emig, C.J.)

Style/Design: Colonial Revival

Second style: Front roof

Use: Multiple Dwelling:

This building has a flat roof behind an asphalt shingled false-front hip. The red brick facade is 2 stories high and 3 bays wide. There is a projecting front porch in the center bay. Character-defining features include round porch columns, molded keystones, brick quoins. The building appears to be in good condition with no significant alterations.

1 contributing / 0 noncontributing

3625 Connecticut (1910; Architect/Builder: Henry Folkers)

Style/Design: Craftsman

Second style: Shaped parapet

Use: Single Dwelling

This building has a flat roof of unknown composition. The red brick facade is 2 stories high and 2 bays wide. There is a projecting front porch in the (hooded). Character-defining features include burnt headers at every 7th course, upper window panes on diagonal. The building appears to be in good condition and has the following alterations: center part of parapet possibly reduced. There is a contributing 1-story flat-roofed brick garage at the rear of the property.

2 contributing / 0 noncontributing

3627 Connecticut (1901; Architect: Anton Riewe; Builder: Schuler, Charles)

Style/Design: Late 19th and 20th Century

Second style: Shaped Parapet

Use: Multiple Dwelling: Two-family flat

This building has a flat roof with a slate-covered false-front hip. The red brick facade is 2 stories high and 2 bays wide with a projecting porch. Character-defining features include grained wood at recessed entry; bands of darker brick. The building appears to be in good condition and has the following alterations: low walls of porch are later brick.

1 contributing / 0 noncontributing

3631 Connecticut (1904; Architect: Herman Burgdorf; Builder: unknown)

Style/Design: Colonial Revival

Second style: Foursquare

Use: Single Dwelling

This building has an asphalt-shingled hip roof. The red brick facade is 2 stories high and 2 bays wide. A front porch projects from the left bay. Character-defining features include porch columns and brackets. The building appears to be in good condition and has the following alterations: vinyl replacement siding/soffits at porch, dormers. There is a noncontributing 1-story complex-roofed frame garage at the rear of the property.

1 contributing / 1 noncontributing

3633-35 Connecticut (1906; Architect/Builder: Charles Luhn)

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Style/Design: Late 19th and 20th Century

Second style: Shaped Parapet

Use: Multiple Dwelling: Two-family flat

This building has a flat roof behind a false-front gable. The red brick facade is 2 stories high and 2 bays wide. A front porch projects from the left bay. Character-defining features include high limestone foundation of narrow courses; great original doors. The building appears to be in good condition and has the following alterations: Siding at frieze, dormer, soffit. There is a noncontributing 1-story gable-roofed frame garage at the rear of the property.

1 contributing / 1 noncontributing

3637 Connecticut (1906; Architect/Builder: Charles Luhn)

Style/Design: Late 19th and 20th Century

Second style: Front roof

Use: Multiple Dwelling: Two-family flat

This building has a flat roof with an asphalt shingled false-front hip. The red brick facade is 2 stories high and 2 bays wide. A front porch projects from the left bay. Character-defining features include high limestone foundation; delicate dentil/bracket frieze. The building appears to be in good condition with no significant alterations.

1 contributing / 0 noncontributing

3643 Connecticut (1905; Architect: Oliver Popp; Builder: Remmers, Edward)
(Photo 30, right)

Style/Design: Late 19th and 20th Century

Second style: Front roof

Use: Single Dwelling

This building has a flat roof behind a false-front hip.. The red brick facade is 2 stories high and 2 bays wide. A front porch projects from the left bay. Character-defining features include nice door & surround; porch with triglyphs over red terra cotta capitals. The building appears to be in good condition with no significant alterations. There is a contributing 2-story flat-roofed concrete block garage at the rear of the property.

2 contributing / 0 noncontributing

3647 Connecticut (1905; Architect/Builder: Foell Architectural Co.)
(Photo 30, second from right)

Style/Design: Late 19th and 20th Century

Second style: Front roof

Use: Multiple Dwelling: Two-family flat

This building has a flat roof behind an asphalt shingle false-front hip. The red brick facade is 2 stories high and 2 bays wide. A front porch projects from the left bay. Character-defining features include brackets at porch, modillions at cornice, projecting cross gable at facade. The building appears to be in good condition with no significant alterations. There is a noncontributing 1-story gable-roofed frame garage at the rear of the property.

1 contributing / 1 noncontributing

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3651 Connecticut (1904; Builder: Charles Luhn)
(Photo 30, third from right)

Style/Design: Late 19th and 20th Century

Second style: Front roof

Use: Multiple Dwelling: Two-family flat

This building has a flat roof behind a false-front gable. The red brick facade (light brown brick at the foundation level) is 2 stories high and 2 bays wide. A front porch projects from the left bay. The building appears to be in good condition and has the following alterations: replacement porch with metal rails; vinyl soffit/frieze. There is a noncontributing 1-story flat-roofed frame garage at the rear of the property.

1 contributing / 1 noncontributing

3655 Connecticut (1904; Builder: Charles Luhn)

Style/Design: Late 19th and 20th Century

Second style: Front roof

Use: Multiple Dwelling: Two-family flat

This building has a flat roof behind a false-front hip. The red brick over light brown facade is 2 stories high and 2 bays wide. A front porch projects from the left bay. Character-defining features include stone sill course. The building appears to be in good condition and has the following alterations: vinyl at soffit, porch; columns boxed; awnings added.

1 contributing / 0 noncontributing

3657 Connecticut (1904; Architect/Builder: Charles Luhn)

Style/Design: Late 19th and 20th Century

Second style: Front roof

Use: Multiple Dwelling: Two-family flat

This building has a flat roof with an asphalt shingled false-front hip. The red brick facade is 2 stories high and 2 bays wide. A front porch projects from the left bay. Character-defining features include thin courses of limestone at foundation. The building appears to be in good condition with no significant alterations.

1 contributing / 0 noncontributing

3659 Connecticut (1904; Builder: Charles Luhn)

Style/Design: Late 19th and 20th Century

Second style: Front roof

Use: Multiple Dwelling: Two-family flat

This building has a flat roof behind a false-front gable. The red brick over brown facade is 2 stories high and 2 bays wide. A front porch projects from the left bay. The building appears to be in good condition with the following alterations: Concrete block porch with iron supports; siding at dormer; replacement second story door. There is a contributing 1-story flat-roofed frame garage at the rear of the property.

2 contributing / 0 noncontributing

3663 Connecticut (1905; Architect/Builder: Foell Arch. Co.)

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Tower Grove Heights Historic District
St. Louis [Independent City], Missouri

Style/Design: Late 19th and 20th Century

Second style: Front roof

Use: Multiple Dwelling: Two-family flat

This building has a flat roof behind a slate false-front hip. The brick (painted white over black) facade is 2 stories high and 2 bays wide. A front porch projects from the left bay. Character-defining features include porch brackets; modillions at roof; pyramidal roof projection. The building appears to be in good condition and has the following alterations: facade painted. There is a contributing 1-story flat-roofed brick garage at the rear of the property.
2 contributing / 0 noncontributing

3665-67 Connecticut (1911; Architect: G. W. Swelha; Builder: Woas, A.F.)

Style/Design: Craftsman/Bungalow

Second style:

Use: Multiple Dwelling: Two-family flat

This building has a flat roof of unknown composition. The red brick facade is 2 stories high and 3 bays wide. There is a projecting front porch in the center bay. Character-defining features include big brackets at roof/porch; wide porch eaves; 12 contributing / 1 noncontributing windows. The building appears to be in good condition with no significant alterations. There is a noncontributing 1-story flat-roofed frame garage at the rear of the property.

1 contributing / 1 noncontributing

3703-05 Connecticut (1905; Architect/Builder: Charles Luhn)

Style/Design: Late 19th and 20th Century

Second style: Front roof

Use: Multiple Dwelling: Two-family flat

The red brick facade is 2 stories high and 2 bays wide. Instead of a front porch, the front entries are recessed behind an opening in the left bay. Character-defining features include a high pitched mansard roof with even steeper hipped projection at left; fancy brickwork at entry. The building appears to be in good condition with no significant alterations.

1 contributing / 0 noncontributing

3709 Connecticut (1905; Builder: Hartmann, Otto)

(Photo 31, seventh from left)

Style/Design: Late 19th and 20th Century

Second style: Front roof

Use: Multiple Dwelling: Two-family flat

This building has a slate mansard-like roof. The red brick facade is 2 stories high and 3 bays wide. Instead of a front porch, there is a sheltered alcove at the left bay. Character-defining features include lots of molded brick outlining openings and at dormer. The building appears to be in good condition; the only obvious alteration is one replacement front door.

1 contributing / 0 noncontributing

3711 Connecticut (1906; Architect/Builder: Henry Folkers)

(Photo 31, sixth from left)

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St. Louis [Independent City], Missouri

Style/Design: Late 19th and 20th Century
Second style: Front roof
Use: Multiple Dwelling: Two-family flat
This building has a flat roof behind a false-front hip. The red brick facade (brown brick at the foundation) is 2 stories high and 3 bays wide. A front porch projects from the left bay. The building appears to be in good condition and has the following alterations: part of front roof and brackets possibly removed.
1 contributing / 0 noncontributing

3715 Connecticut (1905; Architect: Ernst Priesler; Builder: Wolz Bros.)
(Photo 31, fifth from left)

Style/Design: Late 19th and 20th Century
Second style: Shaped Parapet
Use: Multiple Dwelling: Two-family flat
This building has a flat roof of unknown composition. The red brick facade (brown brick at the foundation) is 2 stories high and 2 bays wide. A front porch projects from the left bay. Character-defining features include molded brick; bracketed cornice. The building appears to be in good condition with no significant alterations. There is a noncontributing 1-story flat-roofed frame garage at the rear of the property.
1 contributing / 1 noncontributing

3717 Connecticut (1905; Architect: Ernst Priesler; Builder: Wolz Bros.)
(Photo 31, fourth from left)

Style/Design: Late 19th and 20th Century
Second style: Front roof
Use: Multiple Dwelling: Two-family flat
This building has a flat roof behind a slate false-front hip. The red brick facade is 2 stories high and 2 bays wide. A front porch projects at the left bay. Character-defining features include bracketed eaves. The building is in good condition with the following alterations: new porch supports, porch.
1 contributing / 0 noncontributing

3721 Connecticut (1905; Architect: Ernst Priesler; Builder: Wolz Bros.)
(Photo 131, third from left)

Style/Design: Late 19th and 20th Century
Second style: Shaped Parapet
Use: Multiple Dwelling: Two-family flat
This building has a flat roof of unknown composition. The red brick facade (brown brick at the foundation) is 2 stories high and 3 bays wide. A front porch projects from the left bay. Character-defining features include brick window hoods. The building appears to be in good condition and has the following alterations: sided frieze/fascia; rebuilt porch & supports.
1 contributing / 0 noncontributing

3723 Connecticut (1905; Architect: Ernst Priesler; Builder: Wolz Bros.)
(Photo 31, second from left)

Style/Design: Late 19th and 20th Century

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Tower Grove Heights Historic District
St. Louis [Independent City], Missouri

Second style: Front roof

Use: Multiple Dwelling: Two-family flat

This building has a flat roof with a slate false-front hip. The brown brick facade is 2 stories high and 2 bays wide. A front porch projects from the left bay. Character-defining features include brick window hoods; nice historic doors. The building appears to be in good condition and has the following alterations: balcony rail removed.

1 contributing / 0 noncontributing

3727 Connecticut (1905; Architect: Ernst Priesler; Builder: Wolz Bros.)
(Photo 31, left)

Style/Design: Late 19th and 20th Century

Second style: Shaped Parapet

Use: Multiple Dwelling: Two-family flat

This building has a flat roof of unknown composition. The red brick facade is 2 stories high and 3 bays wide. A front porch projects from the left bay. Character-defining features include brick hoods. The building appears to be in good condition and has the following alterations: New porch.

1 contributing / 0 noncontributing

3729 Connecticut (1905; Architect: Ernst Priesler; Builder: Wolz Bros.)
(Photo 32, third from left)

Style/Design: Late 19th and 20th Century

Second style: Front roof

Use: Multiple Dwelling: Two-family flat

This building has a flat roof with a slate false-front hip. The brown brick facade is 2 stories high and 2 bays wide. A front porch projects from the left bay. Character-defining features include bracketed porch hood; brick cornice; 15-pane doors. The building appears to be in good condition and has the following alterations: Porch hood possibly historic alteration. There is contributing 1-story gable-roofed brick garage at the rear of the property.

2 contributing / 0 noncontributing

3733 Connecticut (1905; Architect: Ernst Priesler; Builder: Wolz Bros.)
(Photo 32, second from left)

Style/Design: Late 19th and 20th Century

Second style: Shaped Parapet

Use: Multiple Dwelling: Two-family flat

This building has a flat roof of unknown composition. The red brick facade is 2 stories high and 2 bays wide. A front porch projects from the left bay. Character-defining features include molded brick hoods; bracketed eaves. The building appears to be in good condition and has the following alterations: porch rebuilt with iron supports. There is a contributing 1-story gable-roofed frame garage at the rear of the property.

2 contributing / 0 noncontributing

3735 Connecticut (1906; Architect: Ernst Priesler; Builder: Wolz Bros.)
(Photo 32, left)

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Tower Grove Heights Historic District
St. Louis [Independent City], Missouri

Style/Design: Late 19th and 20th Century
Second style: Shaped Parapet
Use: Commercial/residential

This building has a flat roof of unknown composition. The brown brick facade is 2 stories high and 2 bays wide. Character-defining features include decorative terra cotta in parapet gable. The building appears to be in good condition and has the following alterations: compatible rebuilt storefront; full window replacement.

1 contributing / 0 noncontributing

CB 2100 - Juniata Street

3618-20 Juniata (1900; Builder: C.G. Emig)

Style/Design: Late 19th and 20th Century
Second style: Front roof
Use: Multiple Dwelling

This building has a flat roof with an asphalt shingled false-front hip. The brick (painted blue) facade is 2 stories high and 3 bays wide. Instead of a porch, doors are set into inset openings. The projecting center bay terminates in gabled wall dormer; round and rectangular openings defined in raised brick. The building appears to be in good condition with no significant alterations.

1 contributing / 0 noncontributing

3624 Juniata (1905; Architect/Builder: F. H. Folkers)

Style/Design: Late 19th and 20th Century
Second style: Front roof
Use: Multiple Dwelling: Two-family flat

This building has a flat roof behind a slate false-front hip. The red brick facade is 2 stories high and 2 bays wide with a front porch at the right bay. The building appears to be in good condition and has the following alterations: stone veneer at porch. There is a contributing 1-story gable-roofed frame garage at the rear of the property.

2 contributing / 0 noncontributing

3626 Juniata (1905; Architect/Builder: F. H. Folkers)

Style/Design: Late 19th and 20th Century
Second style: Shaped Parapet
Use: Multiple Dwelling: Two-family flat

This building has a flat roof of unknown composition. The red brick facade is 2 stories high and 2 bays wide with a front porch at the right bay. Very simple, unornamented exterior. The building appears to be in good condition and has the following alterations: porch deck and piers replaced; stone veneer porch base. There is a contributing 1-story gable-roofed frame garage at the rear of the property.

2 contributing / 0 noncontributing

3628 Juniata (1905; Architect/Builder: F. H. Folkers)

Style/Design: Late 19th and 20th Century

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Tower Grove Heights Historic District
St. Louis [Independent City], Missouri

Second style: Front roof

Use: Multiple Dwelling: Two-family flat

This building has a flat roof behind an asphalt shingled shed roof. The red brick facade is 2 stories high and 2 bays wide with a front porch at the right bay. Character-defining features include a peaked parapet at left bay. The building appears to be in good condition; windows have been replaced. There is a noncontributing 1-story flat-roofed frame garage at the rear of the property.

1 contributing / 1 noncontributing

3634 Juniata (1908; Architect/Builder: Henry Folkers)

Style/Design: Late 19th and 20th Century

Second style: Foursquare

Use: Single Dwelling

This building has an asphalt-shingled hip roof. The brown brick facade (limestone at the foundation) is 2 stories high and 3 bays wide. There is a projecting front porch in the right bay. Character-defining features include a dentilled porch frieze, limestone base. The building appears to be in good condition with no significant alterations. There is a contributing 2-story flat-roofed brick garage at the rear of the property.

2 contributing / 0 noncontributing

3638 Juniata (1908; Architect: Henry Schaumburg; Builder: E. Strosberg)

Style/Design: Late 19th and 20th Century

Second style: Foursquare

Use: Single Dwelling

This building has a slate hip roof. The red brick facade is 2 stories high and 3 bays wide. There is a projecting front porch in the right bay. The building appears to be in good condition and has the following alterations: Rebuilt front porch w/textured CMU base. There is a noncontributing 1-story flat-roofed frame garage at the rear of the property.

1 contributing / 1 noncontributing

3640 Juniata (1905; Architect/Builder: Foell Arch. Co.)

Style/Design: Late 19th and 20th Century

Second style: Foursquare

Use: Single Dwelling

This building has an asphalt-shingled hip roof. The red brick facade (brown brick at the foundation) is 2 stories high and 2 bays wide with a front porch at the right bay. Very simple exterior with minor elaboration at porch. The building appears to be in good condition and has the following alterations: Porch extended forward.

1 contributing / 0 noncontributing

3644 Juniata (1911; Architect: H Burgdorf; Builder: T.A. Spile or T. Aspille)

Style/Design: Bungalow/Craftsman

Second style: Foursquare

Use: Single Dwelling

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Tower Grove Heights Historic District
St. Louis [Independent City], Missouri

This building has an asphalt-shingled hip roof. The brown brick facade is 2 stories high and 2 bays wide with a front porch at the right bay. This simple foursquare shows a few expressions of craftsman style at porch and dormer, including shaped vergeboards and false half timbering. The building appears to be in good condition and has the following alterations: porch enclosed (historic).

1 contributing / 0 noncontributing

3646 Juniata (1905; Architect: Ernst Priesler; Builder: Wolz Bros.)
(Photo 33, left)

Style/Design: Late 19th and 20th Century

Second style: Foursquare

Use: Single Dwelling

This building has an asphalt-shingled hip roof. The red brick facade is 2 stories high and 2 bays wide with a front porch at the right bay. Character-defining features include wide round-arched windows at 2nd floor and rectangular window at first floor outlined in brick. The building appears to be in good condition with no significant alterations. There is a contributing 1-story gable-roofed frame garage at the rear of the property.

2 contributing / 0 noncontributing

3650 Juniata (1905; Architect: Ernst Priesler; Builder: Wolz Bros.)
(Photo 33, second from left)

Style/Design: Late 19th and 20th Century

Second style: Foursquare

Use: Single Dwelling

This building has an asphalt-shingled hip roof. The red brick facade is 2 stories high and 2 bays wide. There is a projecting front porch in the right bay with full height columns. Character-defining features include bay window over projecting porch at right. The building appears to be in good condition with no significant alterations. There is a noncontributing 1-story gable-roofed frame garage at the rear of the property.

1 contributing / 1 noncontributing

3654 Juniata (1905; Architect: Ernst Priesler; Builder: Wolz Bros.)
(Photo 33, third from left)

Style/Design: Late 19th and 20th Century

Second style: Foursquare

Use: Single Dwelling

This building has an asphalt-shingled hip roof. The brown brick facade is 2 stories high and 2 bays wide with a front porch at the right bay. Character-defining features include variegated brick facade with raised brick quoins at corners. Full height porch columns. The building appears to be in good condition and has the following alterations: brackets are soffited. There is a contributing 1-story gable-roofed frame garage at the rear of the property.

2 contributing / 0 noncontributing

3658 Juniata (1905; Architect: Ernst Priesler; Builder: Wolz Bros.)

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Tower Grove Heights Historic District
St. Louis [Independent City], Missouri

(Photo 33, fourth from left)

Style/Design: Late 19th and 20th Century

Second style: Foursquare

Use: Single Dwelling

This building has an asphalt-shingled hip roof. The red brick facade is 2 stories high and 2 bays wide. There is a projecting front porch in the right bay with full-height Ionic columns. Character-defining features include raised brick outlining and connecting rectangular windows. The building appears to be in good condition with no significant alterations. There is a contributing 1-story gable-roofed frame garage at the rear of the property.

2 contributing / 0 noncontributing

3660 Juniata (1905; Architect: Ernst Priesler; Builder: Wolz Bros.)

Style/Design: Late 19th and 20th Century

Second style: Foursquare

Use: Single Dwelling

This building has an asphalt-shingled hip roof. The brown brick facade is 2 stories high and 2 bays wide with a front porch at the right bay. Character-defining features include bracketed soffit. The building appears to be in good condition with no significant alterations. There is a contributing 1-story gable-roofed frame garage at the rear of the property.

2 contributing / 0 noncontributing

3664 Juniata (1905; Architect: Ernst Priesler; Builder: Wolz Bros.)

Style/Design: Late 19th and 20th Century

Second style: Foursquare

Use: Single Dwelling

This building has an asphalt-shingled hip roof. The red brick facade (brown brick at the foundation) is 2 stories high and 2 bays wide with a front porch at the right bay. Character-defining features include brick quoin detailing; molded brick window hoods; projecting bay over front porch. The building appears to be in good condition with no significant alterations. There is a contributing 1-story flat-roofed brick garage at the rear of the property.

2 contributing / 0 noncontributing

3702 Juniata (1904; Architect: Ernst Priesler; Builder: McIntyre, J. W.)

Style/Design: Late 19th and 20th Century

Second style: Foursquare

Use: Single Dwelling

This building has an asphalt-shingled hip roof. The red brick facade is 2 stories high and 2 bays wide with a front porch at the right bay. Character-defining features include molded brick window hoods. The building appears to be in good condition and has the following alterations: porch piers replaced with iron supports. There is a contributing 1-story gable-roofed frame garage at the rear of the property.

2 contributing / 0 noncontributing

3704 Juniata (1904; Architect: Ernst Priesler; Builder: McIntyre, J. W.)

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Tower Grove Heights Historic District
St. Louis [Independent City], Missouri

Style/Design: Late 19th and 20th Century
Second style: Foursquare
Use: Single Dwelling

This building has an asphalt-shingled hip roof. The red brick facade is 2 stories high and 2 bays wide with a front porch at the right bay. Character-defining features include brown brick quoin detailing at windows. The building appears to be in good condition and has the following alterations: porch piers replaced with iron supports. There is a noncontributing 1-story gable-roofed frame garage at the rear of the property.

1 contributing / 1 noncontributing

3708 Juniata (1904; Architect: Ernst Priesler; Builder: McIntyre, J. W.)

Style/Design: Late 19th and 20th Century
Second style: Foursquare
Use: Single Dwelling

This building has an asphalt-shingled hip roof. The brown brick facade is 2 stories high and 2 bays wide with a front porch at the right bay. The building appears to be in good condition with no significant alterations. There is a contributing 1-story flat-roofed concrete block garage at the rear of the property.

2 contributing / 0 noncontributing

3712 Juniata (1904; Architect: Ernst Priesler; Builder: McIntyre, J. W.)

Style/Design: Late 19th and 20th Century
Second style: Foursquare
Use: Single Dwelling

This building has an asphalt-shingled hip roof. The red brick facade is 2 stories high and 2 bays wide with a front porch at the right bay. Character-defining features include a projecting bay over front porch. The building appears to be in good condition with no significant alterations. There is a contributing 1-story flat-roofed brick garage at the rear of the property.

2 contributing / 0 noncontributing

3716 Juniata (1904; Architect: Ernst Priesler; Builder: Wolz Bros.)

Style/Design: Late 19th and 20th Century
Second style: Foursquare
Use: Single Dwelling

This building has an asphalt-shingled hip roof. The red brick facade is 2 stories high and 2 bays wide with a front porch at the right bay. Character-defining features include bracketed eaves. The building appears to be in good condition and has the following alterations: new porch base. There is a contributing 1-story flat-roofed concrete block garage at the rear of the property.

2 contributing / 0 noncontributing

3718 Juniata (1904; Architect: Ernst Priesler; Builder: Wolz Bros.)

Style/Design: Late 19th and 20th Century
Second style: Foursquare

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Tower Grove Heights Historic District
St. Louis [Independent City], Missouri

Use: Single Dwelling

This building has a gable (front) roof of asphalt shingle. The light brown brick facade is 2 stories high and 2 bays wide with a front porch at the right bay. Character-defining features include continuous stone sill at second story. slate in front gable end. The building appears to be in good condition and has the following alterations: new porch base. There is a contributing 1-story gable-roofed frame garage at the rear of the property.

2 contributing / 0 noncontributing

3722 Juniata (1904; Architect: Ernst Priesler; Builder: Wolz Bros.)

Style/Design: Late 19th and 20th Century

Second style: Foursquare

Use: Single Dwelling

This building has an asphalt-shingled hip roof. The red brick facade (brown brick at the foundation) is 2 stories high and 2 bays wide. There is a classical porch with full-height columns porch in the right bay. Character-defining features include dentils at cornice and within gable end. The building appears to be in good condition and has the following alterations: applied shutters. There is a noncontributing 1-story gable-roofed frame garage at the rear of the property.

1 contributing / 1 noncontributing

3726 Juniata (1904; Architect: Ernst Priesler; Builder: Rund, Frank)

Style/Design: Late 19th and 20th Century

Second style: Foursquare

Use: Single Dwelling

This building has an asphalt-shingled hip roof. The red brick facade is 2 stories high and 2 bays wide with a front porch at the right bay. Character-defining features include a minimal broken frieze; continuous stone sill at second story. The building appears to be in good condition and has the following alterations: Front porch rebuilt. There is a contributing 1-story gable-roofed frame garage at the rear of the property.

2 contributing / 0 noncontributing

3730 Juniata (1904; Architect: Ernst Priesler; Builder: Rund, Frank)

Style/Design: Late 19th and 20th Century

Second style: Foursquare

Use: Single Dwelling

This building has an asphalt-shingled hip roof. The light brown brick facade is 2 stories high and 2 bays wide with a front porch at the right bay. Character-defining features include a minimal broken frieze; continuous stone sill at second story. The building appears to be in good condition and has the following alterations: front porch columns replaced with metal supports.

1 contributing / 0 noncontributing

3734 Juniata (1904; Architect: Ernst Priesler; Builder: Wolz Bros.)

Style/Design: Late 19th and 20th Century

Second style: Foursquare

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Tower Grove Heights Historic District
St. Louis [Independent City], Missouri

Use: Single Dwelling

This building has an asphalt-shingled hip roof. The red brick facade (limestone at the foundation) is 2 stories high and 2 bays wide with a front porch at the right bay. Character-defining features include projecting bay over front porch. The building appears to be in good condition and has the following alterations: Front porch base repoured in concrete. There is a noncontributing 1-story pyramidal-roofed stucco-covered garage at the rear of the property.

1 contributing / 1 noncontributing

CB 2101 - Hartford Street

3618-20 Hartford (1895; Architect/Builder: B. Proetz)

Style/Design: Late 19th and 20th Century

Second style: Front roof

Use: Multiple Dwelling

This building has a flat roof behind a slate false-front shed roof. The red brick facade (brown brick at the foundation level) is 2 stories high and 4 bays wide. Character-defining features include nice brickwork, two inset entries to units instead of a front porch. The building appears to be in good condition with no significant alterations.

1 contributing / 0 noncontributing

3622 Hartford (1900; Builder: Whipfler, Martin (Wipfler))

Style/Design: Late 19th and 20th Century

Second style: Shaped Parapet

Use: Multiple Dwelling: Two-family flat

This building has a flat roof of unknown composition. The brown brick facade is 2 stories high and 3 bays wide. There is a projecting front porch in the right bay. The building appears to be in good condition and has the following alterations: Bad repointing, new doors, truncated parapet steps.

1 contributing / 0 noncontributing

3624 Hartford (1900; Builder: Whipfler, Martin (Wipfler))

Style/Design: Late 19th and 20th Century

Second style: Shaped Parapet

Original use: Multiple dwelling: two-family

Present Use: Single dwelling

This building has a flat roof of unknown composition. The brown brick facade is 2 stories high and 3 bays wide. The building appears to be in good condition but is only a borderline contributing property because of the removal of the front porch.

1 contributing / 0 noncontributing

3626-28 Hartford (1901; Builder: Schuler, Charles W.)

Style/Design: Romanesque Revival

Second style: Shaped Parapet

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St. Louis [Independent City], Missouri

Use: Multiple dwelling

This building has a flat roof of unknown composition. The brick facade (painted red) is 2 stories high and 3 bays wide. Instead of a front porch, entries are recessed. The building appears to be in good condition and has the following alterations: Parapet truncated; stone veneer course.

1 contributing / 0 noncontributing

3632 Hartford (1904; Builder: Charleville, B. J.)

Style/Design: Colonial Revival

Second style: Foursquare: front gable

Use: Single Dwelling

This building has a gable roof. The brown brick facade is 2 stories high and 2 bays wide. There is a projecting front porch in the right bay. Character-defining features include Palladian window in the gable end. The building appears to be in good condition with no significant alterations. There is a contributing 1-story gable-roofed frame garage at the rear of the property.

2 contributing / 0 noncontributing

3634 Hartford (1904; Builder: Charleville, B. J.)

Style/Design: Late 19th and 20th Century

Second style: Foursquare

Use: Single Dwelling

This building has a gable roof of asphalt shingle. The red brick facade is 2 stories high and 2 bays wide with a front porch at the right bay. Character-defining features include unusual foliation pattern on a broken frieze. The building appears to be in good condition with no significant alterations. There is a contributing 1-story flat-roofed brick garage at the rear of the property.

2 contributing / 0 noncontributing

3636 Hartford (1904; Builder: Charleville, B. J.)

Style/Design: Late 19th and 20th Century

Second style: Foursquare

Use: Single Dwelling

This building has an asphalt-shingled hip roof. The light brown brick facade is 2 stories high and 2 bays wide with a front porch at the right bay. Character-defining features include modillioned eaves. The building appears to be in good condition and has the following alterations: front porch rebuilt with battered stone veneer piers. There is a contributing 1-story flat-roofed brick garage at the rear of the property.

2 contributing / 0 noncontributing

3640 Hartford (1904; Builder: Charleville, B. J.)

Style/Design: Late 19th and 20th Century

Second style: Foursquare: front gable

Use: Single Dwelling

This building has a gable roof of asphalt shingle. The red brick facade is 2 stories high and 2 bays wide with a front porch at the right bay. Character-defining features include swags on a broken frieze; Palladian window in gable

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end. The building appears to be in good condition with no significant alterations. There is a contributing 1-story flat-roofed frame garage at the rear of the property.

2 contributing / 0 noncontributing

3644 Hartford (1904; Builder: Charleville, B. J.)

Style/Design: Late 19th and 20th Century

Second style: Foursquare

Use: Single Dwelling

This building has an asphalt-shingled hip roof. The brown brick facade is 2 stories high and 2 bays wide with a front porch at the right bay. Character-defining features include arched front window opening houses two round-arched individual windows. The building appears to be in good condition with no significant alterations. There is a noncontributing 1-story gable-roofed frame garage at the rear of the property.

1 contributing / 1 noncontributing

3646 Hartford (1904; Builder: Charleville, B. J.)

(Photo 34, fourth from right)

Style/Design: Late 19th and 20th Century

Second style: Foursquare

Use: Single Dwelling

This building has an asphalt-shingled hip roof. The brown brick facade is 2 stories high and 2 bays wide with a front porch at the right bay. Character-defining features include a gambrel dormer; projecting bay over porch. The building appears to be in good condition and has the following alterations: porch enclosed. There is a noncontributing 1-story gable-roofed frame garage at the rear of the property.

1 contributing / 1 noncontributing

3648 Hartford (1904; Builder: Charleville, B. J.)

(Photo 34, third from right)

Style/Design: Late 19th and 20th Century

Second style: Foursquare: front gable

Use: Single Dwelling

This building has a gable roof of asphalt shingle. The brown brick facade is 2 stories high and 2 bays wide with a front porch at the right bay. Character-defining features include a broken frieze. The building appears to be in good condition with no significant alterations.

1 contributing / 0 noncontributing

3652 Hartford (1904; Builder: Charleville, B. J.)

(Photo 34, second from right)

Style/Design: Late 19th and 20th Century

Second style: Foursquare

Use: Single Dwelling

This building has an asphalt-shingled hip roof. The red brick facade is 2 stories high and 2 bays wide with a front porch at the right bay. The building

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appears to be in good condition and has the following alterations: porch rebuilt with CMUs & iron piers. There is a noncontributing 1-story gable-roofed frame garage at the rear of the property.

1 contributing / 1 noncontributing

3656 Hartford (1904; Builder: Charleville, B. J.)
(Photo 34, right)

Style/Design: Late 19th and 20th Century
Second style: Foursquare: front gable
Use: Single Dwelling

This building has a gable roof of tile (red). The brown brick facade is 2 stories high and 2 bays wide. There is a projecting front porch in the right bay. Character-defining features include broken frieze. The building appears to be in good condition and has the following alterations: porch enclosed. There is a contributing 1.5-story gable-roofed brick garage at the rear of the property.

2 contributing / 0 noncontributing

3660 Hartford (1905; Architect: Ernst Priesler; Builder: Charleville, B. J.)

Style/Design: Late 19th and 20th Century
Second style: Front roof
Use: Single Dwelling

This building has a flat roof with an asphalt shingled false-front hip. The brown brick facade is 2 stories high and 2 bays wide with a front porch at the right bay. Character-defining features include a narrow broken frieze. The building appears to be in good condition with no significant alterations. There is a contributing 1-story gable-roofed frame garage at the rear of the property.

2 contributing / 0 noncontributing

3664 Hartford (1906; Architect: W. P. McMahon; Builder: Charleville, B. J.)

Style/Design: Late 19th and 20th Century
Second style: Foursquare
Use: Single Dwelling

This building has an asphalt-shingled hip roof. The red brick facade is 2 stories high and 2 bays wide. There is an ornate front porch in the right bay. Character-defining features include modillioned eaves. The building appears to be in good condition with no significant alterations. There is a contributing 1-story flat-roofed frame garage at the rear of the property.

2 contributing / 0 noncontributing

3700 Hartford (1901; Builder: Robinson, J.)

Style/Design: Late 19th and 20th Century
Second style: Foursquare
Use: Single Dwelling

This building has an asphalt-shingled hip roof. The red brick facade is 2 stories high and 2 bays wide with a front porch at the right bay. Character-defining features include continuous stone sill courses at first and second stories. The building appears to be in good condition with no significant

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alterations. There is a contributing 1-story flat-roofed brick garage at the rear of the property.

2 contributing / 0 noncontributing

3704 Hartford (1901; Builder: Charleville & Osceola (Accola))

Style/Design: Late 19th and 20th Century

Second style: Foursquare

Use: Single Dwelling

This building has an asphalt-shingled hip roof. The brown brick facade is 2 stories high and 2 bays wide with a front porch at the right bay. Character-defining features include broken frieze. The building appears to be in good condition and has the following alterations: shutters added. There is contributing 1-story gable-roofed brick garage at the rear of the property.

2 contributing / 0 noncontributing

3708 Hartford (1901; Builder: Charleville & Osceola (Accola))

Style/Design: Late 19th and 20th Century

Second style: Foursquare

Use: Single Dwelling

This building has an asphalt-shingled hip roof. The red brick facade (brown brick at the foundation) is 2 stories high and 2 bays wide with a front porch at the right bay. The facade is very plain. The building appears to be in good condition with no significant alterations. There is a noncontributing 1-story gable-roofed frame garage at the rear of the property.

1 contributing / 1 noncontributing

3712 Hartford (1901; Builder: Charleville & Osceola (Accola))

Style/Design: Late 19th and 20th Century

Second style: Foursquare

Use: Single Dwelling

This building has a complex roof of asphalt shingle. The brown brick over white glazed facade is 2 stories high and 2 bays wide with a front porch at the right bay. Character-defining features include broken frieze. The building appears to be in good condition with no significant alterations. There is a contributing 1.5-story gable-roofed brick garage at the rear of the property.

2 contributing / 0 noncontributing

3716 Hartford (1901; Builder: Stumpf & Walge)

Style/Design: Late 19th and 20th Century

Second style: Foursquare

Use: Single Dwelling

This building has an asphalt-shingled hip roof. The red brick facade is 2 stories high and 2 bays wide with a front porch at the right bay. The building appears to be in good condition and has the following alterations: new soffit material at eaves. There is a noncontributing 1-story gable-roofed frame garage at the rear of the property.

1 contributing / 1 noncontributing

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3720 Hartford (1903; Architect: Ernst Priesler; Builder: Beckemeier & Schroeder)
Style/Design: Late 19th and 20th Century
Second style: Foursquare
Use: Single Dwelling

This building has an asphalt-shingled hip roof. The red brick facade (brown brick at the foundation) is 2 stories high and 2 bays wide with a front porch at the right bay. Character-defining features include raised brick pilasters defining second story windows. The building appears to be in good condition with no significant alterations. There is a contributing 1-story gable-roofed frame garage at the rear of the property.

2 contributing / 0 noncontributing

3722 Hartford (1903; Architect: Ernst Priesler; Builder: Beckemeier & Schroeder)
Style/Design: Late 19th and 20th Century
Second style: Foursquare: front gable
Use: Single Dwelling

This building has a gable roof of asphalt shingle. The red brick facade (brown brick at the foundation) is 2 stories high and 2 bays wide with a front porch at the right bay. The building appears to be in good condition with no significant alterations. There is a contributing 1-story gable-roofed frame garage at the rear of the property.

2 contributing / 0 noncontributing

3726 Hartford (1903; Architect: Ernst Priesler; Builder: Beckemeier & Schroeder)
Style/Design: Late 19th and 20th Century
Second style: Foursquare
Use: Single Dwelling

This building has an asphalt-shingled hip roof. The brown brick facade is 2 stories high and 2 bays wide with a front porch at the right bay. Character-defining features include a broken frieze. The building appears to be in good condition and has the following alterations: porch replacement underway at time of description. There is a noncontributing 1-story gable-roofed frame garage at the rear of the property.

1 contributing / 1 noncontributing

3730 Hartford (1903; Architect: Ernst Priesler; Builder: Beckemeier & Schroeder)
Style/Design: Late 19th and 20th Century
Second style: Foursquare
Use: Single Dwelling

This building has an asphalt-shingled hip roof. The very plain red brick facade is 2 stories high and 2 bays wide. There is a projecting front porch in the right bay with a projecting bay over the porch. The building appears to be in good condition with no significant alterations. There is a noncontributing 1-story gable-roofed frame garage at the rear of the property.

1 contributing / 1 noncontributing

3734 Hartford (1903; Architect: Ernst Priesler; Builder: Prah1, J. A.)
Style/Design: Late 19th and 20th Century

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Second style: Foursquare

Use: Single Dwelling

This building has an asphalt-shingled hip roof. The very plain red brick facade is 2 stories high and 2 bays wide with a front porch at the right bay. The building appears to be in good condition with no significant alterations. There is a noncontributing 1-story gable-roofed frame garage at the rear of the property.

1 contributing / 1 noncontributing

CB 2101 - Juniata

3615 Juniata (1914; Architect/Builder: J. B. Westermayer)

Style/Design: Late 19th and 20th Century

Second style: Front roof

Use: Single Dwelling

This building has a flat roof with an asphalt shingled false-front hip. The red brick facade is 2 stories high and 2 bays wide. A front porch projects from the left bay. Character-defining features include brackets; half-timbered porch. The building appears to be in good condition with no significant alterations.

1 contributing / 0 noncontributing

3617 Juniata (1905; Builder: Charleville, Ben)

Style/Design: Late 19th and 20th Century

Second style: Foursquare: front gable

Use: Single Dwelling

This building has a gable roof of asphalt shingle. The red brick facade is 2 stories high and 2 bays wide. A front porch projects from the left bay. Character-defining features include a broken frieze. The building appears to be in good condition with the following alterations: Siding in front gable end. There is contributing 1-story gable-roofed brick garage at the rear of the property.

2 contributing / 0 noncontributing

3621 Juniata (1905; Builder: Charleville, Ben)

Style/Design: Late 19th and 20th Century

Second style: Foursquare

Use: Single Dwelling

This building has an asphalt-shingled hip roof. The Variegated brick facade is 2 stories high and 2 bays wide. A front porch projects from the left bay. Character-defining features include a broken frieze. The building appears to be in good condition with the following alterations: Concrete porch. There is a contributing 1-story gable-roofed frame garage at the rear of the property.

2 contributing / 0 noncontributing

3625 Juniata (1905; Builder: Charleville, Ben)

Style/Design: Late 19th and 20th Century

Second style: Foursquare: front gable

Use: Single Dwelling

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This building has a gable roof of asphalt shingle. The red brick facade is 2 stories high and 2 bays wide. A front porch projects from the left bay. Character-defining features include a modillioned cornice; projecting bay over front porch. The building appears to be in good condition with no significant alterations.

1 contributing / 0 noncontributing

3627 Juniata (1908; Architect: George Muest; Builder: Crawford, J.)

Style/Design: Late 19th and 20th Century

Second style: Foursquare

Use: Multiple Dwelling: Two-family flat

This building has an asphalt-shingled hip roof. The red brick facade is 2 stories high and 2 bays wide. There is a projecting front porch in the Full-length. The building appears to be in good condition with no significant alterations.

1 contributing / 0 noncontributing

3631 Juniata (1908; Architect: O. J. Boehmer; Builder: H. Folkers)

Style/Design: Late 19th and 20th Century

Second style: Shaped Parapet

Use: Single Dwelling

This building has a flat roof of unknown composition. The red brick facade is 2 stories high and 3 bays wide. A front porch projects from the left bay. Character-defining features include foliated keystones; terra cotta cornice and parapet ornament; projecting bay over front porch. The building appears to be in good condition with no significant alterations.

1 contributing / 0 noncontributing

3635 Juniata (1907; Architect: Joseph Stauder & Sons; Builder: Dreher & Heun)

Style/Design: Late 19th and 20th Century

Second style: Shaped Parapet

Use: Multiple Dwelling: Two-family flat

This building has a flat roof of unknown composition. The red brick facade is 2 stories high and 2 bays wide. There is a front porch in the left bay with a projecting bay above. The building appears to be in good condition with no significant alterations.

1 contributing / 0 noncontributing

3639 Juniata (1908; Builder: H. Folkers)

Style/Design: Late 19th and 20th Century

Second style: Foursquare

Use: Single Dwelling

This building has an asphalt-shingled hip roof. The red brick facade is 2 stories high and 2 bays wide. A front porch projects from the left bay. The building appears to be in good condition with no significant alterations.

1 contributing / 0 noncontributing

3641 Juniata (1908; Architect: Ernst Priesler; Builder: Henry Schroeder)

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Style/Design: Late 19th and 20th Century
Second style: Front roof
Use: Single Dwelling

This building has a flat roof behind an asphalt shingled false-front hip. The brown brick facade is 2 stories high and 2 bays wide. A front porch projects from the left bay. Character-defining features include a projecting bay over front porch; bracketed cornice. The building appears to be in good condition with no significant alterations. There is a contributing 1-story flat-roofed brick garage at the rear of the property.

2 contributing / 0 noncontributing

3643 Juniata (1905; Architect: Ernst Priesler; Builder: Beckemeier & Schroeder)

Style/Design: Late 19th and 20th Century
Second style: Foursquare
Use: Single Dwelling

This building has an asphalt-shingled hip roof. The red brick facade is 2 stories high and 2 bays wide. A front porch projects from the left bay. Character-defining features include a modillioned cornice. The building appears to be in good condition and has the following alterations: Concrete porch.

1 contributing / 0 noncontributing

3647 Juniata (1905; Architect: Ernst Priesler; Builder: Beckemeier & Schroeder)

Style/Design: Late 19th and 20th Century
Second style: Foursquare
Use: Single Dwelling

This building has an asphalt-shingled hip roof. The light brown brick facade is 2 stories high and 2 bays wide. A front porch projects from the left bay. Character-defining features include a projecting bay over porch, unusually elaborate brackets. The building appears to be in good condition and has the following alterations: rebuilt porch. There is a contributing 1-story gable-roofed frame garage at the rear of the property.

2 contributing / 0 noncontributing

3651 Juniata (1905; Architect: Ernst Priesler; Builder: Beckemeier & Schroeder)

Style/Design: Late 19th and 20th Century
Second style: Foursquare
Use: Single Dwelling

This building has an asphalt-shingled hip roof. The red brick facade (limestone at the foundation) is 2 stories high and 2 bays wide. There is a projecting front porch in the left bay; it appears to have been remodeled in brick during the bungalow era, within the period of significance. The building appears to be in good condition with no alterations that damage its significance.

1 contributing / 0 noncontributing

3655 Juniata (1905; Architect: Ernst Priesler; Builder: Beckemeier & Schroeder)

Style/Design: Late 19th and 20th Century
Second style: Foursquare

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Use: Single Dwelling

This building has an asphalt-shingled hip roof. The red brick facade (brown brick at the foundation) is 2 stories high and 2 bays wide. A front porch projects from the left bay. The building appears to be in good condition and has the following alterations: concrete porch. There is a noncontributing 1-story gable-roofed frame garage at the rear of the property.

1 contributing / 1 noncontributing

3659 Juniata (1905; Architect: Ernst Priesler; Builder: Beckemeier & Schroeder)

Style/Design: Late 19th and 20th Century

Second style: Foursquare

Use: Single Dwelling

This building has an asphalt-shingled hip roof. The red brick facade (limestone at the foundation) is 2 stories high and 2 bays wide. A front porch projects from the left bay. The building appears to be in good condition and has the following alterations: concrete porch.

1 contributing / 0 noncontributing

3661 Juniata (1905; Architect: Ernst Priesler; Builder: Beckemeier & Schroeder)

Style/Design: Late 19th and 20th Century

Second style: Foursquare

Use: Single Dwelling

This building has an asphalt-shingled hip roof. The brown brick facade is 2 stories high and 2 bays wide. There is a front porch at the left bay with a projecting bay above it. The building appears to be in good condition with no significant alterations.

1 contributing / 0 noncontributing

3665 Juniata (1904; Builder: Rosenthal, William)

Style/Design: Late 19th and 20th Century

Second style: Foursquare

Use: Single Dwelling

This building has an asphalt-shingled hip roof. The red brick facade is 2 stories high and 2 bays wide. A front porch projects from the left bay. The building appears to be in good condition with no significant alterations. There is a noncontributing 1-story gable-roofed frame garage at the rear of the property.

1 contributing / 1 noncontributing

3701 Juniata (1904; Architect: Ernst Priesler; Builder: Beckemeier & Schroeder)

Style/Design: Late 19th and 20th Century

Second style: Foursquare

Use: Single Dwelling

This building has an asphalt-shingled hip roof. The red brick facade is 2 stories high and 2 bays wide. A front porch projects from the left bay. The building appears to be in good condition and has the following alterations: Replacement porch with concrete base and metal supports, new roof.

1 contributing / 0 noncontributing

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3705 Juniata (1904; Architect: Ernst Priesler; Builder: Beckemeier & Schroeder)
Style/Design: Late 19th and 20th Century
Second style: Foursquare
Use: Single Dwelling

This building has an asphalt-shingled hip roof. The red brick facade (brown brick at the foundation) is 2 stories high and 2 bays wide. There is a front porch in the left bay with a projecting bay above it. The building appears to be in good condition and has the following alterations: Replacement porch with concrete base.

1 contributing / 0 noncontributing

3709 Juniata (1904; Architect: Ernst Priesler; Builder: Beckemeier & Schroeder)
Style/Design: Late 19th and 20th Century
Second style: Foursquare
Use: Single Dwelling

This building has an asphalt-shingled hip roof. The light brown brick facade is 2 stories high and 2 bays wide. A front porch projects from the left bay. Character-defining features include dark brown brick highlights against light brown brick facade. The building appears to be in good condition and has the following alterations: Replacement porch with concrete base. There is a contributing 1.5-story gable-roofed brick garage at the rear of the property.

2 contributing / 0 noncontributing

3711 Juniata (1904; Architect: Ernst Priesler; Builder: Beckemeier & Schroeder)
Style/Design: Late 19th and 20th Century
Second style: Foursquare
Use: Single Dwelling

This building has an asphalt-shingled hip roof. The red brick facade (brown brick at the foundation) is 2 stories high and 2 bays wide. A front porch projects from the left bay. The building appears to be in good condition with no significant alterations. There is a contributing 1-story gable-roofed frame garage at the rear of the property.

2 contributing / 0 noncontributing

3715 Juniata (1904; Architect: Ernst Priesler; Builder: Rund, Frank)
Style/Design: Late 19th and 20th Century
Second style: Foursquare
Use: Single Dwelling

This building has an asphalt-shingled hip roof. The red brick facade (brown brick at the foundation) is 2 stories high and 2 bays wide. A front porch projects from the left bay. Character-defining features include projecting bay over front porch. The building appears to be in good condition with no significant alterations. There is a noncontributing 1-story gable-roofed frame garage at the rear of the property.

1 contributing / 1 noncontributing

3719 Juniata (1904; Architect: Ernst Priesler; Builder: Rund, Frank)

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Style/Design: Late 19th and 20th Century
Second style: Foursquare
Use: Single Dwelling

This building has an asphalt-shingled hip roof. The light brown brick facade is 2 stories high and 2 bays wide. A front porch projects from the left bay. Brick pilasters define window openings. The building appears to be in good condition with no significant alterations. There is a noncontributing 1-story gable-roofed frame garage at the rear of the property.

1 contributing / 1 noncontributing

3723 Juniata (1904; Architect: Ernst Priesler; Builder: Rund, Frank)
(Photo 43, fourth from left)

Style/Design: Late 19th and 20th Century
Second style: Foursquare
Use: Single Dwelling

This building has an asphalt-shingled hip roof. The red brick facade (brown brick at the foundation) is 2 stories high and 2 bays wide. A front porch projects from the left bay. Character-defining features include brown brick highlights against the red facade. The building appears to be in good condition and has the following alterations: CMU porch base.

1 contributing / 0 noncontributing

3727 Juniata (1904; Architect: Ernst Priesler; Builder: Rund, Frank)
(Photo 43, third from left)

Style/Design: Late 19th and 20th Century
Second style: Foursquare: front gable
Use: Single Dwelling

This building has a gable roof of asphalt shingle. The red brick facade (brown brick at the foundation) is 2 stories high and 2 bays wide. There is a projecting front porch in the left bay. The building appears to be in good condition with no significant alterations. There is a contributing 1-story gable-roofed frame garage at the rear of the property.

2 contributing / 0 noncontributing

3731 Juniata (1904; Architect: Ernst Priesler; Builder: Rund, Frank)
(Photo 43, second from left)

Style/Design: Late 19th and 20th Century
Second style: Foursquare
Use: Single Dwelling

This building has an asphalt-shingled hip roof. The red brick facade is 2 stories high and 2 bays wide. There is a projecting front porch in the left bay with a projecting bay above. The building appears to be in good condition and has the following alterations: CMU porch base with metal supports.

1 contributing / 0 noncontributing

3735 Juniata (1904; Architect: Ernst Priesler; Builder: Wolz Brothers)
(Photo 43, left)

Style/Design: Late 19th and 20th Century

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Second style: Foursquare
Use: Single Dwelling
This building has an asphalt-shingled hip roof. The red brick facade (limestone at the foundation) is 2 stories high and 2 bays wide. A front porch projects from the left bay. The building appears to be in good condition and has the following alterations: Rebuilt porch. There is a noncontributing 1-story gable-roofed new frame garage at the rear of the property.
1 contributing / 1 noncontributing

CB 2102 - Arsenal Street

3612 Arsenal (1906; Architect: Louis Hormann; Builder not found)
Style/Design: Late 19th and 20th Century
Second style: Shaped Parapet
Use: Multiple Dwelling: Two-family flat
This building has a flat roof of unknown composition. The red brick facade is 2 stories high and 3 bays wide. There is a projecting front porch in the right bay. Character-defining features include nice molded brick courses. The building appears to be in good condition with no significant alterations. There is a contributing 1-story flat-roofed brick garage at the rear of the property.
2 contributing / 0 noncontributing

3614 Arsenal (1907; Architect/Builder: Henry Folkers)
Style/Design: Late 19th and 20th Century
Second style: Shaped Parapet
Use: Multiple Dwelling: Two-family flat
This building has a flat roof of unknown composition. The red brick facade is 2 stories high and 2 bays wide. There is a projecting front porch at the right bay with a projecting bay above it. Character-defining features include dentils and modillions at porch and cornice. The building appears to be in good condition with no significant alterations.
1 contributing / 0 noncontributing

3618 Arsenal (1907; Architect/Builder: John Westermayer)
Style/Design: Late 19th and 20th Century
Second style: Front roof
Use: Multiple Dwelling: Two-family flat
This building has a slate mansard-like roof. The red brick facade is 2 stories high and 3 bays wide with a projecting porch. Character-defining features include intact iron balcony rails. The building appears to be in good condition with no significant alterations.
1 contributing / 0 noncontributing

3622 Arsenal (1907; Architect/Builder: John Westermayer)
Style/Design: Late 19th and 20th Century
Use: Multiple Dwelling: Two-family flat
This building has a flat roof of unknown composition. The red brick facade is 2 stories high and 2 bays wide. There is a projecting stone front porch.

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Use: Multiple Dwelling: Two-family flat
This building has a flat roof of unknown composition. The red brick facade is 2 stories high and 3 bays wide with a projecting porch. Character-defining features include some molded brick; nice modillions. The building appears to be in good condition with no significant alterations.
1 contributing / 0 noncontributing

3640 Arsenal (1908; Builder: Ruff, A.)
(Photo 35, third from left)
Style/Design: Late 19th and 20th Century
Second style: Shaped Parapet
Use: Multiple Dwelling: Two-family flat
This building has a flat roof of unknown composition. The red brick facade is 2 stories high and 3 bays wide. There is a front porch with a bay projecting above it. The building appears to be in good condition; cornice and modillions are boxed in with modern siding materials. There is a contributing 1-story mansard-roofed brick garage at the rear of the property.
2 contributing / 0 noncontributing

3644 Arsenal (1905; Architect: William A Lucas; Builder: Wassmann, William)
Style/Design: Queen Anne
Second style: Front roof
Use: Multiple Dwelling: Two-family flat
This building has a flat roof of unknown composition. The red brick facade is 2 stories high and 3 bays wide. There is a projecting front porch in the right bay. Character-defining features include a false front roof with bay tower (slate cap and ball finial). The building appears to be in good condition with no significant alterations. There is a contributing 1-story gable-roofed frame garage at the rear of the property.
2 contributing / 0 noncontributing

3646 Arsenal (1905; Architect: William A Lucas; Builder: Wassmann, William)
Style/Design: Queen Anne
Second style: Front roof
Use: Multiple Dwelling: Two-family flat
This building has a flat roof of unknown composition. The red brick facade is 2 stories high and 3 bays wide. There is a projecting front porch in the right bay. Character-defining features include a false front roof with bay tower (slate cap and ball finial). The building appears to be in good condition with no significant alterations. There is a noncontributing 1-story gable-roofed frame garage at the rear of the property.
1 contributing / 1 noncontributing

3650 Arsenal (1911; Architect: Henry Schaumburg; Builder: Schroeder, F.)
Style/Design: Late 19th and 20th Century
Second style: Shaped Parapet
Use: Multiple Dwelling: Two-family flat

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Tower Grove Heights Historic District
St. Louis [Independent City], Missouri

This building has a flat roof of unknown composition. The brown brick facade is 2 stories high and 3 bays wide with a projecting porch. Character-defining features include terra cotta caps at window and cornice. The building appears to be in good condition and has the following alterations: Porch enclosed. There is a noncontributing 1-story flat-roofed frame garage at the rear of the property.

1 contributing / 1 noncontributing

3654 Arsenal (1907; Architect: Ernst Priesler; Builder: Charleville, B. J.)
(Photo 11, three down from the church)

Style/Design: Late 19th and 20th Century

Second style: Shaped Parapet

Use: Multiple Dwelling: Two-family flat

This building has a flat roof of unknown composition. The red brick facade is 2 stories high and 3 bays wide. Instead of a projecting front porch, entries are inset. Character-defining features include nice brickwork. The building appears to be in good condition and has the following alterations: Metal awning. There is a contributing 1-story flat-roofed brick garage at the rear of the property.

2 contributing / 0 noncontributing

3656 Arsenal (1907; Architect: Ernst Priesler; Builder: Charleville, B. J.)
(Photo 11, two down from church)

Style/Design: Late 19th and 20th Century

Second style: Shaped Parapet

Use: Multiple Dwelling: Two-family flat

This building has a flat roof of unknown composition. The red brick facade is 2 stories high and 3 bays wide. Instead of a projecting front porch, entries are inset. Character-defining features include nice brickwork. The building appears to be in good condition and has the following alterations: Metal awning. There is a contributing 1-story gable-roofed frame garage at the rear of the property.

2 contributing / 0 noncontributing

3660 Arsenal (1907; Architect: Ernst Priesler; Builder: Charleville, B. J.)
(Photo 11, to left of church)

Style/Design: Late 19th and 20th Century

Second style: Shaped Parapet

Use: Multiple Dwelling: Two-family flat

This building has a flat roof of unknown composition. The red brick facade is 2 stories high and 3 bays wide. Instead of a projecting front porch, entries are inset. Character-defining features include nice brickwork and brackets. The building appears to be in good condition and has the following alterations: Metal awning. There is a contributing 1-story gable-roofed frame garage at the rear of the property.

2 contributing / 0 noncontributing

3672 Arsenal (1907; Architect: Ernst Priesler; Builder: Charleville, B. J.)

Style/Design: Late 19th and 20th Century

Second style: Shaped Parapet

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Tower Grove Heights Historic District
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Original use: Multiple Dwelling: Two-family
Present Use: Commercial

This building has a flat roof of unknown composition. The red brick facade is 2 stories high and 3 bays wide. Instead of a projecting front porch, entries are inset. Brickwork includes shallow pilasters at second story. The building appears to be in fair condition with no significant alterations.

1 contributing / 0 noncontributing

3676 Arsenal (1907; Architect: Ernst Priesler; Builder: Charleville, B. J.)

Style/Design: Classical Revival

Second style: Shaped Parapet

Use: Multiple Dwelling: Two-family flat

This building has a flat roof of unknown composition. The red brick over brown found. facade is 2 stories high and 3 bays wide. Character-defining features include a low front pediment. The building appears to be in good condition and has the following alterations: added hood over inset porch (right bay). There is a contributing 1-story hip-roofed frame garage at the rear of the property.

2 contributing / 0 noncontributing

3716 Arsenal (1910; Architect: Henry Schaumburg; Builder: Schroeder, Fred)

Style/Design: Craftsman

Use: Single Dwelling

This building has a gable (front) roof of asphalt shingle. The brick (painted) facade is 2 stories high and 2 bays wide with a front porch at the right bay. Character-defining features include . The building appears to be in good condition with no significant alterations.

1 contributing / 0 noncontributing

3718 Arsenal (1909; Builder: HORTMAN, OTTO (Hartman) & Son)

Style/Design: Late 19th and 20th Century

Second style: Shaped Parapet

Use: Multiple Dwelling: Two-family flat

This building has a flat roof of unknown composition. The brick (red over brown) facade is 2 stories high and 3 bays wide. Instead of a front porch, there is a sheltered alcove at the right bay. Character-defining features include some nice brickwork; gable at right side of facade with intact finial. The building appears to be in good condition with no significant alterations.

1 contributing / 0 noncontributing

3722 Arsenal (1905; Architect: W. Wischmeyer; Builder: Holke, H. F.)

Style/Design: Late 19th and 20th Century

Second style: Shaped Parapet

Use: Multiple Dwelling: Two-family flat

This building has a flat roof of unknown composition. The red brick facade is 2 stories high and 3 bays wide with a projecting porch. Character-defining features include corbeled supports at terra cotta cornice. The building appears to be in good condition and has the following alterations: replacement front doors.

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Tower Grove Heights Historic District
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1 contributing / 0 noncontributing

3726 Arsenal (1906; Architect/Builder: C. J. Froelich)

Style/Design: Colonial Revival

Second style: Foursquare

Use: Multiple Dwelling: Two-family flat

This building has an asphalt-shingled hip roof. The red brick facade is 2 stories high and 2 bays wide with a front porch at the right bay. Character-defining features include molded brick hoods, battered porch wall (like #3730). The building appears to be in good condition with no significant alterations.

1 contributing / 0 noncontributing

3728 Arsenal (1905; Architect: C. F. Froehlich; Builder: A. G. Burton (Buxton))

Style/Design: Colonial Revival

Second style: Foursquare

Use: Single Dwelling

This building has an asphalt-shingled hip roof. The red brick facade is 2 stories high and 2 bays wide. There is a projecting front porch with Ionic columns. The building appears to be in good condition with no significant alterations. There is a contributing 1-story hip-roofed brick garage at the rear of the property.

2 contributing / 0 noncontributing

3730 Arsenal (1905; Architect: Ernst Priesler; Builder: Prah, J. A.)

Style/Design: Late 19th and 20th Century

Second style: Foursquare

Use: Single Dwelling

This building has an asphalt-shingled hip roof. The red brick facade is 2 stories high and 2 bays wide with a projecting porch. Character-defining features include a molded brick hood at lower left window. The building appears to be in good condition with no significant alterations. There is a noncontributing 1-story gable-roofed frame garage at the rear of the property.

1 contributing / 1 noncontributing

3734 Arsenal (1905; Architect: Ernst Priesler; Builder: Prah, J. A.)

Style/Design: Late 19th and 20th Century

Use: Single Dwelling

This building has an asphalt-shingled hip roof. The red brick facade is 2 stories high and 2 bays wide with a projecting porch. Character-defining features include quoins, inset panel surrounds windows at east bay. The building appears to be in good condition with no significant alterations. There is a noncontributing 1-story gable-roofed frame garage at the rear of the property.

1 contributing / 1 noncontributing

CB 2102 - Hartford

3619 Hartford (1924; Builder: Knoll, R.)

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Style/Design: Late 19th and 20th Century
Second style: Shaped Parapet
Use: Multiple Dwelling: Two-family flat
This building has a flat roof of unknown composition. The red brick facade is 2 stories high and 3 bays wide. A front porch projects from the left bay. The building appears to be in good condition with no significant alterations. There is a contributing 1-story flat-roofed frame garage at the rear of the property.
2 contributing / 0 noncontributing

3621-23 Hartford (1908; Architect: Henry Schaumburg; Builder: Henry Folkers)
Style/Design: Renaissance Revival
Use: Multiple Dwelling
This building has a flat roof of unknown composition. The brown brick facade is 2 stories high and 4 bays wide. There is a projecting front porch with a bracketed hood. Brickwork includes egg & dart below brackets. The building appears to be in good condition and has the following alterations: new doors.
1 contributing / 0 noncontributing

3627 Hartford (1909; Architect: Henry Schaumburg; Builder: H. ALBERS)
Style/Design: Late 19th and 20th Century
Second style: Foursquare
Use: Single Dwelling
This building has a slate hip roof. The red brick facade is 2 stories high and 2 bays wide. A front porch projects from the left bay. The building appears to be in good condition with no significant alterations. There is a contributing 1-story flat-roofed brick garage at the rear of the property.
2 contributing / 0 noncontributing

3631 Hartford (1908; Architect/Builder: A. A. Fischer Realty)
Style/Design: Renaissance Revival
Second style: Foursquare
Use: Single Dwelling
This building has an asphalt-shingled hip roof. The brick (painted cream) facade is 2 stories high and 2 bays wide with a front porch at the right bay. Character-defining features include A. A. Fischer's trademark broken frieze; ornate porch columns. The building appears to be in good condition with no significant alterations. There is a noncontributing 1-story gable-roofed frame garage at the rear of the property.
1 contributing / 1 noncontributing

3635 Hartford (1907; Architect: Anton Baur; Builder: F.E.A. DARR)
Style/Design: Renaissance Revival
Second style: Foursquare
Use: Single Dwelling
This building has an asphalt-shingled hip roof. The limestone facade is 2 stories high and 2 bays wide. There is a projecting front porch in the left bay. Rough and smooth stone alternates at facade. The building appears to be in good condition with no significant alterations. There is a contributing 1-story flat-

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roofed concrete garage at the rear of the property.
2 contributing / 0 noncontributing

3639 Hartford (1908; Architect/Builder: C. P. Branner)

Style/Design: Late 19th and 20th Century

Second style: Foursquare

Use: Single Dwelling

This building has an asphalt-shingled hip roof. The red brick facade is 2 stories high and 2 bays wide. A front porch projects from the left bay. Character-defining features include dentils at porch, frieze. The building appears to be in good condition with no significant alterations. There is a contributing 1-story flat-roofed brick garage at the rear of the property.

2 contributing / 0 noncontributing

3643 Hartford (1906; Architect: W. P. McMahon; Builder: Charleville, B. J.)

Style/Design: Late 19th and 20th Century

Second style: Foursquare

Use: Single Dwelling

This building has an asphalt-shingled hip roof. The red brick facade is 2 stories high and 2 bays wide. A front porch projects from the left bay. The building appears to be in good condition with no significant alterations. There is a contributing 1-story flat-roofed brick garage at the rear of the property.

2 contributing / 0 noncontributing

3647 Hartford (1905; Builder: Winkel, August)

Style/Design: Late 19th and 20th Century

Second style: Foursquare

Use: Single Dwelling

This building has a slate hip roof. The red brick facade is 2 stories high and 2 bays wide. A front porch projects from the left bay. The building appears to be in good condition and has the following alterations: Front lower window replaced with fixed pane. There is contributing 1-story gable-roofed brick garage at the rear of the property.

2 contributing / 0 noncontributing

3651 Hartford (1906; Architect: Trinity Realty; Builder: Charleville, B. J.)

Style/Design: Late 19th and 20th Century

Second style: Foursquare: front gable

Use: Single Dwelling

This building has a gable roof of asphalt shingle. The red brick facade is 2 stories high and 2 bays wide. A front porch projects from the left bay. The building appears to be in good condition with no significant alterations. There is a contributing 1-story gable-roofed frame garage at the rear of the property.

2 contributing / 0 noncontributing

3655 Hartford (1906; Architect: Trinity Realty; Builder: Charleville, B. J.)

Style/Design: Late 19th and 20th Century

Second style: Foursquare

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Use: Single Dwelling

This building has an asphalt-shingled hip roof. The brown brick facade is 2 stories high and 2 bays wide. A front porch projects from the left bay. Character-defining features include bracketed cornice, modillioned porch, projecting bay over front porch. The building appears to be in good condition and has the following alterations: brick steps appear new.

1 contributing / 0 noncontributing

3657 Hartford (1906; Architect: Trinity Realty; Builder: Charleville, B. J.)

Style/Design: Late 19th and 20th Century

Second style: Foursquare: front gable

Use: Single Dwelling

This building has a gable roof of asphalt shingle. The red brick facade is 2 stories high and 2 bays wide. A front porch projects from the left bay. Character-defining features include thick lintels; modillioned porch and eaves; dentils at window sills. The building appears to be in good condition with no significant alterations.

1 contributing / 0 noncontributing

3661 Hartford (1905; Builder: Charleville, Ben)

Style/Design: Late 19th and 20th Century

Second style: Foursquare

Use: Single Dwelling

This building has an asphalt-shingled hip roof. The red brick facade is 2 stories high and 2 bays wide. A front porch projects from the left bay. Character-defining features include a projecting bay over front porch; modillioned cornice. The building appears to be in good condition with no significant alterations.

1 contributing / 0 noncontributing

3701 Hartford (1903; Architect: Ernst Priesler; Builder: Grahl, J. A.)

Style/Design: Late 19th and 20th Century

Second style: Foursquare

Use: Single Dwelling

This building has an asphalt-shingled hip roof. The red brick facade (brown brick at the foundation) is 2 stories high and 2 bays wide. A front porch projects from the left bay. Character-defining features include a projecting bay over porch. Treatment of large lower right window is unusual - devoid of all elaboration except rowlock head. The building appears to be in good condition with no significant alterations. There is a contributing 1-story gable-roofed frame garage at the rear of the property.

2 contributing / 0 noncontributing

3705 Hartford (1903; Architect: Ernst Priesler; Builder: Grahl, J. A.)

Style/Design: Late 19th and 20th Century

Second style: Foursquare

Use: Single Dwelling

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This building has an asphalt-shingled hip roof. The brown brick facade is 2 stories high and 2 bays wide. A front porch projects from the left bay. Character-defining features include small brackets at eaves. The building appears to be in good condition and has the following alterations: new windows. There is a contributing 1-story gable-roofed frame garage at the rear of the property.

2 contributing / 0 noncontributing

3709 Hartford (1903; Architect: Ernst Priesler; Builder: Grahl, J. A.)
(Photo 36, right)

Style/Design: Late 19th and 20th Century

Second style: Foursquare: front gable

Use: Single Dwelling

This building has a gable roof of asphalt shingle. The red brick facade is 2 stories high and 2 bays wide. A front porch projects from the left bay. Character-defining features include a bracketed wooden window hood at upper right window. Projecting bay over front porch. The building appears to be in good condition and has the following alterations: porch piers replaced with skinny modern columns on rebuilt porch with iron balustrade.

1 contributing / 0 noncontributing

3711 Hartford (1903; Architect: Ernst Priesler; Builder: Wolz Brothers)
(Photo 36, second from right)

Style/Design: Late 19th and 20th Century

Second style: Foursquare

Use: Single Dwelling

This building has an asphalt-shingled hip roof. The brown brick facade is 2 stories high and 2 bays wide. A front porch projects from the left bay. The brick archivolt (painted white) at first floor is unusually elaborate. A wooden bracketed projecting head spans both 2nd story windows.. The building appears to be in good condition and has the following alterations: porch piers replaced with iron supports. There is a contributing 1-story gable-roofed frame garage at the rear of the property.

2 contributing / 0 noncontributing

3715 Hartford (1903; Architect: Ernst Priesler; Builder: Wolz Brothers)
(Photo 36, third from right)

Style/Design: Late 19th and 20th Century

Second style: Foursquare

Use: Single Dwelling

This building has an asphalt-shingled hip roof. The red brick facade is 2 stories high and 2 bays wide. A front porch projects from the left bay. Character-defining features include projecting bay over front porch. The building appears to be in good condition. There are no significant alterations after the period of significance; the limestone porch, however, may be a historic replacement. There is a noncontributing 1-story gable-roofed frame garage at the rear of the property.

1 contributing / 1 noncontributing

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3717 Hartford (1903; Architect: Ernst Priesler; Builder: Wolz Brothers)

Style/Design: Late 19th and 20th Century

Second style: Foursquare

Use: Single Dwelling

This building has an asphalt-shingled hip roof. The red brick facade (brown brick at the foundation) is 2 stories high and 2 bays wide. A front porch projects from the left bay. Character-defining features include a bracketed projecting wooden head spanning both bays at second story. The building appears to be in good condition and has the following alterations: porch replaced.

1 contributing / 0 noncontributing

3721 Hartford (1903; Architect: Ernst Priesler; Builder: Wolz, Paul)

Style/Design: Late 19th and 20th Century

Second style: Foursquare

Use: Single Dwelling

This building has an asphalt-shingled hip roof. The brown brick facade (limestone at the foundation) is 2 stories high and 2 bays wide. A front porch projects from the left bay. Character-defining features include a projecting bay over porch elaborated with fleur-de-lys motif at frieze. The building appears to be in good condition with no significant alterations. There is a noncontributing 1-story gable-roofed concrete block garage at the rear of the property.

1 contributing / 1 noncontributing

3723 Hartford (1903; Architect: Ernst Priesler; Builder: Wolz, Paul)

Style/Design: Late 19th and 20th Century

Second style: Foursquare: front gable

Use: Single Dwelling

This building has a gable roof of asphalt shingle. The red brick facade (brown brick at the foundation) is 2 stories high and 2 bays wide. There is a projecting front porch in the left bay; its piers have an unusual turned design. Festooned porch frieze. Paneled brick header/frieze at second story.. The building appears to be in good condition with no significant alterations. There is a contributing 1-story gable-roofed frame garage at the rear of the property.

2 contributing / 0 noncontributing

3727 Hartford (1903; Architect: Ernst Priesler; Builder: Wolz, Paul)

Style/Design: Late 19th and 20th Century

Second style: Foursquare: front gable

Use: Single Dwelling

This building has an asphalt-shingled hip roof. The red brick facade (limestone at the foundation) is 2 stories high and 2 bays wide. A front porch projects from the left bay. Character-defining features include a projecting bay over front porch. The building appears to be in good condition and has the following alterations: porch piers replaced with metal supports. There is a noncontributing 1-story gable-roofed frame garage at the rear of the property.

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1 contributing / 1 noncontributing

3731 Hartford (1903; Architect: Ernst Priesler; Builder: Wolz, Paul)

Style/Design: Late 19th and 20th Century

Second style: Foursquare

Use: Single Dwelling

This building has an asphalt-shingled hip roof. The red brick facade (brown brick at the foundation) is 2 stories high and 2 bays wide. A front porch projects from the left bay. Character-defining features include a broken frieze. The building appears to be in good condition with no significant alterations. There is a contributing 1-story gable-roofed frame garage at the rear of the property.

2 contributing / 0 noncontributing

3735 Hartford (1912; Architect: Gustave P. Wuest; Builder: Barron-Crawford Construction Co.)

Style/Design: Craftsman

Second style: Foursquare

Use: Single Dwelling

This building has an asphalt-shingled hip roof. The red brick facade is 2 stories high and 5 bays wide. There is a projecting front porch in the center bay. Character-defining features include burnt headers. The building appears to be in good condition and has the following alterations: Eastern 2 bays may be added. There is contributing 1-story gable-roofed brick garage at the rear of the property.

2 contributing / 0 noncontributing

CB 4110 - Arsenal Street

3802 Arsenal (1892; Builder: English & Geisel)

Style/Design: Richardsonian Romanesque

Second style: Foursquare

Use: Single Dwelling

This building has a hipped roof with a gable at the left bay. The 2 stories high and 2 bays wide; random ashlar limestone is used at both primary elevations (front and east). There is a projecting front porch. Character-defining features include a round arch at first floor. The building appears to be in good condition and has the following alterations: enclosed front porch. There is a contributing 1-story hip-roofed brick garage at the rear of the property.

2 contributing / 0 noncontributing

3806 Arsenal (1892; Builder: English & Geisel)

Style/Design: Classical Revival

Second style: Foursquare

Use: Single Dwelling

This building has a gable (low pitch) roof of asphalt shingle. The brick facade (painted red) is 2 stories high and 2 bays wide with a projecting porch.

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Character-defining features include a projecting left bay. The building appears to be in good condition and has the following alterations: Front porch enclosed.
1 contributing / 0 noncontributing

3810 Arsenal (1892; Builder: English & Geisel)

Style/Design: Queen Anne
Second style: foursquare
Use: Single Dwelling

This building has an asphalt shingle hipped roof with a gable at the left bay. The brick (painted gray) facade is 2 stories high and 2 bays wide. The left bay projects slightly. The building appears to be in good condition and has the following alterations: Possible porch removal. There is a noncontributing 1-story gable-roofed concrete block garage at the rear of the property.

1 contributing / 1 noncontributing

3814-16 Arsenal (1910; Architect: E. F. Nolte; Builder: J.F. Rupp Building & Construction/ Warne & Conde)

Style/Design: Bungalow/Craftsman (Craftsman)
Second style:
Use: Multiple dwelling

This building has a flat roof of unknown composition. The red brick facade is 2 stories high and 4 bays wide. There is a projecting front porch in the 2 center bays. Character-defining features include a projecting center gable above front porch with faux half-timbering; brackets & modillions at roof. The building appears to be in good condition and has the following alterations: French doors infilled with windows; balcony removed.

1 contributing / 0 noncontributing

3818-20 Arsenal (1906; Architect: Theo. Rapp; Builder: Oldberg, Carl)

Style/Design: Late 19th and 20th Century
Second style: Shaped Parapet
Use: Multiple Dwelling

This building has a flat roof. The red brick facade is 2 stories high and 4 bays wide. The projecting front porch is 2 bays wide. Character-defining features include porch capitals. The building appears to be in good condition and has the following alterations: Balcony removed.

1 contributing / 0 noncontributing

3826 Arsenal (1907; Arch: Joseph Stauder & Sons; Builder: Henry Dreisoerner)
(Photo 37)

Style/Design: Colonial Revival
Original use: single dwelling
Present Use: Single dwelling

This building has a gable (side) roof of asphalt shingle. The red brick facade is 2 stories high and 3 bays wide. There is a projecting front porch in the yes, center. Character-defining features include a front cross gable with Palladian-style windows; elaborate porch. Variations in brick define windows. The building appears to be in good condition and has the following alterations:

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recently rehabbed with new front door and windows, semi-reconstructed porch. A new concrete garage at the rear of the property is non-contributing.

1 contributing / 1 noncontributing

3830 Arsenal (1906; Architect: Martin Arhelger; Builder: Lohmann, William)
(Photo 37, second from left)

Style/Design: Late 19th and 20th Century

Second style: Shaped Parapet

Use: Single Dwelling

This building has a flat roof of unknown composition. The red brick facade is 2 stories high and 2 bays wide with a projecting porch. The building appears to be in good condition with no significant alterations. There is a contributing 1.5-story gable-roofed frame garage at the rear of the property.

2 contributing / 0 noncontributing

3834 Arsenal (1895; Builder/Architect: J. B. Westermayer)
(Photo 37, right)

Style/Design: Late 19th and 20th Century

Use: Multiple Dwelling: Two-family flat

This building has a hip roof. The buff brick facade is 2 stories high and 2 bays wide with a projecting porch. Voussoirs alternate buff and rock-faced red with billet moldings at extrados. Shallow facade setbacks. The building appears to be in good condition with no significant alterations.

1 contributing / 0 noncontributing

3836-38 Arsenal (1910; Architect: H. Detjin; Builder: Schroeder, Fred)

Style/Design: Late 19th and 20th Century

Second style: Shaped Parapet

Use: Multiple Dwelling: Two-family flat

This building has a flat roof of unknown composition. The red brick facade is 2 stories high and 2 bays wide with a projecting porch. Character-defining features include a lovely triglyph frieze beneath dentil course, copper cornice. The building appears to be in good condition with no significant alterations. There is a noncontributing 1-story gable-roofed frame garage at the rear of the property.

1 contributing / 1 noncontributing

3840-42 Arsenal (1905; Builder: Bowerman, A.)

Style/Design: Late 19th and 20th Century

Use: Multiple Dwelling

This building is 2 stories high and 4 bays wide with a flat roof of unknown composition. The limestone facade alternates bands of smooth and rough-faced stone. There is a projecting front porch which appears to be partially rebuilt. The end bays project from the building. There are two contributing 1-story gable-roofed frame garages at the rear of the property.

3 contributing / 0 noncontributing

3846 Arsenal (1928; Builder: Haug, J.F.)

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Style/Design: Craftsman/bungalow
Second style: Front roof
Use: Multiple Dwelling: Two-family flat
This building has a flat roof with a bracketed green tile false-front hip. The variegated brick facade is 2 stories high and 3 bays wide. Character-defining features include green tile gables on brackets over entrance. The building appears to be in good condition with no significant alterations. There is a contributing 1-story gable-roofed frame garage at the rear of the property.
2 contributing / 0 noncontributing

3850 Arsenal (1896; Builder: Henry Detjen)
Style/Design: Queen Anne
Use: Single dwelling
This building has a hip roof. The red brick facade (limestone at the foundation) is 2 stories high and 3 bays wide with a projecting porch. Character-defining features include an eyebrow dormer, corner tower, molded brick window surrounds. The building appears to be in good condition with no significant alterations.
1 contributing / 0 noncontributing

3852-54 Arsenal (1909; Architect/Builder: Adolph Scherer)
Style/Design: Late 19th and 20th Century
Second style: Shaped Parapet
Use: Multiple Dwelling
This building has a flat roof of unknown composition. The brown brick facade (white glazed brick at the foundation) is 2 stories high and 4 bays wide with a projecting porch. Character-defining features include a bracketed cornice below shaped parapet; dentils at porch. The building appears to be in good condition with no significant alterations.
1 contributing / 0 noncontributing

3858-60 Arsenal (1916; Architect/Builder: Henry Folkers)
(Photo 56)
Style/Design: Craftsman/bungalow
Second style:
Use: Multiple Dwelling
This building has a flat roof of unknown composition. The red brick facade (brown brick at the foundation) is 2 stories high and 4 bays wide with a center front porch. Character-defining features include a half timber/stucco 2-bay cross gable above entrance; green tile used as roofing at facade only. The building appears to be in good condition with no significant alterations. There is a contributing 1-story flat-roofed brick garage at the rear of the property.
2 contributing / 0 noncontributing

3862 Arsenal (1911; Architect: E. F. Nolte; Builder: Charles Mueller)
(Photo 56, second from left)
Style/Design: Late 19th and 20th century
Second style:

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Use: Single Dwelling

This building has a flat roof of unknown composition. The red brick facade is 2 stories high and 2 bays wide with a projecting porch. Character-defining features include brackets at porch, cornice; modillioned soffit. The building appears to be in good condition with no significant alterations. There is a noncontributing 1-story gable-roofed frame garage at the rear of the property.

1 contributing / 1 noncontributing

3868-70 Arsenal (1910; Architect: E. F. Nolte; Builder: RUPP, J.F. B & C. & E. / Warne & Conde)

Style/Design: Craftsman/Bungalow

Second style:

Use: Multiple Dwelling

This building has a flat roof of unknown composition. The red brick facade (brown brick at the foundation) is 2 stories high and 4 bays wide with a projecting porch. Second story has gabled projection at two center bays, stuccoed with false half timbering and center French doors to balcony. Brackets & modillions at cornice; some raised brick detailing. The building appears to be in good condition with no significant alterations. There is a contributing 1-story gable-roofed frame garage at the rear of the property.

2 contributing / 0 noncontributing

3874 Arsenal (1907; Architect: Joseph Stauder & Son; Builder: SCHULER, G.W.)

Style/Design: Queen Anne

Second style:

Use: Multiple Dwelling: Two-family flat

This building has a flat roof of unknown composition. The red brick facade is 2 stories high and 2 bays wide with a projecting porch. The right bay projects slightly, capped by a gable. The building appears to be in good condition and has the following alterations: Porch enclosed. There is a noncontributing 1-story complex-roofed brick/frame garage at the rear of the property.

1 contributing / 1 noncontributing

3878-80 Arsenal (1911; Architect: E. F. Nolte; Builder: Henry Folkers)

Style/Design: Craftsman/Bungalow

Second style:

Use: Multiple Dwelling

This building has a flat roof of unknown composition. The brown brick facade is 2 stories high and 2 bays wide. There is a projecting front porch in the 2 center bays. The building appears to be in good condition. Siding covers the 2nd story gabled projection and brackets. There is a noncontributing 1-story gable-roofed concrete block garage at the rear of the property.

1 contributing / 1 noncontributing

3884 Arsenal (1905; Builder: Walchshauser, John)

Style/Design: Late 19th and 20th Century

Second style: Foursquare

Use: Multiple Dwelling: Two-family flat

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This building has an asphalt-shingled hip roof. The red brick facade is 2 stories high and 3 bays wide with a projecting porch. Projecting brick molding frames facade windows; right bay projects slightly. The building appears to be in good condition with no significant alterations. There is a contributing 1-story gable-roofed brick garage at the rear of the property.

2 contributing / 0 noncontributing

3886-88 Arsenal (1915; Builder: General Construction Co.)

Style/Design: Craftsman/Bungalow

Second style:

Use: Multiple Dwelling: Two-family flat

This building has a flat roof of unknown composition. The red brick facade is 2 stories high and 2 bays wide. A full-length front porch with false half timbering in the gable end matches the bracketed applied false gable at cornice. Condition appears to be good with no significant alterations. There is a contributing 1-story gable-roofed frame garage at the rear of the property.

2 contributing / 0 noncontributing

3892 Arsenal (1908; Architect: Joseph Stauder & Son; Builder: F. S. Labarge & Son)

Style/Design: Late 19th and 20th Century

Second style: Front roof

Use: Multiple Dwelling: Two-family flat

This building has a flat roof behind a shed roof at the facade. The red brick and painted facade is 2 stories high and 3 bays wide. There is a projecting front porch in the right bay. The building appears to be in good condition and has the following alterations: porch enclosed. There is a noncontributing 1-story shed-roofed frame garage at the rear of the property.

1 contributing / 1 noncontributing

CB 4110 - Hartford Street

3801 Hartford (1897; Builder: Nelson & Mersman)

Style/Design: Queen Anne

Second style: Foursquare

Use: Single Dwelling

This building has a slate hip roof. The light brown brick facade is 2 stories high and 4 bays wide. A front porch projects from the left bay. Character-defining features include a turret at right. The building appears to be in good condition with no significant alterations. There is contributing 1-story gable-roofed brick garage at the rear of the property.

2 contributing / 0 noncontributing

3805 Hartford (1897; Builder: Nelson & Mersman)

Style/Design: Late 19th and 20th Century

Second style: Foursquare

Use: Single Dwelling

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This building has a slate hip roof. The red brick facade is 2 stories high and 4 bays wide. A front porch projects from the left bay. Character-defining features include a turret, left. The building appears to be in good condition and has the following alterations: porch piers may be rebuilt; frieze missing ornament. There is a contributing 1-story gable-roofed frame garage at the rear of the property.

2 contributing / 0 noncontributing

3807 Hartford (1896; Builder: Nelson & Mersman)

Style/Design: Queen Anne

Second style: Queen Anne

Use: Single Dwelling

This building has a Complex roof of asphalt shingle. The brick facade (painted white) is 2 stories high and 2 bays wide. A front porch projects from the left bay. Character-defining features include a tower projection, left; gabled section, right. The building appears to be in good condition with no significant alterations.

1 contributing / 0 noncontributing

3809 Hartford (1896; Builder: Fehlber Bros.)

Style/Design: Queen Anne

Use: Single Dwelling

This building has a slate hip roof. The red brick facade is 2 stories high and 2 bays wide. A front porch projects from the left bay. Brick below the first story windows is highly textured. The building appears to be in good condition. Added room (sleeping porch?) over front porch may be an addition permitted in 1910. There is a noncontributing 1-story gable-roofed frame garage at the rear of the property.

1 contributing / 1 noncontributing

3817 Hartford (1916; Architect: R. A. Berger; Builder: Schroeder, J. Henry)

Style/Design: Craftsman

Use: Single Dwelling

This building has a gable roof of asphalt shingle. The red brick facade is 2.5 stories high and 2 bays wide. Very simple flat facade has recessed corner porch, left. The building appears to be in good condition and has the following alterations: Brackets are boxed, eaves soffit in vinyl.

1 contributing / 0 noncontributing

3819 Hartford (1904; Architect: E. J. Hess; Builder: Wasserman, William)

Style/Design: Late 19th and 20th Century

Second style: Front roof

Use: Multiple Dwelling; Two-family flat

This building has a flat roof behind a false-front asphalt shingle shed roof. The red brick facade is 2 stories high and 2 bays wide. A front porch projects from the left bay. Character-defining features include modillions at eaves; brick window outlines. The building appears to be in good condition and has the following alterations: hood at porch appears to be historic non-original.

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1 contributing / 0 noncontributing

3821 Hartford (1898; Builder listed as John Zimmerer)

Style/Design: Late 19th and 20th Century

Second style: Foursquare

Use: Single Dwelling

This building has a slate hip roof. The red brick over textured red facade is 2 stories high and 2 bays wide. There is a textured brick front porch in the left bay (appears historic but non-original). Character-defining features include two fine scrolled & foliated brackets at eaves; highly textured red brick below the level of the first story windows. The building appears to be in good condition and has the following alterations: vinyl eave soffit.

1 contributing / 0 noncontributing

3825 Hartford (1898; Builder listed as John Zimmerer)

Style/Design: Late 19th and 20th Century

Second style: Foursquare

Use: Single Dwelling

This building has an asphalt-shingled hip roof. The red brick facade is 2 stories high and 2 bays wide. A front porch projects from the left bay. Character-defining features include brick hoods; brick building base features two raised courses of textured brick alternating with one recessed course for a rusticated effect. The building appears to be in good condition and has the following alterations: porch rebuilt.

1 contributing / 0 noncontributing

3829 Hartford (1899; Builder listed as John Zimmerer)

Style/Design: Late 19th and 20th Century

Second style: Foursquare

Use: Single Dwelling

This building has an asphalt-shingled hip roof. The brick facade (painted red) is 2 stories high and 2 bays wide. A front porch projects from the left bay. Corbelled brick supports projecting right bay at second story. The building appears to be in good condition with no significant alterations.

1 contributing / 0 noncontributing

3833 Hartford (1899; Builder listed as John Zimmerer)

Style/Design: Late 19th and 20th Century

Second style: Foursquare

Use: Single Dwelling

This building has an asphalt-shingled hip roof. The red brick facade is 2 stories high and 2 bays wide. A front porch projects from the left bay. Brick pilasters frame second story windows; base features two raised courses of brick alternating with one recessed course for a rusticated effect. The building appears to be in good condition with no significant alterations. There is a noncontributing 1-story gable-roofed frame garage at the rear of the property.

1 contributing / 1 noncontributing

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3835 Hartford (1899)

Style/Design: Late 19th and 20th Century
Second style: Foursquare
Use: Single Dwelling

This building has an asphalt-shingled hip roof. The buff brick facade is 2 stories high and 2 bays wide. Character-defining features include Ionic columns and pilasters at full-length front porch. The building appears to be in good condition with no significant alterations. There are two different noncontributing gable-roofed frame garages at the rear of the property.

1 contributing / 2 noncontributing

3839 Hartford (1901; Builder: Freund, M. W.)

Style/Design: Late 19th and 20th Century
Second style: Foursquare
Use: Single Dwelling

This building has an asphalt-shingled hip roof. The red brick facade is 2 stories high and 2 bays wide. There is a projecting front porch in the left bay with a projecting bay above. The building appears to be in good condition. The front porch has been rebuilt in brick.

1 contributing / 0 noncontributing

3843 Hartford (1901; Builder: Freund, M. W.)

(Photo 38, fourth from left)

Style/Design: Late 19th and 20th Century
Second style: Foursquare
Use: Single Dwelling

This building has a slate hip roof. The red brick facade is 2 stories high and 2 bays wide. A front porch projects from the left bay. Condition appears to be good. The front porch has been rebuilt in concrete with metal supports.

1 contributing / 0 noncontributing

3845 Hartford (1901; Builder: Freund, M. W.)

(Photo 38, third from left)

Style/Design: Late 19th and 20th Century
Second style: Foursquare
Use: Single Dwelling

This building has an asphalt-shingled hip roof. The red brick facade is 2 stories high and 2 bays wide. A front porch projects from the left bay. Condition appears to be good. There is a new soffit at eaves.

1 contributing / 0 noncontributing

3849 Hartford (1901)

(Photo 38, second from left)

Style/Design: Late 19th and 20th Century
Second style: Foursquare: front gable
Use: Single Dwelling

This building has a gable roof of slate. The red brick facade is 2 stories high and 2 bays wide. A front porch projects from the left bay. The building appears

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to be in good condition with no significant alterations. There is a noncontributing 1-story gable-roofed frame garage at the rear of the property.

1 contributing / 1 noncontributing

3851 Hartford (1901; Builder: Hammond & Prah1)
(Photo 38, left)

Style/Design: Late 19th and 20th Century

Second style: Foursquare

Use: Single Dwelling

This building has an asphalt-shingled hip roof. The red brick facade is 2 stories high and 2 bays wide. There is a front porch in the left bay with a projecting bay above it. The building appears to be in good condition and has the following alterations: siding at dormer, new soffit at eaves; new wood porch. There is a noncontributing 1-story gable-roofed frame garage at the rear of the property.

1 contributing / 1 noncontributing

3855 Hartford (1901; Builder: Hammond & Prah1)

Style/Design: Late 19th and 20th Century

Second style: Foursquare

Use: Single Dwelling

This building has an asphalt-shingled hip roof. The red brick facade (limestone at the foundation) is 2 stories high and 2 bays wide. A front porch projects from the left bay. Condition appears to be good with no significant alterations.

1 contributing / 0 noncontributing

3859 Hartford (1901; Builder: Hammond & Prah1)

Style/Design: Late 19th and 20th Century

Second style:

Use: Single Dwelling

This building has a complex roof of asphalt shingle. The red brick facade (brown brick at the foundation) is 2 stories high and 2 bays wide. A front porch projects from the left bay. Character-defining features include Projecting bay over front porch. The building appears to be in good condition and has the following alterations: porch filled in. There is contributing 1-story gable-roofed brick garage at the rear of the property.

2 contributing / 0 noncontributing

3861 Hartford (1901; Builder: Hammond & Prah1)

Style/Design: Late 19th and 20th Century

Second style: Foursquare

Use: Single Dwelling

This building has an asphalt-shingled hip roof. The red brick facade (limestone at the foundation) is 2 stories high and 2 bays wide. A front porch projects from the left bay. Character-defining features include unusual brickwork at openings. The building appears to be in good condition and has the following alterations: upper windows replaced with removable-muntin-grid style. There is a contributing 1-story gable-roofed frame garage at the rear of

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the property.

2 contributing / 0 noncontributing

3865 Hartford (1902; Architect: Ernst Priesler; Builder: Schraeder, Fred)

Style/Design: Late 19th and 20th Century

Second style: Front roof

Use: Single Dwelling

This building has a flat roof behind an asphalt shingle false-front shed roof. The light brown brick facade is 2 stories high and 2 bays wide. A front porch projects from the left bay. Building condition appears to be good, with the following alterations: porch rebuilt with metal supports. There is a contributing 1-story gable-roofed frame garage at the rear of the property.

2 contributing / 0 noncontributing

3867 Hartford (1902; Builder: Arnold, Frank)

Style/Design: Late 19th and 20th Century

Second style: Foursquare

Use: Single Dwelling

This building has an asphalt-shingled hip roof. The red brick facade (brown brick at the foundation) is 2 stories high and 2 bays wide. A front porch projects from the left bay. Character-defining features include a projecting bay over front porch. The building appears to be in good condition with no significant alterations.

1 contributing / 0 noncontributing

3869 Hartford (1902; Builder: Arnold, Frank)

Style/Design: Late 19th and 20th Century

Second style: Foursquare: front gable

Use: Single Dwelling

This building has a gable roof of asphalt shingle. The red brick facade (brown brick at the foundation) is 2 stories high and 2 bays wide. A front porch projects from the left bay. The building appears to be in good condition and has the following alterations: Front porch rebuilt with concrete base, metal supports. There is a contributing 1-story gable-roofed frame garage at the rear of the property.

2 contributing / 0 noncontributing

3873 Hartford (1902; Architect: Ernst Priesler; Builder: Schraeder, Fred)

Style/Design: Late 19th and 20th Century

Second style: Front roof

Use: Single Dwelling

This building has a flat roof behind a false-front shed roof. The red brick facade (brown brick at the foundation) is 2 stories high and 2 bays wide. A front porch projects from the left bay. The building appears to be in good condition with no significant alterations.

1 contributing / 0 noncontributing

3877 Hartford (1902; Architect: Ernst Priesler; Builder: Schroeder, Fred)

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Style/Design: Late 19th and 20th Century
Second style: Front roof
Use: Single Dwelling

This building has a flat roof behind a false-front shed roof. The red brick facade is 2 stories high and 2 bays wide. A front porch projects from the left bay. Character-defining features include brown brick quoin detail. The building appears to be in good condition and has the following alterations: CMU porch base with new supports.

1 contributing / 0 noncontributing

3879 Hartford (1902; Builder: Arnold, Frank)

Style/Design: Late 19th and 20th Century
Second style: Front roof
Use: Single Dwelling

This building has a flat roof with an asphalt shingled false-front hip. The red brick facade (brown at the foundation level) is 2 stories high and 2 bays wide. A front porch projects from the left bay. Character-defining features include projecting bay window over front porch. The building appears to be in good condition with no significant alterations.

1 contributing / 0 noncontributing

3883 Hartford (1902; Builder: Arnold, Frank)

Style/Design: Late 19th and 20th Century
Second style: Front roof
Use: Single Dwelling

This building has a flat roof with an asphalt shingled false-front hip. The light brown brick facade is 2 stories high and 2 bays wide. A front porch projects from the left bay. Character-defining features include a shallow broken frieze. The building appears to be in good condition with no significant alterations.

1 contributing / 0 noncontributing

3887 Hartford (1902; Architect: Ernst Priesler; Builder: Schraeder, Fred)

Style/Design: Late 19th and 20th Century
Second style:
Use: Single Dwelling

This building has a complex roof of unknown composition/asphalt shingle. The red brick facade is 2 stories high and 1 bay wide. A front porch projects from the left bay. The building appears to be in good condition with no significant alterations. There is a contributing 1-story gable-roofed frame garage at the rear of the property.

2 contributing / 0 noncontributing

3889 Hartford (1902; Architect: Ernst Priesler; Builder: Schraeder, Fred)

Style/Design: Late 19th and 20th Century
Second style:
Use: Single Dwelling

This building has a complex roof. The red brick facade is 2 stories high and 1

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bay wide. The building appears to be in good condition and has the following alterations: new door; porch removed. There is a noncontributing 1-story flat-roofed frame garage at the rear of the property.

1 contributing / 1 noncontributing

3893 Hartford (1902; Builder: Arnold, Frank)

Style/Design: Late 19th and 20th Century

Second style: foursquare

Use: Single Dwelling

This building has an asphalt-shingled hip roof. The red brick facade is 2 stories high and 2 bays wide. The building appears to be in good condition and has the following alterations: Porch and balcony removed; new non-functional door at 2nd floor. There is a noncontributing 1-story gable-roofed frame garage at the rear of the property.

1 contributing / 1 noncontributing

CB 4111 - Gustine and Hartford

3150 Gustine (1913; Architect: Ernst Priesler; Builder: Woas, A. F.)
(Photo 39)

Style/Design: Late 19th and 20th Century

Second style: Shaped Parapet

Use: Commercial/dwelling

This building has a flat roof of unknown composition. The red brick facade is 2 stories high and 3 bays wide. Character-defining features include White glazed brick patterns at sills and parapet. The building appears to be in good condition with no significant alterations. There is a noncontributing 1-story gable-roofed frame garage at the rear of the property.

1 contributing / 1 noncontributing

3802 Hartford (1901; Architect: Ernst Priesler; Builder listed as John Zimmerer)

Style/Design: Late 19th and 20th Century

Second style: Foursquare

Use: Single Dwelling

This building has a slate hip roof. The red brick facade is 2 stories high and 2 bays wide. There is a projecting front porch with nice porch columns. The building appears to be in good condition with no significant alterations.

1 contributing / 0 noncontributing

3806 Hartford (1896; Builder: Blow, R.T.)

Style/Design: French Renaissance

Second style:

Use: Single Dwelling

This building has an asphalt-shingled hip roof. The buff Roman brick facade is 2 stories high and 2 bays wide with a projecting porch. Character-defining features include left side corner tower-like projection. The building appears to be in good condition; the porch appears to have been remodeled in the period of significance.

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1 contributing / 0 noncontributing

3810 Hartford (1896; Builder: Blow, R.T.)

Style/Design: Romanesque

Second style: Foursquare

Use: Single Dwelling

This building has a slate hip roof. The red brick facade is 2 stories high and 2 bays wide with a projecting porch. Character-defining features include corner tourelles. The building appears to be in good condition and has the following alterations: porch posts replaced. There is a contributing 1-story pyramidal-roofed frame garage at the rear of the property.

2 contributing / 0 noncontributing

3814 Hartford (1901; Builder: Gall & Co., Wm. (Gahl))

Style/Design: Renaissance Revival

Second style: Foursquare

Use: Single Dwelling

This building has an asphalt-shingled hip roof. The red brick facade is 2 stories high and 2 bays wide with a projecting porch. Character-defining features include molded brick window surrounds. The building appears to be in good condition with no significant alterations.

1 contributing / 0 noncontributing

3818 Hartford (1898; Builder listed as John Zimmerer)

Style/Design: Late 19th and 20th Century

Second style: Foursquare

Use: Single Dwelling

This building has a slate hip roof. The red brick facade is 2 stories high and 2 bays wide with a projecting porch. The building appears to be in good condition and has the following alterations: Porch partially rebuilt. There is a noncontributing 1-story metal-clad gabled garage at the rear of the property.

1 contributing / 1 noncontributing

3820 Hartford (1898; Builder listed as John Zimmerer)

Style/Design: Late 19th and 20th Century

Second style: Foursquare

Use: Single Dwelling

This building has an asphalt-shingled hip roof. The red brick facade is 2 stories high and 2 bays wide with a projecting porch. The building appears to be in fair condition with no significant alterations.

1 contributing / 0 noncontributing

3822 Hartford (1899; Builder listed as John Zimmerer)

Style/Design: Late 19th and 20th Century

Second style: Foursquare

Use: Single Dwelling

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This building has an asphalt-shingled hip roof. The red brick facade is 2 stories high and 2 bays wide with a projecting porch. Character-defining features include Palladian window set outlined in molded brick over porch. The building appears to be in good condition with no significant alterations.
1 contributing / 0 noncontributing

3826 Hartford (1898; Builder listed as John Zimmerer)
(Photo 40, left)

Style/Design: Late 19th and 20th Century
Second style: Foursquare
Use: Single Dwelling

This building has an asphalt-shingled hip roof. The red brick facade is 2 stories high and 2 bays wide with a projecting porch. The building appears to be in good condition with no significant alterations. There is a noncontributing 1-story gable-roofed frame garage at the rear of the property.
1 contributing / 1 noncontributing

3830 Hartford (1898; Builder listed as John Zimmerer)
(Photo 40, second from left)

Style/Design: Late 19th and 20th Century
Second style: Foursquare
Use: Single Dwelling

This building has an asphalt-shingled hip roof. The red brick facade is 2 stories high and 2 bays wide with a projecting porch. The building appears to be in good condition with no significant alterations.
1 contributing / 0 noncontributing

3834 Hartford (1899; Builder: Finch, C. H.)
(Photo 40, third from left)

Style/Design: Colonial Revival
Second style: Foursquare
Use: Single Dwelling

This building has an asphalt shingled gable roof with a float rear section. The red brick facade is 2 stories high and 2 bays wide with a projecting porch. The building appears to be in good condition with no significant alterations.
1 contributing / 0 noncontributing

3836 Hartford (1899; Builder: Finch, C. H.)

Style/Design: Late 19th and 20th Century
Second style: Foursquare
Use: Single Dwelling

This building has an asphalt-shingled hip roof. The light brown brick facade is 2 stories high and 2 bays wide with a projecting porch. The building appears to be in good condition with no significant alterations.
1 contributing / 0 noncontributing

3840 Hartford (1899 Builder listed as John Zimmerer)

Style/Design: Late 19th and 20th Century

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Second style: Foursquare
Use: Single Dwelling

This building has an asphalt-shingled hip roof. The red brick facade is 2 stories high and 2 bays wide with a projecting porch. Character-defining features include brick pilasters at 2nd story; some nice molded brick. The building appears to be in good condition and has the following alterations: Rebuilt front porch.

1 contributing / 0 noncontributing

3844 Hartford (1899; Builder listed as John Zimmerer)

Style/Design: Late 19th and 20th Century

Second style: Foursquare

Use: Single Dwelling

This building has an asphalt-shingled hip roof. The red brick facade is 2 stories high and 2 bays wide with a projecting porch (rebuilt). The building appears to be in good condition.

1 contributing / 0 noncontributing

3846 Hartford (1899; Builder listed as John Zimmerer)

Style/Design: Late 19th and 20th Century

Second style: Foursquare

Use: Single Dwelling

This building has an asphalt-shingled hip roof. The red brick facade (brown brick at the foundation) is 2 stories high and 2 bays wide with a projecting porch (rebuilt). The building appears to be in good condition.

1 contributing / 0 noncontributing

3850 Hartford (1898; Builder listed as John Zimmerer)

Style/Design: Late 19th and 20th Century

Second style: Foursquare

Use: Single Dwelling

This building has an asphalt-shingled hip roof. The red brick facade (brown brick at the foundation) is 2 stories high and 2 bays wide with a projecting porch. The building appears to be in good condition and has the following alterations: new front door.

1 contributing / 0 noncontributing

3852 Hartford (1898; Builder listed as John Zimmerer)

Style/Design: Late 19th and 20th Century

Second style: Foursquare

Use: Single Dwelling

This building has an asphalt-shingled hip roof. The brick facade (painted white) is 2 stories high and 2 bays wide with a projecting porch (rebuilt). The building appears to be in good condition and has the following alterations: new front door.

1 contributing / 0 noncontributing

3854 Hartford (1898; Builder listed as John Zimmerer)

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Style/Design: Late 19th and 20th Century
Second style: Foursquare
Use: Single Dwelling

This building has an asphalt-shingled hip roof. The red brick facade is 2 stories high and 2 bays wide with a projecting porch (enclosed). The building appears to be in good condition.

1 contributing / 0 noncontributing

3856 Hartford (1897; Builder: Zeller, J. T.)

Style/Design: Late 19th and 20th Century
Second style:
Use: Single Dwelling

This building has a flat roof of unknown composition. The light brown brick facade is 2 stories high and 2 bays wide. Character-defining features include a projecting gable at left side; pyramidal roof projection at the right. The building appears to be in fair condition and has the following alterations: porch removed, new full-length (roofless) porch added. There is a contributing 1-story gable-roofed frame garage at the rear of the property.

2 contributing / 0 noncontributing

3860 Hartford (1897; Builder: Zeller, J. T.)

Style/Design: Queen Anne
Second style:
Use: Single Dwelling

This building has an asphalt-shingled hip roof. The brown brick facade is 2 stories high and 2 bays wide with a projecting porch. The building appears to be in good condition; the front porch has been rebuilt.

1 contributing / 0 noncontributing

3864 Hartford (1899; Builder: Strauss, J.)

Style/Design: Late 19th and 20th Century
Second style: foursquare
Use: Single Dwelling

This building has an asphalt-shingled hip roof. The red brick facade is 2 stories high and 2 bays wide with a projecting porch. The building appears to be in good condition with no significant alterations. There is a noncontributing 1-story flat-roofed frame garage at the rear of the property.

1 contributing / 1 noncontributing

3866 Hartford (1899; Builder: Strauss, J.)

Style/Design: Late 19th and 20th Century
Second style: foursquare
Use: Single Dwelling

This building has an asphalt-shingled hip roof. The red brick facade is 2 stories high and 2 bays wide. The building appears to be in good condition. A projecting front porch has been removed.

1 contributing / 0 noncontributing

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3868 Hartford (1899; Builder: Strauss, J.)

Style/Design: Late 19th and 20th Century

Second style: foursquare

Use: Single Dwelling

This building has an asphalt-shingled hip roof. The brown brick facade is 2 stories high and 2 bays wide with a projecting porch. The building appears to be in good condition with no significant alterations. There is a contributing 1-story gable-roofed frame garage at the rear of the property.

2 contributing / 0 noncontributing

3872 Hartford (1899; Builder: Strauss, J.)

Style/Design: Late 19th and 20th Century

Second style: foursquare

Use: Single Dwelling

This building has an asphalt-shingled hip roof. The brown brick facade is 2 stories high and 2 bays wide. The building appears to be in good condition and has the following alterations: Projecting porch removed. There is contributing 1-story gable-roofed brick garage at the rear of the property.

2 contributing / 0 noncontributing

3874 Hartford (1899; Builder: Strauss, J.)

Style/Design: Colonial Revival

Second style: foursquare

Use: Single Dwelling

This building has an asphalt-shingled hip roof. The red brick facade is 2 stories high and 2 bays wide with a projecting porch. The building appears to be in good condition with no significant alterations.

1 contributing / 0 noncontributing

3880 Hartford (1901; Architect: Ernst Priesler; Builder: Strauss, Jacob)

Style/Design: Colonial Revival

Second style: foursquare

Use: Single Dwelling

This building has an asphalt-shingled hip roof. The red brick facade is 2 stories high and 2 bays wide. There is a projecting front porch, which appears to be at least partially replaced. The building appears to be in fair condition with no significant alterations.

1 contributing / 0 noncontributing

3882 Hartford (1901; Architect: Ernst Priesler; Builder: Strauss, Jacob)

Style/Design: Late 19th and 20th Century

Second style: foursquare

Use: Single Dwelling

This building has a slate hip roof. The red brick facade is 2 stories high and 2 bays wide with a projecting porch. The building appears to be in good condition with no significant alterations. There is a noncontributing 1-story flat-roofed frame garage at the rear of the property.

1 contributing / 1 noncontributing

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3886 Hartford (1901; Architect: Ernst Priesler; Builder: Strauss, Jacob)

Style/Design: Late 19th and 20th Century

Second style: Foursquare

Use: Single Dwelling

This building has a gable roof of asphalt shingle. The red brick facade is 2 stories high and 2 bays wide with a projecting porch. Character-defining features include brick pilasters at second story. The building appears to be in good condition and has a rebuilt front porch. There is a noncontributing 1-story flat-roofed frame garage at the rear of the property.

1 contributing / 1 noncontributing

3888 Hartford (1901; Architect: Ernst Priesler; Builder: Strauss, Jacob)

Style/Design: Late 19th and 20th Century

Second style: Foursquare

Use: Single Dwelling

This building has an asphalt-shingled hip roof. The brown brick facade is 2 stories high and 2 bays wide with a projecting porch. The building appears to be in good condition and has the following alterations: Metal porch supports. There is a contributing 1-story gable-roofed frame garage at the rear of the property.

2 contributing / 0 noncontributing

3892 Hartford (1901; Architect: Ernst Priesler; Builder: Strauss, Jacob)

Style/Design: Late 19th and 20th Century

Second style: Foursquare

Use: Single Dwelling

This building has an asphalt-shingled hip roof. The red brick facade is 2 stories high and 2 bays wide. There is a projecting front porch. The building appears to be in good condition and has a rebuilt front porch.

1 contributing / 0 noncontributing

CB 4111 - Juniata and spring

3811 Juniata (1902; Architect: Ernst Priesler; Builder: Strauss, J.)

Style/Design: Late 19th and 20th Century

Second style: Foursquare

Use: Single Dwelling

This building has an asphalt-shingled hip roof. The red brick facade (brown brick at the foundation) is 2 stories high and 2 bays wide. A front porch projects from the left bay. Character-defining features include shallow pilasters frame second story windows. The building appears to be in good condition and has the following alterations: brackets encased in vinyl.

1 contributing / 0 noncontributing

3815 Juniata (1901; Architect: Joseph Stauder & Son; Builder: Charles G. Froehlich)

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Style/Design: Late 19th and 20th Century
Second style: Foursquare
Use: Single Dwelling

This building has an asphalt-shingled hip roof. The brick facade (painted white) is 2 stories high and 2 bays wide. There is a projecting front porch (rebuilt) in the left bay. The building appears to be in good condition. There is a contributing 1-story gable-roofed frame garage at the rear of the property.
2 contributing / 0 noncontributing

3819 Juniata (1903; Builder: J. C. Biggs)

Style/Design: Queen Anne
Second style:
Use: Single Dwelling

This building has a side gable roof of asphalt shingle. The red brick facade is 2 stories high and 2 bays wide. A front porch projects from the left bay. Side gable roof sweeps down to front porch at left bay, broken by 2-story octagonal tower projection at right bay. The building appears to be in good condition with no significant alterations. There is a noncontributing 1-story gable-roofed frame garage at the rear of the property.
1 contributing / 1 noncontributing

3823 Juniata (1902; Architect: E. J. Hess; Builder: Pearson, W. H.)

Style/Design: Late 19th and 20th Century
Second style: Front roof
Use: Single Dwelling

This building has a flat roof with an asphalt shingled false-front hip. The red brick facade is 2 stories high and 2 bays wide. Instead of a front porch, there is a sheltered alcove at the left bay. Character-defining features include a frieze of brackets and garlands. The building appears to be in good condition with no significant alterations.
1 contributing / 0 noncontributing

3825 Juniata (1901; Architect: Ernst Priesler; Builder: Strauss, Jacob)

Style/Design: Late 19th and 20th Century
Second style: Foursquare
Use: Single Dwelling

This building has an asphalt-shingled hip roof. The red brick facade is 2 stories high and 2 bays wide. A front porch projects from the left bay. The building appears to be in good condition and has the following alterations: part of porch rebuilt in brick. There is a noncontributing 1-story gable-roofed frame garage at the rear of the property.
1 contributing / 1 noncontributing

3827 Juniata (1901; Architect: Ernst Priesler; Builder: Strauss, Jacob)

Style/Design: Late 19th and 20th Century
Second style: Foursquare
Use: Single Dwelling

This building has an asphalt-shingled hip roof. The red brick facade is 2

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stories high and 2 bays wide. A front porch projects from the left bay. Character-defining features include two end brackets at roof. The building appears to be in good condition and has the following alterations: porch piers and deck replaced. There is a noncontributing 1-story gable-roofed frame garage at the rear of the property.

1 contributing / 1 noncontributing

3831 Juniata (1901; Architect: Ernst Priesler; Builder: Strauss, Jacob)
(Photo 41, fifth from left)

Style/Design: Late 19th and 20th Century
Second style: Foursquare
Use: Single Dwelling

This building has an asphalt-shingled hip roof. The red brick facade (limestone at the foundation) is 2 stories high and 2 bays wide. A front porch projects from the left bay. The building appears to be in good condition and has the following alterations: Concrete porch base; soffit replaced. There is a noncontributing 1-story gable-roofed frame garage at the rear of the property.

1 contributing / 1 noncontributing

3835 Juniata (1900; Builder: Strauss, Jacob)
(Photo 41, fourth from left)

Style/Design: Late 19th and 20th Century
Second style: Front roof
Use: Single Dwelling

This building has a flat roof with an asphalt shingled false-front hip. The red brick facade (brown brick at the foundation) is 2 stories high and 2 bays wide. A front porch projects from the left bay. Character-defining features include brick pilasters between first floor windows. The building appears to be in good condition and has the following alterations: Concrete porch. There is a noncontributing 1-story gable-roofed frame garage at the rear of the property.

1 contributing / 1 noncontributing

3837 Juniata (1900; Builder: Strauss, Jacob)
(Photo 41, third from left)

Style/Design: Late 19th and 20th Century
Second style: Front roof
Use: Single Dwelling

This building has a flat roof behind an asphalt shingled false-front shed roof. The red brick facade is 2 stories high and 2 bays wide. A front porch projects from the left bay. Character-defining features include a projecting bay over front porch. The building appears to be in good condition and has the following alterations: CMU porch base.

1 contributing / 0 noncontributing

3841 Juniata (1900; Builder: Strauss, Jacob)
(Photo 41, second from left)

Style/Design: Late 19th and 20th Century
Second style: Front roof

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Use: Single Dwelling

This building has a flat roof with an asphalt shingled false-front hip. The red brick façade (brown brick at the foundation level) is 2 stories high and 2 bays wide. A front porch projects from the left bay. The building appears to be in good condition and has the following alterations: Rebuilt front porch (Concrete base, brick piers)

1 contributing / 0 noncontributing

3843-45 Juniata (1909; Architect: W. J. Janisch; Builder: Hess, A.J.)
(Photo 41, left)

Style/Design: Late 19th and 20th Century

Second style: Shaped Parapet

Use: Multiple Dwelling

This building has a flat roof of unknown composition. The red brick facade is 2 stories high and 4 bays wide. There is a projecting front porch in the center two bays. The building appears to be in good condition. It appears that an ornamental wreath applique has been removed from the center peak of the parapet wall.

1 contributing / 0 noncontributing

3849-51 Juniata (1903; Builder: Beetz, Henry)

Style/Design: Late 19th and 20th Century

Second style: Front roof

Use: Multiple Dwelling

This building has a flat roof with a slate-covered false-front hip at the facade composition. The red brick facade (brown brick at the foundation) is 2 stories high and 4 bays wide. There is a projecting front porch in the center two bays. False front roof retains copper finials. The building appears to be in good condition and has the following alterations: Siding over a vent or false window in dormer.

1 contributing / 0 noncontributing

3853 Juniata (1904; Architect: Henry Schaumburg; Builder: Butz, H)

Style/Design: Late 19th and 20th Century

Second style: Front roof

Use: Multiple Dwelling: Two-family flat

This building has a flat roof with an asphalt shingled false-front hip. The red brick façade (brown brick at the foundation level) is 2 stories high and 2 bays wide. A front porch projects from the left bay. The building appears to be in good condition and has the following alterations: Pink awnings; brackets are encased.

1 contributing / 0 noncontributing

3855-57 Juniata (1906; Architect/Builder: Charles Luhn)

Style/Design: Late 19th and 20th Century

Second style: Shaped Parapet

Use: Multiple Dwelling: Two-family flat

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This building has a flat roof of unknown composition. The red brick facade is 2 stories high and 2 bays wide. A front porch projects from the left bay. The building appears to be in good condition and has the following alterations: Porch balcony replaced with hip roof; window replacement.

1 contributing / 0 noncontributing

3859 Juniata (1901; Architect: Ernst Priesler; Builder: Beckemeier & Schroeder)
Style/Design: Late 19th and 20th Century
Second style: Foursquare
Use: Single Dwelling

This building has an asphalt-shingled hip roof. The red brick facade (limestone at the foundation) is 2 stories high and 2 bays wide. A front porch projects from the left bay. The building appears to be in good condition and has the following alterations: Porch brackets removed, porch roof possibly replaced.

1 contributing / 0 noncontributing

3863 Juniata (1901; Architect: Ernst Priesler; Builder: Beckemeier & Schroeder)
Style/Design: Late 19th and 20th Century
Second style: Foursquare
Use: Single Dwelling

This building has an asphalt-shingled hip roof. The red brick facade (brown brick at the foundation) is 2 stories high and 2 bays wide. A front porch projects from the left bay. The building appears to be in good condition and has the following alterations: Porch has concrete base with metal supports; new soffit at eaves. There is a contributing 1-story gable-roofed frame garage at the rear of the property.

2 contributing / 0 noncontributing

3865 Juniata (1901; Architect: Ernst Priesler; Builder: Beckemeier & Schroeder)
Style/Design: Late 19th and 20th Century
Second style: Foursquare
Use: Single Dwelling

This building has an asphalt-shingled hip roof. The light brown brick facade is 2 stories high and 2 bays wide. A front porch projects from the left bay. Character-defining features include projecting bay over front porch. The building appears to be in good condition and has the following alterations: New concrete porch base. There is a noncontributing 1-story gable-roofed frame garage at the rear of the property.

1 contributing / 1 noncontributing

3869 Juniata (1901; Architect: Ernst Priesler; Builder: Beckemeier & Schroeder)
Style/Design: Late 19th and 20th Century
Second style: Foursquare
Use: Single Dwelling

This building has an asphalt-shingled hip roof. The red brick facade (brown brick at the foundation) is 2 stories high and 2 bays wide. A front porch projects from the left bay. Character-defining features include roof finials. The building appears to be in good condition and has the

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following alterations: stone veneer at porch. There is a contributing 1-story flat-roofed brick garage at the rear of the property.

2 contributing / 0 noncontributing

3871 Juniata (1901; Architect: Ernst Priesler; Builder: Beckemeier & Schroeder)

Style/Design: Late 19th and 20th Century

Second style: Foursquare: front gable

Use: Single Dwelling

This building has a gable roof of asphalt shingle. The red brick facade (limestone at the foundation) is 2 stories high and 2 bays wide. There is a projecting front porch in the left bay which probably dates from the bungalow era. The building appears to be in good condition with no significant alterations after the period of significance. There is a noncontributing 1-story gable-roofed frame garage at the rear of the property.

1 contributing / 1 noncontributing

3875 Juniata (1902; Architect: J. L. Wees; Builder: W. P. Sloss & Brothers)

Style/Design: Late 19th and 20th Century

Second style: Foursquare

Use: Multiple Dwelling: Two-family flat

This building has an asphalt-shingled hip roof. The red brick facade is 2 stories high and 2 bays wide. A front porch projects from the left bay. The building appears to be in good condition and has the following alterations: new soffit at eaves.

1 contributing / 0 noncontributing

3879 Juniata (1902; Architect: Ernst Priesler; Builder: Beckemeier & Schroeder)

Style/Design: Late 19th and 20th Century

Second style: Front roof

Use: Single Dwelling

This building has a flat roof with a projecting slate-covered false-front hip carried on brackets. The red brick facade is 2 stories high and 2 bays wide. There is a front porch at the left bay. The building appears to be in good condition and has the following alterations: Rebuilt wood porch; new soffit at eaves.

1 contributing / 0 noncontributing

3881 Juniata (1902; Architect: Ernst Priesler; Builder: Beckemeier & Schroeder)

Style/Design: Late 19th and 20th Century

Second style: Front roof

Use: Single Dwelling

This building has a flat roof with a false-front hip. The light brown brick facade is 2 stories high and 2 bays wide. A front porch projects from the left bay. The building appears to be in good condition and has the following alterations: Porch roof removed. There is a noncontributing 1-story flat-roofed frame garage at the rear of the property.

1 contributing / 1 noncontributing

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3883 Juniata (1902; Architect: Ernst Priesler; Builder: Beckemeier & Schroeder)
Style/Design: Late 19th and 20th Century
Second style: Front roof
Use: Single Dwelling

This building has a flat roof behind a false-front hip. The red brick facade is 2 stories high and 2 bays wide. A front porch projects from the left bay. Character-defining features include brown brick highlights (quoins etc) against red facade. The building appears to be in good condition and has the following alterations: CMU porch with metal supports. There is a contributing 1-story gable-roofed frame garage at the rear of the property.

2 contributing / 0 noncontributing

3885 Juniata (1902; Architect: Ernst Priesler; Builder: Beckemeier & Schroeder)
Style/Design: Late 19th and 20th Century
Second style: Front roof
Use: Single Dwelling

This building has a flat roof behind a false-front hip. The red brick facade is 2 stories high and 2 bays wide. A front porch projects from the left bay. The building appears to be in good condition and has the following alterations: Concrete porch with metal supports. There is a noncontributing 1-story gable-roofed frame garage at the rear of the property.

1 contributing / 1 noncontributing

3889 Juniata (1927; Builder: Dausman, R.L.)
Style/Design: Bungalow/Craftsman
Use: Single Dwelling

This building has a gable roof. The variegated red wire-cut brick facade is 2 stories high and 2 bays wide. A front porch projects from the left bay. The building appears to be in good condition and has the following alterations: stone veneer at porch; brackets enclosed; new soffit at eaves.

1 contributing / 0 noncontributing

3151-61 Spring (1899; Builder: Wolf, Paul)
Style/Design: Late 19th and 20th Century
Second style: Shaped Parapet
Original use: Commercial/dwelling
Present Use: Multiple dwelling (five family)

This building has a flat roof of unknown composition. The red brick facade is 2 stories high and 7 bays wide. There is a projecting front porch, added. Character-defining features include an unusual inset corbelled brick cornice. The building appears to be in good condition and has the following alterations: Shop windows replaced with frosted glass at lower panes; porch added at S elevation. Noncontributing new gabled garages (2) are located at the west end of the property, one at the alley and one facing the street to the south.

1 contributing / 2 noncontributing

CB 4112 - Connecticut Street

3801-05 Connecticut (1906; Architect: Ernst Priesler; Builder: Wolz Bros.)

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(Photo 42, right)

Style/Design: Late 19th and 20th Century
Second style: Shaped Parapet
Use: Commercial/residential

This building has a flat roof of unknown composition. The brown brick facade is 2 stories high and 2 bays wide. Character-defining features include brick quoins between storefronts and at corners; peaked projection in parapet wall; extensive use of raised brickwork. The building appears to be in good condition. Ground story storefronts facing Connecticut (wrapping to Spring) are filled in with vertical siding, with some doors and windows punched through.

1 contributing / 0 noncontributing

3809 Connecticut (1906; Architect: Ernst Priesler; Builder: Wolz Brothers)

(Photo 42, second from right)

Style/Design: Late 19th and 20th Century
Second style: Foursquare
Use: Single Dwelling

This building has an asphalt-shingled hip roof. The red brick facade is 2 stories high and 2 bays wide. The building appears to be in good condition. Full-length limestone front porch is a historic addition in the Craftsman mode. Siding added at dormer.

1 contributing / 0 noncontributing

3811 Connecticut (1905; Architect: Ernst Priesler; Builder: Wolz Bros.)

(Photo 42, third from right)

Style/Design: Late 19th and 20th Century
Second style: Foursquare
Use: Single Dwelling

This building has an asphalt-shingled hip roof. The red brick facade is 2 stories high and 2 bays wide. A front porch projects from the left bay. Character-defining features include brick pilasters frame second story windows (as at #3800 across the street). The building appears to be in good condition. Front porch piers have been replaced with metal supports.

1 contributing / 0 noncontributing

3815 Connecticut (1905; Architect: Ernst Priesler; Builder: Wolz Bros.)

Style/Design: Late 19th and 20th Century
Second style: Foursquare
Use: Single Dwelling

This building has an asphalt-shingled hip roof. The brown brick facade is 2 stories high and 2 bays wide. A front porch projects from the left bay. Character-defining features include a projecting bay over front porch; raised spandrel panel between left windows. The building appears to be in good condition. Front porch piers have been replaced with metal supports. There is a contributing 1-story flat-roofed brick garage at the rear of the property.

2 contributing / 0 noncontributing

3819 Connecticut (1905; Architect: Ernst Priesler; Builder: Wolz Bros.)

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Style/Design: Late 19th and 20th Century

Second style: Foursquare

Use: Single Dwelling

This building has an asphalt-shingled hip roof. The red brick facade is 2 stories high and 2 bays wide. A front porch projects from the left bay. Character-defining features include brick quoins; bracketed eaves. The building appears to be in good condition with no significant alterations. There is a noncontributing 1-story gable-roofed frame garage at the rear of the property.

1 contributing / 1 noncontributing

3823 Connecticut (1905; Architect: Ernst Priesler; Builder: Wolz Bros.)

Style/Design: Late 19th and 20th Century

Second style: Foursquare

Use: Single Dwelling

This building has an asphalt-shingled hip roof. The brick (painted cream) facade is 2 stories high and 2 bays wide. A front porch projects from the left bay. Character-defining features include low-sprung round-arched windows at second story. The building appears to be in good condition. The porch roof has been replaced with a hood; porch rebuilt; shutters added at front windows. There is a noncontributing 1-story gable-roofed frame garage at the rear of the property.

1 contributing / 1 noncontributing

3825 Connecticut (1905; Architect: Ernst Priesler; Builder: Wolz Bros.)

Style/Design: Late 19th and 20th Century

Second style: Foursquare

Use: Single Dwelling

This building has an asphalt-shingled hip roof. The red brick facade (brown brick at the foundation) is 2 stories high and 2 bays wide. A front porch projects from the left bay. Each pair of windows at second story is connected on a common sill. The building appears to be in good condition. Front porch piers have been replaced by iron supports.

1 contributing / 0 noncontributing

3833 Connecticut (1905; Builder: Corder, J. C. (Cordes?))

Style/Design: Late 19th and 20th Century

Second style: Shaped Parapet

Use: Single Dwelling

This building has a flat roof of unknown composition. The red brick facade is 2 stories high and 2 bays wide. A front porch projects from the left bay. Character-defining features include molded brick window hood outlines. The building appears to be in good condition; the front porch has been rebuilt.

1 contributing / 0 noncontributing

3835 Connecticut (1908; Architect: T. Rapp; Builder: Henry Folkers)

Style/Design: Late 19th and 20th Century

Second style: Shaped Parapet

Use: Multiple Dwelling: Two-family flat

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This building has a flat roof of unknown composition. The brown brick facade is 2 stories high and 2 bays wide. A front porch projects from the left bay. The building appears to be in good condition with no significant alterations. There is a contributing 1-story gable-roofed frame garage at the rear of the property.
2 contributing / 0 noncontributing

3837 Connecticut (1906; Architect: Martin Arhelger; Builder: Rund, F.)

Style/Design: Late 19th and 20th Century

Second style: Shaped Parapet

Use: Multiple Dwelling: Two-family flat

This building has a flat roof of unknown composition. The red brick facade is 2 stories high and 2 bays wide. A front porch projects from the left bay. Character-defining features include stone or concrete keystones and a rounded center parapet peak. The building appears to be in good condition and has the following alterations: green awnings added, rebuilt porch, piers replaced w/metal supports. There is a noncontributing 1-story gable-roofed frame garage at the rear of the property.

1 contributing / 1 noncontributing

3839 Connecticut (1906; Builder: Charleville, B. J.)

Style/Design: Late 19th and 20th Century

Second style: Shaped Parapet

Use: Multiple Dwelling: Two-family flat

This building has a flat roof of unknown composition. The red brick facade is 2 stories high and 2 bays wide. Instead of a front porch, there is a sheltered alcove at the left bay. The building appears to be in good condition and has the following alterations: awning over inset porch. There is a contributing 1-story gable-roofed frame garage at the rear of the property.

2 contributing / 0 noncontributing

3843 Connecticut (1906; Architect: Trinity R. Co.; Builder: Charleville, B. J.)

Style/Design: Late 19th and 20th Century

Second style: Shaped Parapet

Use: Single Dwelling

This building has a flat roof of unknown composition. The red brick facade is 2 stories high and 2 bays wide. Character-defining features include dentilled cornice. The building appears to be in good condition and has the following alterations: Rebuilt porch (left bay) w/ metal supports; green awnings added. There is a noncontributing 1-story gable-roofed frame garage at the rear of the property.

1 contributing / 1 noncontributing

3845 Connecticut (1906; Architect: Trinity R. Co.; Builder: Charleville, B. J.)

Style/Design: Late 19th and 20th Century

Second style: Shaped Parapet

Use: Single Dwelling

This building has a flat roof of unknown composition. The light brown brick facade is 2 stories high and 2 bays wide. A front porch projects from the left

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bay. Character-defining features include stepped parapet with terra cotta fleur de lys squares inset. The building appears to be in good condition and has the following alterations: awnings added. There is a noncontributing 1-story gable-roofed frame garage at the rear of the property.

1 contributing / 1 noncontributing

3847 Connecticut (1906; Architect: Trinity R. Co.; Builder: Charleville, B. J.)
Style/Design: Late 19th and 20th Century
Second style: Shaped Parapet
Use: Single Dwelling

This building has a flat roof of unknown composition. The red brick facade is 2 stories high and 2 bays wide. A front porch projects from the left bay. The building appears to be in good condition and has the following alterations: CMU porch with metal supports and newer shed roof; awnings added.

1 contributing / 0 noncontributing

3849 Connecticut (1925; Builder: Dreyor, W. W.)

Style/Design: Bungalow/Craftsman
Use: Multiple Dwelling: Two-family flat

This building has a shallow gable roof. The red brick facade is 2 stories high and 2 bays wide. Character-defining features include bracketed shallow gable ends at roof, full-length porch; roundel inset in stuccoed upper gable end. The building appears to be in good condition with no significant alterations. There is a contributing 1-story gable-roofed frame garage at the rear of the property.

2 contributing / 0 noncontributing

3853 Connecticut (1913; Architect: C. W. Bradley; Builder: Henry Folkers)

Style/Design: Late 19th and 20th Century
Second style: Shaped Parapet
Use: Multiple Dwelling: Two-family flat

This building has a flat roof of unknown composition. The brown brick facade is 2 stories high and 2 bays wide. A front porch projects from the left bay. Character-defining features include terra cotta cornice and parapet cap; stone/concrete lintels with keystones. The building appears to be in good condition with no significant alterations. There is a noncontributing 1-story gable-roofed frame garage at the rear of the property.

1 contributing / 1 noncontributing

3857 Connecticut (1905; Builder: Rund, Frank)

Style/Design: Late 19th and 20th Century
Second style: Shaped Parapet
Use: Multiple Dwelling: Two-family flat

This building has a flat roof of unknown composition. The red brick facade is 2 stories high and 2 bays wide. A front porch projects from the left bay. Character-defining features include a stepped parapet wall with center round step. The building appears to be in good condition with no significant alterations. There is a contributing 1-story flat-roofed brick garage at the

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rear of the property.

2 contributing / 0 noncontributing

3859 Connecticut (1909; Architect/Builder: F. J. Cornwell & Son)

Style/Design: Late 19th and 20th Century

Second style: Front roof

Use: Single Dwelling

This building has a flat roof behind a false-front shed roof. The red brick facade is 2 stories high and 2 bays wide. A front porch projects from the left bay. Character-defining features include a modillioned cornice. The building appears to be in good condition with no significant alterations. There is a contributing 1-story flat-roofed brick garage at the rear of the property.

2 contributing / 0 noncontributing

3863 Connecticut (1909; Architect/Builder: L Northoff)

Style/Design: Late 19th and 20th Century

Second style: Shaped Parapet

Use: Multiple Dwelling: Two-family flat

This building has a flat roof of unknown composition. The light brown brick facade is 2 stories high and 2 bays wide. A front porch projects from the left bay. Character-defining features include stepped parapet, modillioned and bracketed cornice, projecting bay over front porch. The building appears to be in good condition and has the following alterations: Siding and new windows at projecting bay.

1 contributing / 0 noncontributing

3865 Connecticut (1907; Builder: MITZ, G.H. (Milz))

Style/Design: Late 19th and 20th Century

Second style: Shaped Parapet

Use: Multiple Dwelling: Two-family flat

This building has a flat roof of unknown composition. The red brick facade (light brown brick at the foundation level) is 2 stories high and 2 bays wide. A front porch projects from the left bay. The building appears to be in good condition with no significant alterations. There is a contributing 1-story flat-roofed brick garage at the rear of the property.

2 contributing / 0 noncontributing

3869 Connecticut (1911; Builder: Susek, FRANK)

Style/Design: Late 19th and 20th Century

Second style: Shaped Parapet

Use: Multiple Dwelling: Two-family flat

This building has a flat roof of unknown composition. The red brick facade (brown brick at the foundation) is 2 stories high and 2 bays wide. A front porch projects from the left bay. Character-defining features include white glazed brick highlights; corbelled brick relief patterns below cornice.. The building appears to be in good condition with no significant alterations. There is a contributing 1-story flat-roofed brick garage at the rear of the property.

2 contributing / 0 noncontributing

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3871 Connecticut (1908; Architect: Henry Schaumburg; Builder: Doerflinger, A.)

Style/Design: Late 19th and 20th Century

Second style: Shaped Parapet

Use: Multiple Dwelling: Two-family flat

This building has a flat roof of unknown composition. The red brick facade is 2 stories high and 2 bays wide. A front porch projects from the left bay. The building appears to be in good condition with no significant alterations. There is a noncontributing 1-story flat-roofed garage at the rear of the property.

1 contributing / 1 noncontributing

3875 Connecticut (1910; Builder: WASSMAN CONST.)

Style/Design: Late 19th and 20th Century

Second style: Shaped Parapet

Use: Multiple Dwelling: Two-family flat

This building has a flat roof of unknown composition. The red brick facade is 2 stories high and 2 bays wide. A front porch projects from the left bay. The building appears to be in good condition with no significant alterations. There is a contributing 1-story flat-roofed brick garage at the rear of the property.

2 contributing / 0 noncontributing

3877-79 Connecticut (1908; Architect: Guentert; Builder: Stewart & Hay BC)

Style/Design: Late 19th and 20th Century

Use: Multiple Dwelling: Two-family flat

This building has a gable roof. The light brown brick facade is 2 stories high and 2 bays wide. A front porch projects from the left bay. Egg & dart molding surrounds round arched lower window and as trim. The building appears to be in good condition and has the following alterations: second story room added over front porch (covered with white siding). There is a noncontributing 1-story gable-roofed frame garage at the rear of the property.

1 contributing / 1 noncontributing

3881 Connecticut (1908; Architect: William Lucas; Builder: Gruenwald, William)

Style/Design: Late 19th and 20th Century

Second style: Shaped Parapet

Use: Single Dwelling

This building has a flat roof of unknown composition. The buff brick (speckled) facade is 2 stories high and 2 bays wide. A front porch projects from the left bay. Character-defining features include a pedimented parapet. The building appears to be in good condition and has the following alterations: rebuilt front porch with stone veneer over brick at lower left. There is a noncontributing 1-story gable-roofed frame garage at the rear of the property.

1 contributing / 1 noncontributing

3883-85 Connecticut (1905; Architect: William Lucas; Builder: Rund, Frank)

Style/Design: Craftsman/bungalow

Second style:

Use: Multiple Dwelling: Two-family flat

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This building has a flat roof of unknown composition. The light brown brick facade is 2 stories high and 2 bays wide. A front porch projects from the left bay. Character-defining features include variegated brick header frieze. The building appears to be in good condition and has the following alterations: Siding at cornice, porch. There is a noncontributing 1-story hip-roofed concrete block garage at the rear of the property.

1 contributing / 1 noncontributing

3887 Connecticut (1913; Builder: H.F. Hagel (Nagel?))
Style/Design: Late 19th and 20th Century
Second style: Shaped Parapet
Use: Single Dwelling

This building has a flat roof of unknown composition. The light brown brick facade is 2 stories high and 2 bays wide. A front porch projects from the left bay. The building appears to be in good condition and has the following alterations: siding at upper porch. There is a contributing 1-story flat-roofed brick garage at the rear of the property.

2 contributing / 0 noncontributing

3891 Connecticut (1912; Architect: H. Detjen; Builder: Widmeier, William)
Style/Design: Late 19th and 20th Century
Second style: Shaped Parapet
Use: Single Dwelling

This building has a flat roof of unknown composition. The red brick facade is 2 stories high and 2 bays wide. A front porch projects from the left bay. Character-defining features include some raised brickwork; false half timber in porch gable end. The building appears to be in good condition and has the following alterations: top of gable parapet sheered off.

1 contributing / 0 noncontributing

3893-95 Connecticut (1911; Builder: W. D. Miles)
Style/Design: Late 19th and 20th Century
Second style: Shaped Parapet
Use: Multiple Dwelling: Two-family flat

This building has a flat roof of unknown composition. The red brick facade is 2 stories high and 3 bays wide. There is a projecting front porch in the center bay. Character-defining features include burnt headers and some contrast in raised brick work. The building appears to be in good condition with no significant alterations. There is a contributing 1-story flat-roofed brick garage at the rear of the property.

2 contributing / 0 noncontributing

CB 4112 - Gustine and Juniata

3176 Gustine (1911; Architect: P. J. Bradshaw; Builder: Hollinswait, R.)
Style/Design: Craftsman/bungalow
Second style:

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Use: Multiple dwelling

This building has a flat roof of unknown composition. The red brick facade is 3 stories high and 7 bays wide. There is a projecting front porch in the (hooded). Character-defining features include three-story balconies in symmetrical composition. The building appears to be in good condition. Parged parapet area may indicate removed cornice.

1 contributing / 0 noncontributing

3802 Juniata (1904; Architect: Ernst Priesler; Builder: Wolz Bros.)

Style/Design: Late 19th and 20th Century

Second style: Foursquare

Use: Single Dwelling

This building has an asphalt-shingled hip roof. The red brick facade is 2 stories high and 2 bays wide with a front porch at the right bay. Character-defining features include a projecting bay over front porch. The building appears to be in good condition and has the following alterations: Arched front window replaced with fixed pane. There is a noncontributing 1-story gable-roofed frame garage at the rear of the property.

1 contributing / 1 noncontributing

3806 Juniata (1904; Architect: Ernst Priesler; Builder: Rund, Frank)

Style/Design: Late 19th and 20th Century

Second style: Foursquare

Use: Single Dwelling

This building has an asphalt-shingled hip roof. The red brick facade is 2 stories high and 2 bays wide with a front porch at the right bay. Character-defining features include continuous stone sill course at second story; upper windows framed by relief pilasters in brick. The building appears to be in good condition with no significant alterations. There is a noncontributing 1-story gable-roofed frame garage at the rear of the property.

1 contributing / 1 noncontributing

3808 Juniata (1904; Architect/Builder: B. J. Charleville)

(Photo 44, fourth from right)

Style/Design: Late 19th and 20th Century

Second style: Foursquare

Use: Single Dwelling

This building has an asphalt-shingled hip roof. The red brick facade (light brown brick at the foundation level) is 2 stories high and 2 bays wide with a front porch at the right bay. The building appears to be in good condition and has the following alterations: Porch base probably rebuilt; replacement windows. There is a noncontributing 1-story gable-roofed frame garage at the rear of the property.

1 contributing / 1 noncontributing

3812 Juniata (1904; Architect: Ernst Priesler; Builder: Rund, Frank)

(Photo 44, third from right)

Style/Design: Late 19th and 20th Century

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Second style: Foursquare
Use: Single Dwelling

This building has a slate hip roof. The brown brick facade is 2 stories high and 2 bays wide. At the right bay, the projecting front porch has been rebuilt in concrete, now without piers or a roof. Character-defining features include flared eaves at front with unusual gambrel dormer at side; broken frieze. The building appears to be in good condition. There is a contributing 1-story gable-roofed frame garage at the rear of the property.

2 contributing / 0 noncontributing

3816 Juniata (1904; Architect: Ernst Priesler; Builder: Rund, Frank)
(Photo 44, second from right)

Style/Design: Classical Revival
Second style: Foursquare: front gable
Use: Single Dwelling

This building has a front gable roof of asphalt shingle. The red brick facade is 2 stories high and 2 bays wide with a front porch at the right bay. Character-defining features include a broken frieze with Doric triglyphs. The building appears to be in good condition. The only significant alteration is the stone veneer at the front porch.

1 contributing / 0 noncontributing

3818 Juniata (1904; Architect: Ernst Priesler; Builder: Rund, Frank)
(Photo 44, right)

Style/Design: Late 19th and 20th Century
Second style: Foursquare
Use: Single Dwelling

This building has an asphalt-shingled hip roof. The red brick facade is 2 stories high and 2 bays wide with a front porch at the right bay. Character-defining features include a projecting bay over porch, flared eaves at front. The building appears to be in good condition and has the following alterations: front porch piers and deck replaced.

1 contributing / 0 noncontributing

3820 Juniata (1904; Architect: Widman, Walsh & Boiselier; Builder: Schmegler, Nic)

Style/Design: Late 19th and 20th Century
Second style: Shaped Parapet
Use: Single Dwelling

This building has a flat roof of unknown composition. The red brick facade is 2 stories high and 3 bays wide. At the right bay, the projecting porch has lost its roof. Character-defining features include paired round-arched windows at first story; brick window heads with keystones; metal bracketed dentil frieze (partially missing). The building appears to be in good condition.

1 contributing / 0 noncontributing

3824 Juniata (1904; Builder: Prahl, J. A.)

Style/Design: Late 19th and 20th Century

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Second style: Foursquare

Use: Single Dwelling

This building has an asphalt-shingled hip roof. The brick (painted brown) facade is 2 stories high and 2 bays wide with a front porch at the right bay. There is minimal ornamentation. The building appears to be in good condition and has the following alterations: shutters added; porch piers/deck replaced. There is a noncontributing 1-story gable-roofed frame garage at the rear of the property.

1 contributing / 1 noncontributing

3826 Juniata (1905; Architect: Theo. Rapp; Builder: Charleville, B. J.)

Style/Design: Late 19th and 20th Century

Second style: Foursquare

Use: Single Dwelling

This building has a hip roof of . The red brick facade is 2 stories high and 3 bays wide. There is a full-length front porch. The building appears to be in good condition and has the following alterations: cornice is sided; siding at porch w/ new construction. There is a noncontributing 1-story gable-roofed frame garage at the rear of the property.

1 contributing / 1 noncontributing

3830 Juniata (1907; Architect: G. Becker; Builder: H.E. Wind Company)

Style/Design: Late 19th and 20th Century

Second style: Front roof

Use: Multiple Dwelling: Two-family flat

This building has a flat roof behind a false-front hip carried on eave brackets (now boxed). The red brick facade is 2 stories high and 2 bays wide with a front porch at the right bay. The building appears to be in good condition. There is a contributing 1-story flat-roofed frame and brick garage at the rear of the property.

2 contributing / 0 noncontributing

3832 Juniata (1908; Architect: Frank Ledbinger; Builder: Hess, E.)
(Photo 45, fourth from right)

Style/Design: Late 19th and 20th Century

Second style: Shaped Parapet

Use: Multiple Dwelling: Two-family flat

This building has a flat roof of unknown composition. The red brick facade is 2 stories high and 2 bays wide with a front porch at the right bay. Character-defining features include a bracketed cornice. The building appears to be in good condition with no significant alterations.

1 contributing / 0 noncontributing

3834 Juniata (1908; Architect: Frank Ledbinger; Builder: Hess, E.)
(Photo 45, third from right)

Style/Design: Late 19th and 20th Century

Second style: Shaped Parapet

Use: Multiple Dwelling: Two-family flat

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This building has a flat roof of unknown composition. The red brick facade is 2 stories high and 2 bays wide with a front porch at the right bay. Character-defining features include a bracketed cornice. The building appears to be in good condition with no significant alterations.

1 contributing / 0 noncontributing

3838 Juniata (1906; Architect/Builder: Foell Arch Co.)
(Photo 45, second from right)

Style/Design: Late 19th and 20th Century

Second style: Foursquare

Use: Multiple Dwelling: Two-family flat

This building has an asphalt-shingled hip roof. The red brick over light glazed brick facade is 2 stories high and 2 bays wide with a front porch at the right bay. The building appears to be in good condition with no significant alterations. There is a noncontributing 1-story gable-roofed frame garage at the rear of the property.

1 contributing / 1 noncontributing

3842 Juniata (1907; Builder: C. J. Toeneboelm or Toene)
(Photo 45, right)

Style/Design: Late 19th and 20th Century

Second style: Front roof

Use: Multiple Dwelling: Two-family flat

This building has a flat roof with an asphalt shingled false-front hip. The simple red brick facade (brown brick at the foundation level) is 2 stories high and 2 bays wide with a front porch at the right bay. The building appears to be in good condition with no significant alterations. There is a contributing 1-story gable-roofed frame garage at the rear of the property.

2 contributing / 0 noncontributing

3844 Juniata (1909; Architect: William Janeshek; Builder: J.W. Straka & Co.)

Style/Design: Late 19th and 20th Century

Second style: Front roof

Use: Multiple Dwelling: Two-family flat

This building has a flat roof behind a slate false-front hip. The red brick facade is 2 stories high and 2 bays wide with a front porch at the right bay. Character-defining features include bracketed eaves; prominent keystone at round-arched lower window. The building appears to be in good condition and has the following alterations: porch enclosed; siding over porch frieze. There is a noncontributing 1-story gable-roofed frame garage at the rear of the property.

1 contributing / 1 noncontributing

3848 Juniata (1908; Architect: W. J. Janish; Builder: Hogan, W. J.)

Style/Design: Late 19th and 20th Century

Second style: Shaped Parapet

Use: Multiple Dwelling: Two-family flat

This building has a flat roof of unknown composition. The red brick facade is 2 stories high and 2 bays wide with a front porch at the right bay. Character-

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defining features include corbeled brick support for applied cornice. The building appears to be in good condition with no significant alterations. There is a noncontributing 1-story gable-roofed frame garage at the rear of the property.

1 contributing / 1 noncontributing

3850-52 Juniata (1906; Architect: Martin Arhelger; Builder: Fischer, George)

Style/Design: Late 19th and 20th Century

Second style: Shaped Parapet

Use: Multiple Dwelling:

This building has a flat roof of unknown composition. The red brick facade is 2 stories high and 4 bays wide. There is a projecting front porch in the center bay. Character-defining features include a terra cotta cornice; Ionic porch column capitals. The building appears to be in good condition with no significant alterations.

1 contributing / 0 noncontributing

3854-56 Juniata (1908; Builder: TACHE & KIRSCHBAUM (Tacke?))

Style/Design: Late 19th and 20th Century

Second style: Shaped Parapet

Use: Multiple Dwelling

This building has a flat roof of unknown composition. The red brick facade is 2 stories high and 4 bays wide. Character-defining features include inset center porches under a common hipped hood. Elements of Craftsman style in brackets and hood. The building appears to be in good condition with no significant alterations.

1 contributing / 0 noncontributing

3860 Juniata (1907; Builder: STARK, C.F. (Starck))

Style/Design: Late 19th and 20th Century

Second style: Shaped Parapet

Use: Multiple Dwelling: Two-family flat

This building has a flat roof of unknown composition. The brick facade (painted white) is 2 stories high and 2 bays wide with a front porch at the right bay. Character-defining features include a peaked parapet wall. The building appears to be in good condition and has the following alterations: Facade painted; non-historic gable roof added over the 2nd story balcony. There is a noncontributing 1-story gable-roofed frame garage at the rear of the property.

1 contributing / 1 noncontributing

3862 Juniata (1913; Architect: E. P. Milhofer; Builder: Mueller, C.)

Style/Design: Late 19th and 20th Century

Second style: Shaped Parapet

Use: Multiple Dwelling: Two-family flat

This building has a flat roof of unknown composition. The brown brick facade is 2 stories high and 2 bays wide with a front porch at the right bay. Character-defining features include brick corbeling below terra cotta cornice; glazed

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brick at first floor window hood outlines and in parapet. The building appears to be in good condition with no significant alterations.

1 contributing / 0 noncontributing

3866 Juniata (1910; Architect: Louis Hormann; Builder not listed)

Style/Design: Late 19th and 20th Century

Second style: Shaped Parapet

Use: Multiple Dwelling: Two-family flat

This building has a flat roof of unknown composition. The red brick facade is 2 stories high and 2 bays wide with a front porch at the right bay. Character-defining features include an unusual parapet projection over left windows featuring column capitals on corbeled supports, glazed brick panels, and semiround projections around roundels. Projecting bay over porch. The building appears to be in good condition with no significant alterations.

1 contributing / 0 noncontributing

3868-70 Juniata (1906; Architect/Builder: F. E. A. Darr)

Style/Design: Late 19th and 20th Century

Second style: Shaped Parapet

Use: Multiple Dwelling

This building has a flat roof of unknown composition. The red brick facade is 2 stories high and 4 bays wide. There is a projecting front porch in the center bay. Character-defining features include nice brickwork below cornice, brown brick highlights. The building appears to be in good condition and has the following alterations: Front porch replaced.

1 contributing / 0 noncontributing

3872-74 Juniata (1906; Architect/Builder: F. E. A. Darr)

Style/Design: Late 19th and 20th Century

Second style: Shaped Parapet

Use: Multiple Dwelling

This building has a flat roof of unknown composition. The red brick facade is 2 stories high and 4 bays wide. Character-defining features include nice brickwork below cornice, brown brick highlights, inset entries. The building appears to be in good condition with no significant alterations.

1 contributing / 0 noncontributing

3878 Juniata (1909; Architect: W. M. Ness; Builder: CHINBERG, V.A.)

Style/Design: Late 19th and 20th Century

Second style: Shaped Parapet

Use: Single Dwelling

This building has a flat roof of unknown composition. The red brick facade is 2 stories high and 2 bays wide with a front porch at the right bay. Character-defining features include burnt headers at the first story. The building appears to be in good condition and has the following alterations: Parged area between second story windows and at parapet changes character of building. There is a contributing 1-story flat-roofed brick garage at the rear of the property.

2 contributing / 0 noncontributing

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3880-82 Juniata (1907; Builder: Nagel, H.F.)

Photo 46, third from right)

Style/Design: Late 19th and 20th Century

Second style: Shaped Parapet

Use: Multiple Dwelling: Two-family flat

This building has a flat roof of unknown composition. The red brick facade is 2 stories high and 2 bays wide with a front porch at the right bay. Character-defining features include thick lintels. The building appears to be in good condition with no significant alterations. There is a noncontributing 1-story gable-roofed frame garage at the rear of the property.

1 contributing / 1 noncontributing

3884 Juniata (1905; Architect: George Becker; Builder: Stumpe, Henry)

(Photo 46, second from right)

Style/Design: Late 19th and 20th Century

Second style: Shaped Parapet

Use: Multiple Dwelling: Two-family flat

The red brick facade is 2 stories high and 3 bays wide. Entries are inset behind an opening at the right bay. Instead of an applied cornice, this flat-roofed building's facade terminates in a corbel arcade parapet wall with stepped center. The building appears to be in good condition with no significant alterations.

1 contributing / 0 noncontributing

3890 Juniata (1911; Architect: P. J. Bradshaw; Builder: R. Hollinsworth)

(Photo 46, right)

Style/Design: Craftsman

Second style: Shaped parapet

Use: Multiple dwelling: Multi-unit walkup

This building has a flat roof of unknown composition. The red brick facade is 3 stories high and 7 bays wide. The symmetrical facade has three-story porches at either side and diaper brick work at parapet area. The building appears to be in good condition with no significant alterations.

1 contributing / 0 noncontributing

CB 4113 - Connecticut Street

3800 Connecticut (1907; Architect: Ernst Priesler; Builder: C. H. Finch)

(Photo 47, left)

Style/Design: Renaissance

Second style: Shaped Parapet

Use: Single Dwelling

This building has a flat roof of unknown composition. The red brick facade is 2 stories high and 2 bays wide with a front porch at the right bay. Character-defining features include brick quoins; pilasters define second story windows. The building appears to be in good condition and has the following alterations:

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Front porch rebuilt with brick piers on concrete base; new front door and surround; glass blocks at basement windows; siding over porch frieze and brackets. There is a contributing 1-story flat-roofed brick garage at the rear of the property.

2 contributing / 0 noncontributing

3802 Connecticut (1907; Architect: Ernst Priesler; Builder: C. H. Finch)
(Photo 47, second from left)

Style/Design: Late 19th and 20th Century

Second style: Shaped Parapet

Use: Single Dwelling

This building has a flat roof of unknown composition. The red brick facade is 2 stories high and 2 bays wide with a front porch at the right bay. Character-defining features include false half timbering in porch gable end; parapet gable over right bay features raised brick pattern; projecting bay over front porch. The building appears to be in good condition and has the following alterations: Front porch piers replaced with metal; brackets boxed.

1 contributing / 0 noncontributing

3806 Connecticut (1907; Architect: Ernst Priesler; Builder: C. H. Finch)
(Photo 47, third from left)

Style/Design: Late 19th and 20th Century

Second style: Shaped Parapet

Use: Single Dwelling

This building has a flat roof of unknown composition. The red brick facade is 2 stories high and 2 bays wide with a front porch at the right bay. Character-defining features include brick quoins; bracketed cornice; header brick raised work in parapet. The building appears to be in good condition and has the following alterations: Front porch piers replaced with metal supports. There is a contributing 1-story gable-roofed frame garage at the rear of the property.

2 contributing / 0 noncontributing

3808 Connecticut (1906; Architect: William Forrest; Builder: B. J. Charleville)

Style/Design: Late 19th and 20th Century

Second style: Front roof

Use: Single Dwelling

This building has a flat roof behind a false-front gable. The red brick facade is 2 stories high and 2 bays wide with a front porch at the right bay. Character-defining features include keystones in arched lower window. The building appears to be in good condition and has the following alterations: New front door.

1 contributing / 0 noncontributing

3812 Connecticut (1905; Architect: Ernst Priesler; Builder: Wolz Bros.)

Style/Design: Late 19th and 20th Century

Second style: Foursquare

Use: Single Dwelling

This building has an asphalt-shingled hip roof. The red brick facade is 2

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stories high and 2 bays wide with a front porch at the right bay. Each recessed pair of second story windows shares a common sill and lintel. The building appears to be in good condition and has the following alterations: New porch is most likely wider than the original. There is a noncontributing 1-story gable-roofed frame garage at the rear of the property.

1 contributing / 1 noncontributing

3814 Connecticut (1905; Architect: Ernst Priesler; Builder: Wolz Bros.)

Style/Design: Late 19th and 20th Century

Second style: Foursquare

Use: Single Dwelling

This building has an asphalt-shingled hip roof. The red brick facade is 2 stories high and 2 bays wide with a front porch at the right bay. Character-defining features include some false half-timber motif at projecting bay over front porch. Unusual hipped porch shape. The building appears to be in good condition with no significant alterations.

1 contributing / 0 noncontributing

3818 Connecticut (1905; Architect: Ernst Priesler; Builder: Wolz Bros.)

Style/Design: Late 19th and 20th Century

Second style: Foursquare

Use: Single Dwelling

This building has an asphalt-shingled hip roof. The red brick facade is 2 stories high and 2 bays wide with a front porch at the right bay. Character-defining features include brick quoins; bracketed eaves. The building appears to be in good condition and has the following alterations: new front door and surround; front porch roof replaced by Craftsman-related hood. There is a noncontributing 1-story gable-roofed frame (new) garage at the rear of the property.

1 contributing / 1 noncontributing

3822 Connecticut (1905; Architect: Ernst Priesler; Builder: Wolz Bros.)

Style/Design: Late 19th and 20th Century

Second style: Foursquare

Use: Single Dwelling

This building has an asphalt-shingled hip roof. The brown brick facade is 2 stories high and 2 bays wide with a front porch at the right bay. Character-defining features include bracketed eaves. The building appears to be in good condition with no significant alterations.

1 contributing / 0 noncontributing

3826 Connecticut (1905; Architect: Ernst Priesler; Builder: Wolz Bros.)

Style/Design: Late 19th and 20th Century

Second style: Foursquare

Use: Single Dwelling

This building has an asphalt-shingled hip roof. The red brick facade is 2 stories high and 2 bays wide with a front porch at the right bay. The building appears to be in good condition and has the following alterations: Original

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front porch replaced; foundation level and lower right bay (at front entrance) covered with stone veneer. There is a noncontributing 1-story gable-roofed frame garage at the rear of the property.

1 contributing / 1 noncontributing

3830 Connecticut (1907; Architect: Ernst Priesler; Builder: C. H. Finch)

Style/Design: Late 19th and 20th Century

Second style: Shaped Parapet

Use: Single Dwelling

This building has a flat roof of unknown composition. The red brick facade is 2 stories high and 2 bays wide with a front porch at the right bay. Character-defining features include false half timbering in porch gable end; parapet gable over right bay features raised brick pattern; projecting bay over front porch. The building appears to be in good condition with no significant alterations.

1 contributing / 0 noncontributing

3832 Connecticut (1910; Architect: Henry Schaumburg, Jr.; Builder: William Cuba)

Style/Design: Late 19th and 20th Century

Second style: Shaped Parapet

Use: Single Dwelling

This building has a flat roof of unknown composition. The red brick facade is 2 stories high and 2 bays wide with a front porch at the right bay. Character-defining features include false half timbering in porch gable end; projecting bay over front porch. The building appears to be in good condition and has the following alterations: Porch may be historic addition. There is a contributing 1-story gable-roofed frame garage at the rear of the property.

2 contributing / 0 noncontributing

3836-38 Connecticut (1906; Builder: Smith, M. T.)

Style/Design: Late 19th and 20th Century

Second style: Shaped Parapet

Use: Multiple Dwelling

This building has a flat roof of unknown composition. The red brick facade is 2 stories high and 4 bays wide. There is a projecting front porch in the center bays. Character-defining features include keystones at windows. The building appears to be in good condition with no significant alterations.

1 contributing / 0 noncontributing

3842 Connecticut (1913; Architect: Jos. D. Donovan; Builder: Schake, G.)

Style/Design: Late 19th and 20th Century

Second style: Shaped Parapet

Use: Multiple Dwelling: Two-family flat

This building has a flat roof of unknown composition. The buff brick facade is 2 stories high and 2 bays wide with a front porch at the right bay. Character-defining features include a simple terra cotta cornice and stepped parapet. The building appears to be in good condition with no significant alterations.

1 contributing / 0 noncontributing

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3844 Connecticut (1906; Architect: Martin Arhelger; Builder: Grote, Henry)

Style/Design: Late 19th and 20th Century

Second style: Front roof

Use: Single Dwelling

This building has a flat roof with an asphalt shingled false-front hip. The red brick facade is 2 stories high and 2 bays wide with a front porch at the right bay. Unusual roofline at front features hip coming out of a parapet wall. The building appears to be in good condition with no significant alterations.

1 contributing / 0 noncontributing

3846 Connecticut (1906; Architect: John D. Paulus; Builder: H. L. Peters & Son)

Style/Design: Late 19th and 20th Century

Second style: Shaped Parapet

Use: Single Dwelling

This building has a flat roof of unknown composition. The red brick facade is 2 stories high and 2 bays wide with a front porch at the right bay. Character-defining features include a bracketed cornice with gabled projection at right bay.. The building appears to be in good condition and has the following alterations: Front porch piers replaced with metal supports.

1 contributing / 0 noncontributing

3850 Connecticut (1906; Architect: John D. Paulus; Builder: H. L. Peters & Son)

Style/Design: Late 19th and 20th Century

Second style: Shaped Parapet

Use: Single Dwelling

This building has a flat roof of unknown composition. The buff brick facade is 2 stories high and 2 bays wide with a front porch at the right bay. Character-defining features include arched windows at 2nd story. The building appears to be in good condition with no significant alterations. There is a contributing 1-story gable-roofed frame garage at the rear of the property.

2 contributing / 0 noncontributing

3854 Connecticut (1906; Architect: John D. Paulus; Builder: H. L. Peters & Son)

Style/Design: Late 19th and 20th Century

Second style: Shaped Parapet

Use: Single Dwelling

This building has a flat roof of unknown composition. The red brick facade is 2 stories high and 2 bays wide with a front porch at the right bay. The four second story windows share a continuous stone sill; the parapet rises to a center peak. The building appears to be in good condition with no significant alterations.

1 contributing / 0 noncontributing

3856 Connecticut (1908; Builder: CHARLEVILLE, B. J.)

Style/Design: Late 19th and 20th Century

Second style: Shaped Parapet

Use: Multiple Dwelling: Two-family flat

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This building has a flat roof of unknown composition. The red brick facade is 2 stories high and 2 bays wide with a front porch at the right bay. Character-defining features include brick corbeling and window molding; modillioned cornice. The building appears to be in good condition with no significant alterations.

1 contributing / 0 noncontributing

3860 Connecticut (1908; Builder: Christ Haag)

Style/Design: Late 19th and 20th Century

Second style: Shaped Parapet

Use: Multiple Dwelling: Two-family flat

This building has a flat roof of unknown composition. The red brick facade (brown brick at the foundation) is 2 stories high and 2 bays wide with a front porch at the right bay. Character-defining features include round arched windows at first story, rectangular at second, all with molded brick hood outlines. Projecting bay at second story balcony over porch. The building appears to be in good condition with no significant alterations.

1 contributing / 0 noncontributing

3862 Connecticut (1911; Architect/Builder: Fred Schroeder)

Style/Design: Bungalow/Craftsman

Second style: Shaped Parapet

Use: Single Dwelling

This building has a flat roof of unknown composition. The red brick facade is 2 stories high and 2 bays wide with a front porch at the right bay. Character-defining features include triple windows at both stories of left bay; burnt headers; tile porch roof. The building appears to be in good condition and has the following alterations: cornice removed and area parged.

1 contributing / 0 noncontributing

3864 Connecticut (1906; Architect: P. J. McMahon; Builder: Charleville, B. J.)

Style/Design: Late 19th and 20th Century

Second style: Front roof

Use: Multiple Dwelling: Two-family flat

This building has a flat roof behind a false-front shed roof. The red brick facade (brown brick at the foundation) is 2 stories high and 2 bays wide with a front porch at the right bay. The building appears to be in good condition with no significant alterations. There is a contributing 1-story gable-roofed frame garage at the rear of the property.

2 contributing / 0 noncontributing

3868-72 Connecticut (1905; Builder: LaBarge, F. S.)

Style/Design: Late 19th and 20th Century

Second style: Shaped Parapet

Use: Multiple Dwelling

This building has a flat roof of unknown composition. The red brick facade is 2 stories high and 5 bays wide with two front porches. The building appears to be in good condition. The parapet wall has probably been reduced in height.

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1 contributing / 0 noncontributing

3874 Connecticut (1909; Architect/Builder: C. J. Emig)

Style/Design: Late 19th and 20th Century

Second style: Shaped Parapet

Use: Multiple Dwelling: Two-family flat

This building has a flat roof of unknown composition. The red brick facade is 2 stories high and 2 bays wide with a front porch at the right bay. Character-defining features include modillions at cornice; porch capitals. The building appears to be in good condition with no significant alterations. There is a noncontributing 1-story gable-roofed frame garage at the rear of the property.

1 contributing / 1 noncontributing

3878 Connecticut (1910; Architect/Builder: Jos. Degenhardt)

Style/Design: Late 19th and 20th Century

Second style: Shaped Parapet

Use: Multiple Dwelling: Two-family flat

This building has a flat roof of unknown composition. The light brown brick facade is 2 stories high and 3 bays wide. Instead of a front porch, there is a sheltered alcove at the right bay. Character-defining features include white glazed brick details at parapet; Doric brackets at cornice. The building appears to be in good condition with no significant alterations. There is contributing 1-story gable-roofed brick garage at the rear of the property.

2 contributing / 0 noncontributing

3880 Connecticut (1907; Architect/Builder: H. C. Watson)

Style/Design: Late 19th and 20th Century

Second style: Front roof

Use: Multiple Dwelling: Two-family flat

This building has a flat roof with a false-front hip. The red brick facade is 2 stories high and 2 bays wide. A front porch projects at the left bay. Character-defining features include Palladian-type window arrangement on first floor. The building appears to be in good condition with no significant alterations.

1 contributing / 0 noncontributing

3884 Connecticut (1908; Architect/Builder: O. H. Brooks)

(Photo 48, third from right)

Style/Design: Late 19th and 20th Century

Second style: Shaped Parapet

Use: Multiple Dwelling: Two-family flat

This building has a flat roof of unknown composition. The red brick facade is 2 stories high and 2 bays wide with a front porch at the right bay. Character-defining features include a stepped parapet with center arch. The building appears to be in good condition with no significant alterations.

1 contributing / 0 noncontributing

3888 Connecticut (1921; Builder: E. C. Fendler)

(Photo 48, second from right)

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Style/Design: Craftsman/bungalow

Second style:

Use: Multiple Dwelling: Two-family flat

This building has a flat roof of unknown composition. The red brick facade is 2 stories high and 3 bays wide. There is a projecting front porch in the center bay. Character-defining features include wire-cut brick; brackets. The building appears to be in good condition with no significant alterations. There is a noncontributing 1-story gable-roofed frame garage at the rear of the property.

1 contributing / 1 noncontributing

3892 Connecticut (1922; Builder: Federer, W.)
(Photo 48, right)

Style/Design: Craftsman/bungalow

Use: Multiple Dwelling: Two-family flat

This building has a gable roof of asphalt shingle. The red brick facade is 2 stories high and 3 bays wide. There is a full-length front porch. Character-defining features include wire-cut brick; brackets and false half-timber at gable ends. The building appears to be in good condition with no significant alterations. There is a noncontributing 1-story gable-roofed frame garage at the rear of the property.

1 contributing / 1 noncontributing

3214 Gustine (1914; Builder: Hartman, J.)

Style/Design: Late 19th and 20th Century

Second style: Shaped Parapet

Use: Multiple dwelling

This building has a flat roof of unknown composition. The red brick facade is 2 stories high and 3 bays wide. There is a projecting front porch in the center bay. Character-defining features include white glazed brick courses at first floor sill level, parapet. The building appears to be in fair condition with no significant alterations.

1 contributing / 0 noncontributing

CB 4113 - Wyoming Street

3801 Wyoming (1914; Architect: Leonard Haeger; Builder: Beetz, Henry)

Style/Design: Late 19th and 20th Century

Second style: Shaped Parapet

Use: Commercial/Multiple Dwelling

This building has a flat roof of unknown composition. The red brick facade is 2 stories high and 2 bays wide. Character-defining features include a terra cotta cornice; decorative rowlock brickwork; craftsman style hood at west door. The building appears to be in good condition. The storefronts are filled in. There is a contributing 1-story flat-roofed brick garage at the rear of the property.

2 contributing / 0 noncontributing

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3805 Wyoming (1910; Builder: GREEN, William)

Style/Design: Late 19th and 20th Century

Second style: Shaped Parapet

Use: Multiple Dwelling: Two-family flat

This building has a flat roof of unknown composition. The red brick facade is 2 stories high and 2 bays wide. A front porch projects from the left bay. Character-defining features include modillioned cornice. The building appears to be in good condition with no significant alterations.

1 contributing / 0 noncontributing

3809 Wyoming (1907; Architect: Charles Ramsey; Builder: Crawford, James)

Style/Design: Late 19th and 20th Century

Second style: Shaped Parapet

Use: Multiple Dwelling: Two-family flat

This building has a flat roof of unknown composition. The red brick facade (brown brick at the foundation) is 2 stories high and 2 bays wide. A front porch projects from the left bay. The building appears to be in good condition and has the following alterations: porch roof/balcony replaced by awning.

1 contributing / 0 noncontributing

3811 Wyoming (1906; Architect/Builder: Emil Zeppenfeld)

Style/Design: Late 19th and 20th Century

Second style: Shaped Parapet

Use: Multiple Dwelling: Two-family flat

This building has a flat roof of unknown composition. The red brick facade is 2 stories high and 2 bays wide. A front porch projects from the left bay. Character-defining features include peaked parapet at left bay; the 3 parapet blocks have ball statuary. The building appears to be in good condition and has the following alterations: awning added at balcony. There is a contributing 1-story flat-roofed brick garage at the rear of the property.

2 contributing / 0 noncontributing

3815 Wyoming (1912; Builder: Beetz, Henry)

Style/Design: Late 19th and 20th Century

Second style: Shaped Parapet

Use: Multiple Dwelling: Two-family flat

This building has a flat roof of unknown composition. The red brick facade is 2 stories high and 2 bays wide. A front porch projects from the left bay. Character-defining features include a bracketed cornice; bands of raised rowlock brick. The building appears to be in good condition with no significant alterations.

1 contributing / 0 noncontributing

3817 Wyoming (1905; Architect: William McMahon; Builder: O'NEILL, JAMES, R.)

Style/Design: Late 19th and 20th Century

Second style: Shaped Parapet

Use: Multiple Dwelling: Two-family flat

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This building has a flat roof of unknown composition. The red brick facade (limestone at the foundation) is 2 stories high and 2 bays wide. A front porch projects from the left bay. Character-defining features include a bracketed/modillioned cornice; round-arched windows. The building appears to be in good condition with no significant alterations. There is a noncontributing 1-story flat-roofed frame garage at the rear of the property.

1 contributing / 1 noncontributing

3821 Wyoming (1907; Builder: O'NEILL, JAMES)

Style/Design: Late 19th and 20th Century

Second style: Shaped Parapet

Use: Multiple Dwelling: Two-family flat

This building has a flat roof of unknown composition. The red brick facade (brown brick at the foundation) is 2 stories high and 2 bays wide. A front porch projects from the left bay. Character-defining features include peaked parapet over left bay. The building appears to be in good condition and has the following alterations: newer vinyl or aluminum parapet cap; porch base rebuilt. There is a noncontributing 1-story gable-roofed frame garage at the rear of the property.

1 contributing / 1 noncontributing

3823 Wyoming (1905; Builder: Charleville, B. J.)

Style/Design: Late 19th and 20th Century

Second style: Shaped Parapet

Use: Multiple Dwelling: Two-family flat

This building has a flat roof of unknown composition. The brown brick facade is 2 stories high and 2 bays wide. A front porch projects from the left bay. Character-defining features include modillioned cornice. The building appears to be in good condition with no significant alterations.

1 contributing / 0 noncontributing

3825 Wyoming (1905; Builder: Charleville, B. J.)

Style/Design: Late 19th and 20th Century

Second style: Shaped Parapet

Use: Multiple Dwelling: Two-family flat

This building has a flat roof of unknown composition. The red brick facade is 2 stories high and 2 bays wide. A front porch projects from the left bay. Character-defining features include a modillioned/bracketed cornice. The building appears to be in good condition with no significant alterations.

1 contributing / 0 noncontributing

3829 Wyoming (1905; Builder: Charleville, B. J.)

Style/Design: Late 19th and 20th Century

Second style: Shaped Parapet

Use: Multiple Dwelling: Two-family flat

This building has a flat roof of unknown composition. The brown brick facade is 2 stories high and 2 bays wide. A front porch projects from the left bay.

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Character-defining features include modillioned cornice. The building appears to be in good condition with no significant alterations.

1 contributing / 0 noncontributing

3831 Wyoming (1905; Builder: Charleville, B. J.)

Style/Design: Late 19th and 20th Century

Second style: Shaped Parapet

Use: Multiple Dwelling: Two-family flat

This building has a flat roof of unknown composition. The red brick facade is 2 stories high and 2 bays wide. A front porch projects from the left bay. The building appears to be in good condition and has the following alterations: awnings at windows; stone veneer at porch area. There is a contributing 1-story flat-roofed brick garage at the rear of the property.

2 contributing / 0 noncontributing

3835 Wyoming (1905; Architect: C. G. Froelick; Builder: Northoff, L.)

Style/Design: Late 19th and 20th Century

Second style: Shaped Parapet

Use: Single Dwelling

This building has a flat roof of unknown composition. The red brick facade is 2 stories high and 2 bays wide. A front porch projects from the left bay. Character-defining features include a modillioned/bracketed cornice. The building appears to be in good condition with no significant alterations.

1 contributing / 0 noncontributing

3837 Wyoming (1912; Architect: G. Becker; Builder: Beckemeier, August)

Style/Design: Late 19th and 20th Century

Second style: Shaped Parapet

Use: Multiple Dwelling: Two-family flat

This building has a flat roof of unknown composition. The red brick facade is 2 stories high and 2 bays wide. There is a full-length front porch. Character-defining features include full-length gable front porch (could be added); corbelled cornice. The building appears to be in good condition and without significant alterations.

1 contributing / 0 noncontributing

3841 Wyoming (1910; Builder: Schroeder, Fred)

Style/Design: Late 19th and 20th Century

Second style: Shaped Parapet

Use: Single Dwelling

This building has a flat roof of unknown composition. The red brick facade is 2 stories high and 2 bays wide. A front porch projects from the left bay. Character-defining features include a peaked parapet wall with end blocks, embellished by raised and flush brickwork. The building appears to be in good condition with no significant alterations.

1 contributing / 0 noncontributing

3845 Wyoming (1906; Builder: Wahlers, W. E. G.)

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Style/Design: Late 19th and 20th Century
Second style: Shaped Parapet
Use: Multiple Dwelling: Two-family flat
This building has a flat roof of unknown composition. The red brick facade is 2 stories high and 3 bays wide. Instead of a front porch, there is a sheltered alcove behind an arched opening at the left bay. The building appears to be in good condition with no significant alterations.
1 contributing / 0 noncontributing

3847 Wyoming (1906; Builder: Wahlers, W. E. G.)
Style/Design: Late 19th and 20th Century
Second style: Shaped Parapet
Use: Multiple Dwelling: Two-family flat
This building has a flat roof of unknown composition. The red brick facade (brown brick at the foundation) is 2 stories high and 3 bays wide. Entries are inset behind an arch, left; center peaked parapet. The building appears to be in good condition with no significant alterations.
1 contributing / 0 noncontributing

3849 Wyoming (1906; Builder: Wahlers, W. E. G.)
Style/Design: Late 19th and 20th Century
Second style: Shaped Parapet
Use: Multiple Dwelling: Two-family flat
This building has a flat roof of unknown composition. The red brick facade is 2 stories high and 3 bays wide. Entries are inset behind an arch, left. The building appears to be in good condition with no significant alterations.
1 contributing / 0 noncontributing

3853 Wyoming (1906; Builder: Wahlers, W. E. G.)
Style/Design: Late 19th and 20th Century
Second style: Shaped Parapet
Use: Multiple Dwelling: Two-family flat
This building has a flat roof of unknown composition. The red brick facade (brown brick at the foundation) is 2 stories high and 3 bays wide. Entries are inset behind an arch, left. The building appears to be in good condition with no significant alterations. There is a contributing 1-story gable-roofed frame garage at the rear of the property.
2 contributing / 0 noncontributing

3857 Wyoming (1909; Architect: V. J. Klutho; Builder: SCHULER, C.W.)
Style/Design: Bungalow/Craftsman
Second style: Shaped Parapet
Use: Single Dwelling
This building has a flat roof of unknown composition. The red brick facade is 2 stories high and 2 bays wide. There is a full-length front porch with false half timbering, Craftsman brackets. The building appears to be in good condition and has the following alterations: Awnings at second story windows. There is a contributing 1-story flat-roofed frame garage at the rear of the

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property.

2 contributing / 0 noncontributing

3859 Wyoming (1905; Architect: G. Becker; Builder: Wassman, William)

Style/Design: Late 19th and 20th Century

Second style: Shaped Parapet

Use: Multiple Dwelling: Two-family flat

This building has a flat roof of unknown composition. The red brick facade (limestone at the foundation) is 2 stories high and 2 bays wide. A front porch projects from the left bay. Brick corbels support the cornice. The building appears to be in good condition with no significant alterations.

1 contributing / 0 noncontributing

3861 Wyoming (1912; Architect: C. Mueller; Builder: Henry Folkers)

(Photo 49, third from left)

Style/Design: Tudor/Craftsman

Second style: Shaped Parapet

Use: Single Dwelling

This building has a flat roof of unknown composition. The red brick facade (with burnt headers) is 2 stories high and 2 bays wide. A front porch projects from the left bay. Character-defining features include raised brick drops from terra cotta cornice. The building appears to be in good condition with no significant alterations. There is a contributing 1-story gable-roofed frame garage at the rear of the property.

2 contributing / 0 noncontributing

3865 Wyoming (1906; Architect: William Lucas; builder not given)

(Photo 49, second from left)

Style/Design: Late 19th and 20th Century

Second style: Shaped Parapet

Use: Single Dwelling

This building has a flat roof of unknown composition. The red brick facade is 2 stories high and 2 bays wide. A front porch projects from the left bay. The building appears to be in good condition and has the following alterations: stone veneer porch, awnings at second story. There is a noncontributing 1-story gable-roofed frame garage at the rear of the property.

1 contributing / 1 noncontributing

3867-69 Wyoming (1906; Architect/Builder: Charles Hopewell)

(Photo 49, left)

Style/Design: Late 19th and 20th Century

Second style: Shaped Parapet

Use: Multiple Dwelling

This building has a flat roof of unknown composition. The red brick facade is 2 stories high and 4 bays wide. There is a projecting front porch in the center bay. The building appears to be in good condition with no significant alterations.

1 contributing / 0 noncontributing

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St. Louis [Independent City], Missouri

3871-73 Wyoming (1906; Architect/Builder: Charles Hopewell)

Style/Design: Late 19th and 20th Century

Second style: Shaped Parapet

Use: Multiple Dwelling

This building has a flat roof of unknown composition. The red brick facade is 2 stories high and 4 bays wide. There is a projecting front porch in the center bay. The building appears to be in good condition and has the following alterations: porch replaced with concrete, iron supports. There is a contributing 1-story gable-roofed frame garage at the rear of the property.

2 contributing / 0 noncontributing

3875-77 Wyoming (1906; Architect/Builder: Charles Hopewell)

Style/Design: Late 19th and 20th Century

Second style: Shaped Parapet

Use: Multiple Dwelling

This building has a flat roof of unknown composition. The red brick facade is 2 stories high and 4 bays wide. There is a projecting front porch in the center bay, although the piers and roof have been removed. The building appears to be in good condition. There is a contributing 1-story gable-roofed frame garage at the rear of the property.

2 contributing / 0 noncontributing

3879 Wyoming (1913; Architect: Vincent Mueller; Builder: MUELLER, LOUIS)

Style/Design: Late 19th and 20th Century

Second style: Shaped Parapet

Use: Multiple Dwelling: Two-family flat

This building has a flat roof of unknown composition. The red brick facade (brown brick at the foundation) is 2 stories high and 2 bays wide with a front porch at the right bay. Character-defining features include glazed brick crosses at cornice. The building appears to be in good condition with no significant alterations. There is a contributing 1-story gable-roofed concrete garage at the rear of the property.

2 contributing / 0 noncontributing

3883 Wyoming (1909; Builder: WASSMANN CONST.)

Style/Design: Late 19th and 20th Century

Second style: Shaped Parapet

Use: Multiple Dwelling: Two-family flat

This building has a flat roof of unknown composition. The red brick facade is 2 stories high and 3 bays wide. A front porch projects from the left bay. The building appears to be in good condition and has the following alterations: stone veneer at left bay; porch base/piers replaced.

1 contributing / 0 noncontributing

3887 Wyoming (1908; Architect/Builder: August Gleiforst)

Style/Design: Late 19th and 20th Century

Second style: Shaped Parapet

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Use: Multiple Dwelling: Two-family flat
This building has a flat roof of unknown composition. The red brick facade is 2 stories high and 3 bays wide. A front porch projects from the left bay. The building appears to be in good condition and has the following alterations: concrete course atop brick corbelling at parapet wall; porch piers replaced with iron supports; porch base new.
1 contributing / 0 noncontributing

3889-91 Wyoming (1914; Architect/Builder: John Hartman)
Style/Design: Late 19th and 20th Century
Second style: Shaped Parapet
Use: Multiple Dwelling
This building has a flat roof of unknown composition. The red brick facade is 2 stories high and 3 bays wide. There is a projecting front porch in the center bay. Character-defining features include white brick highlights. The building appears to be in good condition with no significant alterations.
1 contributing / 0 noncontributing

CB 4114 - Humphrey St.

3803 Humphrey (1910; Architect: F. J. Kolb; Builder: Folkers, H.)
Style/Design: Late 19th and 20th Century
Second style: Shaped Parapet
Use: Multiple Dwelling: Two-family flat
This building has a flat roof of unknown composition. The red brick facade is 2 stories high and 2 bays wide. A front porch projects from the left bay. The building appears to be in good condition with no significant alterations. There is contributing 1-story gable-roofed brick garage at the rear of the property.
2 contributing / 0 noncontributing

3805 Humphrey (1908; Architect/Builder: E. E. Tucker)
Style/Design: Late 19th and 20th Century
Second style: Shaped Parapet
Use: Multiple Dwelling: Two-family flat
This building has a flat roof of unknown composition. The red brick facade (brown brick at the foundation) is 2 stories high and 2 bays wide. A front porch projects from the left bay. Character-defining features include a diaper pattern header brick parapet wall. The building appears to be in good condition with no significant alterations. There is a contributing 1-story gable-roofed frame garage at the rear of the property.
2 contributing / 0 noncontributing

3807 Humphrey (1914; Builder: Beckemeier, August)
Style/Design: Late 19th and 20th Century
Second style: Front roof
Use: Single Dwelling
This building has a flat roof behind a slate false-front hip. The red brick facade (brown brick at the foundation) is 2 stories high and 2 bays wide. A

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front porch projects from the left bay. Some attributes of the Craftsman style are present, including a green tile porch roof and multicolored brickwork. The building appears to be in good condition with no significant alterations. There is a contributing 1-story flat-roofed brick garage at the rear of the property.

2 contributing / 0 noncontributing

3811 Humphrey (1906; Builder: Geers, Geo.)

Style/Design: Late 19th and 20th Century

Second style: Shaped Parapet

Use: Multiple Dwelling: Two-family flat

This building has a flat roof of unknown composition. The red brick facade is 2 stories high and 2 bays wide. A front porch projects from the left bay.

Character-defining features include burnt headers at the foundation level. The building appears to be in good condition with no significant alterations.

1 contributing / 0 noncontributing

3815 Humphrey (1907; Architect: William Lucas; Builder: Moore, P. A. C.)

Style/Design: Late 19th and 20th Century

Second style: Foursquare

Use: Single Dwelling

This building has a slate hip roof. The red brick facade (brown brick at the foundation) is 2 stories high and 2 bays wide. There is a projecting front porch in the left bay (now enclosed). Character-defining features include Roman Ionic porch capitals; dentils at porch. The building appears to be in good condition and has the following alterations: porch enclosed. There is a noncontributing 1-story flat-roofed frame garage at the rear of the property.

1 contributing / 1 noncontributing

3817 Humphrey (1906; Architect: C.N. Breitschuh; Builder: Charleville, B. J.)
(Photo 50, right)

Style/Design: Late 19th and 20th Century

Second style: Shaped Parapet

Use: Multiple Dwelling: Two-family flat

This building has a flat roof of unknown composition. The brown brick facade is 2 stories high and 3 bays wide. There are two projecting front porches.

Character-defining features include a broken frieze. The building appears to be in good condition with no significant alterations. There is a contributing 1-story flat-roofed frame garage at the rear of the property.

2 contributing / 0 noncontributing

3821 Humphrey (1907; Architect/Builder: Thos. B. Fuqua)
(Photo 50, second from right)

Style/Design: Late 19th and 20th Century

Second style: Shaped Parapet

Use: Multiple Dwelling: Two-family flat

This building has a flat roof of unknown composition. The facade is 2 stories high and 2 bays wide. A front porch projects from the left bay. Lower wall is brown brick; red brick is used above the springing point of the first story

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arched window. The building appears to be in good condition; the center step in parapet wall appears to be truncated. There is a contributing 1-story flat-roofed brick garage at the rear of the property.

2 contributing / 0 noncontributing

3825 Humphrey (1908; Architect/Builder: Emil Zeppenfeld)
(Photo 50, third from right)

Style/Design: Late 19th and 20th Century

Second style: Shaped Parapet

Use: Multiple Dwelling: Two-family flat

This building has a flat roof of unknown composition. The red brick facade is 2 stories high and 2 bays wide. There is a (rebuilt) projecting front porch in the left bay. The building appears to be in good condition. There is a contributing 1-story gable-roofed frame garage at the rear of the property.

2 contributing / 0 noncontributing

3827 Humphrey (1908; Architect/Builder: Emil Zeppenfeld)
(Photo 50, fourth from right)

Style/Design: Late 19th and 20th Century

Second style: Shaped Parapet

Use: Multiple Dwelling: Two-family flat

This building has a flat roof of unknown composition. The red brick facade is 2 stories high and 2 bays wide. There is a projecting front porch in the left bay with a projecting bay above. The building appears to be in good condition with no significant alterations. There is a noncontributing 1-story gable-roofed frame garage at the rear of the property.

1 contributing / 1 noncontributing

3829 Humphrey (1908; Architect/Builder: Emil Zeppenfeld)

Style/Design: Late 19th and 20th Century

Second style: Shaped Parapet

Use: Multiple Dwelling: Two-family flat

This building has a flat roof of unknown composition. The brown brick facade is 2 stories high and 2 bays wide. There is a projecting front porch in the left bay with a bay window projecting above it. The building appears to be in good condition with no significant alterations. There is a contributing 1-story flat-roofed brick garage at the rear of the property.

2 contributing / 0 noncontributing

3833 Humphrey (1908; Architect/Builder: Emil Zeppenfeld)

Style/Design: Late 19th and 20th Century

Second style: Shaped Parapet

Use: Multiple Dwelling: Two-family flat

This building has a flat roof of unknown composition. The red brick facade is 2 stories high and 2 bays wide. There is a projecting front porch in the left bay with a bay window above it. The building appears to be in good condition with no significant alterations.

1 contributing / 0 noncontributing

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3835 Humphrey (1911; Architect: Ernst Priesler; Builder: Beckemeier, August)

Style/Design: Late 19th and 20th Century

Second style: Front roof

Use: Multiple Dwelling: Two-family flat

This building has a flat roof with an asphalt shingled false-front hip. The brown brick facade is 2 stories high and 2 bays wide. A front porch projects from the left bay. Character-defining features include 4/1 windows with vertical panes in upper sash; paneled brickwork at eaves. The building appears to be in good condition and has the following alterations: newer soffit at eaves.

1 contributing / 0 noncontributing

3837-39 Humphrey (1909; Builder: Deaver R. & C. Co.)

Style/Design: Late 19th and 20th Century

Second style: Front roof

Use: Multiple Dwelling: Two-family flat

The light brown brick facade is 2 stories high and 2 bays wide. A front porch projects from the left bay. The asphalt-shingled mansard-like roof projects forward, supported on modillioned eaves. The building appears to be in good condition with no significant alterations. There is a new, noncontributing 1-story gable-roofed frame garage at the rear of the property.

1 contributing / 1 noncontributing

3841-43 Humphrey (1909; Builder: Deaver R. & C. Co.)

Style/Design: Late 19th and 20th Century

Second style: Front roof

Use: Multiple Dwelling: Two-family flat

The dark brown brick facade is 2 stories high and 2 bays wide. A front porch projects from the left bay. The asphalt-shingled mansard-like roof projects forward, supported on modillioned eaves. The building appears to be in good condition with no significant alterations. There is a new noncontributing 1-story gable-roofed frame garage at the rear of the property.

1 contributing / 1 noncontributing

3845 Humphrey (1908; Architect: Leonard Haeger; Builder: HOLKE, H.F.)

Style/Design: Late 19th and 20th Century

Second style: Shaped Parapet

Use: Multiple Dwelling: Two-family flat

This building has a flat roof of unknown composition. The red brick facade is 2 stories high and 2 bays wide. A front porch projects from the left bay. The building appears to be in good condition and has the following alterations: Upper facade parged where cornice once was.

1 contributing / 0 noncontributing

3847 Humphrey (1912; Architect: T. C. Lee; Builder: COUGH, L.H. (Caugh))

Style/Design: Craftsman

Second style: Shaped Parapet

Use: Multiple Dwelling: Two-family flat

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This building has a flat roof of unknown composition. The red brick facade is 2 stories high and 2 bays wide. A front porch projects from the left bay. Character-defining features include an applied false half timber at tile-roofed applied gable (which is a false front concealing the flat roof); large brackets at porch, roof. The building appears to be in good condition with no significant alterations. There is a noncontributing 1-story gable-roofed frame garage at the rear of the property.

1 contributing / 1 noncontributing

3849 Humphrey (1911; Architect: Ernst Priesler; Builder: Beckemeier, August)

Style/Design: Late 19th and 20th Century

Second style: Front roof

Use: Single Dwelling

This building has a flat roof with a false-front hip at the facade (asphalt shingle). The red brick facade (brown brick at the foundation) is 2 stories high and 2 bays wide. A front porch projects from the left bay. Character-defining features include polychrome brickwork; brackets. The building appears to be in good condition; its only alteration that impacts its ability to contribute to the district is modern window replacement. There is a contributing 1-story gable-roofed frame garage at the rear of the property.

2 contributing / 0 noncontributing

3853 Humphrey (1909; Architect: Adolph Wagner; Builder: Mattson, E)

Style/Design: Late 19th and 20th Century

Second style: Shaped Parapet

Use: Multiple Dwelling: Two-family flat

This building has a flat roof of unknown composition. The red brick facade is 2 stories high and 2 bays wide. A front porch projects from the left bay. Character-defining features include dentils at porch, cornice; peaked parapet. The building appears to be in good condition with no significant alterations. There is a contributing 1-story flat-roofed frame garage at the rear of the property.

2 contributing / 0 noncontributing

3855 Humphrey (1908; Builder: HARTMANN, O.)

Style/Design: Late 19th and 20th Century

Second style: Foursquare

Use: Single Dwelling

This building has an asphalt-shingled hip roof. The red brick facade (white brick at the foundation) is 2 stories high and 2 bays wide. A front porch projects from the left bay. The building appears to be in good condition and has the following alterations: Porch roof replacement. There is contributing 1-story gable-roofed brick garage at the rear of the property.

2 contributing / 0 noncontributing

3859 Humphrey (1911; Architect/Builder: C. F. Urban)

Style/Design: Late 19th and 20th Century

Second style: Shaped Parapet

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Use: Multiple Dwelling: Two-family flat
This building has a flat roof of unknown composition. The red brick facade is 2 stories high and 3 bays wide. A front porch projects from the left bay. Lower windows are arched. Contrasting brickwork defines corners, fenestration. The building appears to be in good condition with no significant alterations. There is a contributing 1-story gable-roofed frame garage at the rear of the property.
2 contributing / 0 noncontributing

3863 Humphrey (1909; Architect: Harris Kopman)
Style/Design: Late 19th and 20th Century
Second style: Shaped Parapet
Use: Multiple Dwelling: Two-family flat
This building has a flat roof of unknown composition. The red brick facade (brown brick at the foundation) is 2 stories high and 2 bays wide. A front porch projects from the left bay. A stepped parapet retains ball statuary at outer blocks; good effect is obtained from contrasting brickwork. The building appears to be in good condition with no significant alterations. There is a noncontributing 1-story gable-roofed frame garage at the rear of the property.
1 contributing / 1 noncontributing

3865 Humphrey (1908; Builder: SCHISLER, R.G.)
Style/Design: Late 19th and 20th Century
Second style: Shaped Parapet
Use: Multiple Dwelling: Two-family flat
This building has a flat roof of unknown composition. The red brick facade is 2 stories high and 2 bays wide. A front porch projects from the left bay. The building appears to be in good condition and has the following alterations: Concrete applied above cornice. There is a contributing 1-story flat-roofed frame garage at the rear of the property.
2 contributing / 0 noncontributing

3869 Humphrey (1909; Architect/Builder: Ludwig Gleiforst)
Style/Design: Late 19th and 20th Century
Second style: Shaped Parapet
Use: Multiple Dwelling: Two-family flat
This building has a flat roof of unknown composition. The red brick facade (brown brick at the foundation) is 2 stories high and 3 bays wide. A projecting front porch is in the left bay. The building appears to be in good condition and has the following alterations: small parged area above cornice. There is a noncontributing 1-story gable-roofed frame garage at the rear of the property.
1 contributing / 1 noncontributing

3871 Humphrey (1908; Builder: Gleiforst, Ludwig)
Style/Design: Late 19th and 20th Century
Second style: Shaped Parapet
Use: Multiple Dwelling: Two-family flat
This building has a flat roof of unknown composition. The red brick facade (brown brick at the foundation) is 2 stories high and 2 bays wide. A front porch

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projects from the left bay. The building appears to be in good condition and has the following alterations: Parapet wall rebuilt without cornice and steps (see 3875 Humphrey for likely original configuration). There is a noncontributing 1-story gable-roofed concrete block garage at the rear of the property.

1 contributing / 1 noncontributing

3875 Humphrey (1908; Builder: Gleiforst, Ludwig)

Style/Design: Late 19th and 20th Century

Second style: Shaped Parapet

Use: Multiple Dwelling: Two-family flat

This building has a flat roof of unknown composition. The red brick facade (brown brick at the foundation) is 2 stories high and 2 bays wide. A front porch projects from the left bay. The building appears to be in good condition and has the following alterations: porch rebuilt in brick.

1 contributing / 0 noncontributing

3877 Humphrey (1908; Builder: Gleiforst, Ludwig)

Style/Design: Late 19th and 20th Century

Second style: Shaped Parapet

Use: Multiple Dwelling: Two-family flat

This building has a flat roof of unknown composition. The red brick facade (brown brick at the foundation) is 2 stories high and 2 bays wide. A front porch projects from the left bay. The building appears to be in good condition and has the following alterations: parapet wall probably truncated. Porch roof/piers replaced with awning.

1 contributing / 0 noncontributing

3879 Humphrey (1908; Builder: Gleiforst, Ludwig)

Style/Design: Late 19th and 20th Century

Second style: Shaped Parapet

Use: Multiple Dwelling: Two-family flat

This building has a flat roof of unknown composition. The red brick facade (brown brick at the foundation) is 2 stories high and 2 bays wide. A front porch projects from the left bay. The building appears to be in good condition and has the following alterations: porch altered.

1 contributing / 0 noncontributing

3883 Humphrey (1907 Architect/Builder: Emil Zeppenfeld)

Style/Design: Late 19th and 20th Century

Second style: Shaped Parapet

Use: Multiple Dwelling: Two-family flat

This building has a flat roof of unknown composition. The very simple red brick facade is 2 stories high and 2 bays wide. A front porch projects from the left bay. The building appears to be in good condition and has the following alterations: awning over porch. There is a noncontributing 1-story gable-roofed frame garage at the rear of the property.

1 contributing / 1 noncontributing

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3885 Humphrey (1913; Architect: H Burgdorf; Builder: William Gruenwald)

Style/Design: Tudor Revival

Second style: Shaped Parapet

Use: Multiple Dwelling: Two-family flat

This building has a flat roof of unknown composition. The red brick facade (brown brick at the foundation) is 2 stories high and 2 bays wide. A front porch projects from the left bay. Character-defining features include a peaked parapet wall over right bay; porch has green tile roof and false half timbering. The building appears to be in good condition with no significant alterations. There is a contributing 1-story gable-roofed frame garage at the rear of the property.

2 contributing / 0 noncontributing

3889 Humphrey (1907; Architect/Builder: Emil Zeppenfeld)

Style/Design: Queen Anne

Second style: Shaped Parapet

Use: Multiple Dwelling: Two-family flat

This building has a flat roof of unknown composition. The red brick facade is 2 stories high and 2 bays wide. A front porch projects from the left bay. The parapet wall is peaked at the left bay and the brickwork is more than usually elaborate. The building appears to be in good condition and has the following alterations: Upper window and door filled in with vinyl siding, decreasing size of openings. There is a contributing 1-story flat-roofed brick garage at the rear of the property.

2 contributing / 0 noncontributing

3893 Humphrey (1922; Architect/Builder: Mederacke Construction Co.)

Style/Design: Bungalow/Craftsman

Second style: Front roof

Use: Multiple Dwelling: Two-family flat

This building has a flat roof with a green tile false-front hip at the facade. The red brick facade is 2 stories high and 3 bays wide. The full-length front porch has a green-tiled, bracketed hood over the centered front doors. The building appears to be in good condition with no significant alterations. There is a contributing 1-story gable-roofed frame garage at the rear of the property.

2 contributing / 0 noncontributing

3243 Spring (1909; Architect: D. & L. Popp; Builder: Braun, James)
(Photo 51, left)

Style/Design: Late 19th and 20th Century

Second style: Shaped Parapet

Original use: Commercial

Present Use: Single dwelling

This building has a flat roof of unknown composition. The red facade is 2 stories high and 2 bays wide. Recently rehabbed, the building is in good condition and has the following alterations: new replacement copper cornice; garage doors replace store windows; all windows replaced.

1 contributing / 0 noncontributing

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CB 4114 - Wyoming

3800 Wyoming (1908; Architect: R. D. Weakley; Builder: George Scott)
(Photo 51, right)

Style/Design: Late 19th and 20th Century
Second style: Shaped Parapet
Original use: Multiple dwelling/commercial
Present Use: Multiple dwelling

This building has a flat roof of unknown composition. The façade, 2 stories high and 2 bays wide, uses red brick with burnt headers. There is a corner store entry and another entry at both the east and north elevations. Recently rehabbed into two condominiums, the building is in good condition. All windows have been replaced.

1 contributing / 0 noncontributing

3806 Wyoming (1912; Architect/Builder: A. Braun)

Style/Design: Late 19th and 20th Century
Second style: Foursquare
Use: Multiple Dwelling: Two-family flat

This building has a complex/hip roof of asphalt shingle. The red brick facade is 2 stories high and 2 bays wide with a front porch at the right bay. Projecting box bay at second story balcony. The building appears to be in good condition with no significant alterations.

1 contributing / 0 noncontributing

3808 Wyoming (1908; Architect/Builder: F. J. Leibinger (& Son))

Style/Design: Late 19th and 20th Century
Second style: Shaped Parapet
Use: Multiple Dwelling: Two-family flat

This building has a flat roof of unknown composition. The brown brick facade is 2 stories high and 2 bays wide with a front porch at the right bay. Character-defining features include unusual blue glazed brick as trim above second story windows and in parapet panels. The building appears to be in good condition with no significant alterations.

1 contributing / 0 noncontributing

3810 Wyoming (1905; Builder: Wahlus, W. E. C.)

Style/Design: Late 19th and 20th Century
Second style: Shaped Parapet
Use: Multiple Dwelling: Two-family flat

This building has a flat roof of unknown composition. The red brick facade is 2 stories high and 2 bays wide. Instead of a front porch, there is a sheltered alcove at the right bay. Character-defining features include doors inset behind round-arched entry, right. The building appears to be in good condition with no significant alterations. There is a noncontributing 1-story gable-roofed frame garage at the rear of the property.

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1 contributing / 1 noncontributing

3812 Wyoming (1907; Architect: Leonard Haeger; Builder: MCCLINTON, E.S.)

Style/Design: Late 19th and 20th Century

Second style: Shaped Parapet

Use: Multiple Dwelling: Two-family flat

This building has a flat roof of unknown composition. The red brick facade is 2 stories high and 2 bays wide. Instead of a front porch, there is a sheltered alcove at the right bay. Character-defining features include doors inset right behind rectangular opening. The building appears to be in good condition with no significant alterations.

1 contributing / 0 noncontributing

3816 Wyoming (1908; Architect: Martin Arhelger; Builder: Hess, ARTHUR)

Style/Design: Late 19th and 20th Century

Second style: Shaped Parapet

Use: Multiple Dwelling: Two-family flat

This building has a flat roof of unknown composition. The red brick facade (brown brick at the foundation) is 2 stories high and 2 bays wide with a front porch at the right bay. The building appears to be in good condition and has the following alterations: cornice removed (replaced by parged area). There is a contributing 1-story flat-roofed brick garage at the rear of the property.

2 contributing / 0 noncontributing

3818-20 Wyoming (1908; Builder: Victor A & B. Co.)

Style/Design: Late 19th and 20th Century

Second style: Shaped Parapet

Use: Multiple Dwelling: Two-family flat

This building has a flat roof of unknown composition. The brown brick facade is 2 stories high and 2 bays wide with a front porch at the right bay. Character-defining features include modillioned cornice. The building appears to be in good condition and has the following alterations: front porch was modified in historic period with battered piers. There is a contributing 1-story gable-roofed frame garage at the rear of the property.

2 contributing / 0 noncontributing

3822 Wyoming (1908; Builder: BRAUN, ADOLPH)

Style/Design: Late 19th and 20th Century

Second style: Shaped Parapet

Use: Multiple Dwelling: Two-family flat

This building has a flat roof of unknown composition. The red brick facade (brown brick at the foundation) is 2 stories high and 2 bays wide with a front porch at the right bay. Character-defining features include a center peak in parapet wall. The building appears to be in good condition with no significant alterations.

1 contributing / 0 noncontributing

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3826 Wyoming (1908; Builder: KLUTE, Charles)

Style/Design: Late 19th and 20th Century

Second style: Shaped Parapet

Use: Multiple Dwelling: Two-family flat

This building has a flat roof of unknown composition. The red brick facade (brown brick at the foundation) is 2 stories high and 2 bays wide. There is a projecting front porch in the right bay, its roof replaced with an awning. Character-defining features include a terra cotta parapet. The building appears to be in good condition. There is a noncontributing 1-story gable-roofed frame garage at the rear of the property.

1 contributing / 1 noncontributing

3828 Wyoming (1908; Architect/Builder: William Williamson)

Style/Design: Late 19th and 20th Century

Second style: Shaped Parapet

Use: Multiple Dwelling: Two-family flat

This building has a flat roof of unknown composition. The red brick facade is 2 stories high and 2 bays wide with a front porch at the right bay. Character-defining features include stone/concrete keystones and sills. The building appears to be in good condition with no significant alterations.

1 contributing / 0 noncontributing

3832 Wyoming (1907; Architect: Henry Perou; Builder: Hess, A)

Style/Design: Late 19th and 20th Century

Second style: Shaped Parapet

Use: Multiple Dwelling: Two-family flat

This building has a flat roof of unknown composition. The red brick facade (brown brick at the foundation) is 2 stories high and 2 bays wide with a front porch at the right bay. The building appears to be in good condition with no significant alterations. There is a noncontributing 1-story gable-roofed frame garage at the rear of the property.

1 contributing / 1 noncontributing

3834 Wyoming (1906; Builder: Scherer, Adolph)

Style/Design: Late 19th and 20th Century

Second style: Shaped Parapet

Original use: Multiple Dwelling: Two-family

Present Use: Single dwelling

This building has a flat roof of unknown composition. The red brick facade (brown brick at the foundation) is 2 stories high and 2 bays wide with a front porch at the right bay. The building appears to be in good condition and has the following alterations: new windows; new front door (probably a conversion from flats to single family). There is a contributing 1-story pyramidal-roofed brick garage at the rear of the property.

2 contributing / 0 noncontributing

3836 Wyoming (1908; Builder: Kennedy, J. L.)

Style/Design: Tudor revival

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Second style: Shaped Parapet

Use: Multiple Dwelling: Two-family flat

This building has a flat roof of unknown composition. The brown brick facade is 2 stories high and 2 bays wide with a front porch at the right bay. Character-defining features include unusual peaked windows over front porch; porch has Craftsman/Tudor hood rather than roof. The building appears to be in good condition with no significant alterations. There is a noncontributing 1-story gable-roofed frame garage at the rear of the property.

1 contributing / 1 noncontributing

3840 Wyoming (1908; Architect: Fred Rathjen; Builder: Clymer, W. F. (W. T.))

Style/Design: Late 19th and 20th Century

Second style: Shaped Parapet

Original use: Multiple dwelling: two-family

Present Use: single dwelling (work in

This building has a flat roof of unknown composition. The red brick facade is 2 stories high and 2 bays wide with a front porch at the right bay. Character-defining features include dentilled/modillioned applied cornice. The building appears to be in good condition with no significant alterations. There is a noncontributing 1-story gable-roofed frame (new) garage at the rear of the property.

1 contributing / 1 noncontributing

3844 Wyoming (1907; Architect: Charles Froehlick; Builder: KERZEL, F. (Kerzee))

Style/Design: Late 19th and 20th Century

Second style: Shaped Parapet

Use: Multiple Dwelling: Two-family flat

This building has a flat roof of unknown composition. The red brick facade is 2 stories high and 2 bays wide. There is a projecting front porch in the right bay, its roof replaced with an incompatible modern shed roof. Character-defining features include a dentilled cornice. The building appears to be in good condition. There is a contributing 1-story flat-roofed brick garage at the rear of the property.

2 contributing / 0 noncontributing

3846 Wyoming (Circa 1915)

Style/Design: Craftsman

Second style: Shaped Parapet

Use: Multiple Dwelling: Two-family flat.

This building has a flat roof of unknown composition. The red brick facade is 2 stories high and 3 bays wide. There is a projecting front porch in the (none). Character-defining features include a false front half-timbered shallow gable on brackets; separate hooded entries at opposite ends of facade. The building appears to be in good condition with no significant alterations.

1 contributing / 0 noncontributing

3850 Wyoming (1908; Architect: Ernst Priesler; Builder: Beckemeier, A.)

Style/Design: Late 19th and 20th Century

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Second style: Front roof

Use: Multiple Dwelling: Two-family flat

This building has a flat roof with a false-front hip. The brown brick facade is 2 stories high and 3 bays wide. There is a projecting front porch in the right bay. Character-defining features include bracketed eaves at the false front hip. The building appears to be in good condition with no significant alterations.

1 contributing / 0 noncontributing

3852 Wyoming (1908; Architect: Ernst Priesler; Builder: Beckemeier, A.)

Style/Design: Late 19th and 20th Century

Second style: Front roof

Use: Multiple Dwelling: Two-family flat

This building has a flat roof with a false-front hip. The red brick facade (brown brick at the foundation) is 2 stories high and 3 bays wide. There is a projecting front porch in the right bay. Character-defining features include bracketed eaves at the false front hip. The building appears to be in good condition with no significant alterations. There is a noncontributing 1-story flat-roofed frame garage at the rear of the property.

1 contributing / 1 noncontributing

3856-58 Wyoming (1908; Architect: Ernst Priesler; Builder: ROBSON, J.J.)

Style/Design: Late 19th and 20th Century

Second style: Shaped Parapet

Use: Multiple Dwelling

This building has a flat roof of unknown composition. The brown brick facade is 2 stories high and 3 bays wide. Instead of a projecting front porch, the two entries are recessed. Character-defining features include some raised brickwork. The building appears to be in good condition with no significant alterations.

1 contributing / 0 noncontributing

3860 Wyoming (1908; Architect: Ernst Priesler; Builder: J.J. ROBSON)

Style/Design: Late 19th and 20th Century

Second style: Shaped Parapet

Use: Multiple Dwelling: Two-family flat

This building has a flat roof of unknown composition. The red brick facade (brown brick at the foundation) is 2 stories high and 1 bays wide. Instead of a projecting front porch, the entries are recessed behind an arch in the right bay. Character-defining features include arched openings; raised brickwork. The building appears to be in good condition with no significant alterations.

1 contributing / 0 noncontributing

3862 Wyoming (1907; Architect/Builder: Martin Arhelger)

Style/Design: Late 19th and 20th Century

Second style: Shaped Parapet

Use: Single Dwelling

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This building has a flat roof of unknown composition. The red brick facade is 2 stories high and 3 bays wide. There is a projecting front porch in the right bay which appears to be historic but not original. The building appears to be in good condition with no significant alterations after the period of significance.
1 contributing / 0 noncontributing

3864 Wyoming (1910; Architect/Builder: Louis Gleiforst)

Style/Design: Late 19th and 20th Century

Second style: Shaped Parapet

Use: Single Dwelling

This building has a flat roof of unknown composition. The brick facade (painted red) is 2 stories high and 2 bays wide with a front porch at the right bay. Character-defining features include corbelled brick cornice support. The building appears to be in good condition and has the following alterations: glass block around front door. There is a noncontributing 1-story flat-roofed frame and brick garage at the rear of the property.

1 contributing / 1 noncontributing

3866 Wyoming (1914; Architect: J. Stauden; Builder: KOPP, LOUIS)

Style/Design: craftsman

Second style: Shaped Parapet

Use: Multiple Dwelling: Two-family flat

This building has a flat roof of unknown composition. The brown brick facade is 2 stories high and 2 bays wide. There is a projecting front porch in the no, stoop right. Character-defining features include front balcony supported on large brackets. The building appears to be in good condition with no significant alterations.

1 contributing / 0 noncontributing

3870 Wyoming (1914; Architect: Joseph Stauder & Sons; Builder: Louis Kopp & Son)
(Photo 52, left)

Style/Design: Late 19th and 20th Century

Second style: Shaped Parapet

Use: Multiple Dwelling: Two-family flat

This building has a flat roof of unknown composition. The red brick facade is 2 stories high and 2 bays wide with a front porch at the right bay. Character-defining features include brown brick patterns flush with the red brick surface. The building appears to be in good condition and has no significant alterations. There is a noncontributing 1-story flat-roofed frame garage at the rear of the property.

1 contributing / 1 noncontributing

3872 Wyoming (1908; Builder: Christ Haag)

(Photo 52, second from left)

Style/Design: Late 19th and 20th Century

Second style: Shaped Parapet

Use: Multiple Dwelling: Two-family flat

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This building has a flat roof of unknown composition. The red brick facade (brown brick at the foundation) is 2 stories high and 2 bays wide with a front porch at the right bay. This building is more ornamented than most buildings on the block, with a projecting bay over porch, brackets and modillions at eaves, and more intricate than usual brickwork. The building appears to be in good condition with no significant alterations.

1 contributing / 0 noncontributing

3876 Wyoming (1909; Builder: Christ Haag)
(Photo 52, third from left)

Style/Design: Late 19th and 20th Century

Second style: Front roof

Use: Multiple Dwelling: Two-family flat

This building has a flat roof behind a false-front shed roof at the facade. The red brick facade is 2 stories high and 2 bays wide with a front porch at the right bay. Character-defining features include brackets with pendants; and a projecting bay over the front porch. The building appears to be in good condition and has no significant alterations. There is a noncontributing 1-story gable-roofed frame garage at the rear of the property.

1 contributing / 1 noncontributing

3878 Wyoming (1909; Builder: Christ Haag)
(Photo 52, fourth from left)

Style/Design: Late 19th and 20th Century

Second style: Front roof

Use: Multiple Dwelling: Two-family flat

This building has a flat roof behind a false-front shed roof. The brown brick facade is 2 stories high and 2 bays wide with a front porch at the right bay. Character-defining features include large brackets at eaves; projecting bay over porch. The building appears to be in good condition with no significant alterations.

1 contributing / 0 noncontributing

3882 Wyoming (1907; Architect/Builder: Robert Deaver)

Style/Design: Late 19th and 20th Century

Second style: Shaped Parapet

Use: Multiple Dwelling: Two-family flat

This building has a flat roof of unknown composition. The red brick facade is 2 stories high and 2 bays wide. A front porch projects from the left bay. Character-defining features include glazed brick patterns at parapet; brick quoins. The building appears to be in good condition and has no significant alterations.

1 contributing / 0 noncontributing

3884 Wyoming (1907; Architect/Builder: Robert Deaver)

Style/Design: Late 19th and 20th Century

Second style: Shaped Parapet

Use: Multiple Dwelling: Two-family flat

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This building has a flat roof of unknown composition. The red brick facade is 2 stories high and 2 bays wide. A front porch projects from the left bay. Character-defining features include glazed brick patterns at parapet; brick quoins. The building appears to be in good condition with no significant alterations.

1 contributing / 0 noncontributing

3888 Wyoming (1910; Architect/Builder: H. Boehning)
Style/Design: Late 19th and 20th Century
Second style: Shaped Parapet
Original use: Multiple dwelling: two-family
Present Use: Single dwelling

This building has a flat roof of unknown composition. The red brick facade (white brick at the foundation) is 2 stories high and 2 bays wide with a front porch at the right bay. Character-defining features include a corbelled cornice with white glazed brick. The building appears to be in good condition and has the following alterations: Window replacement; converted to single family by removing doorknob on second (replacement) door. It is attached to 3892-94 Wyoming at the west.

1 contributing / 0 noncontributing

3892-94 Wyoming (1909; Architect: William Lucas; Builder: Beetz, Henry)
Second style: Shaped Parapet
Use: Commercial/dwelling

This building has a flat roof of unknown composition. The red brick facade is 2 stories high and 2 bays wide. Character-defining features include a corbelled cornice to west. The building appears to be in good condition and has the following alterations: Storefronts filled in at N and W elevations; upper wall rebuilt at north. This building is attached to 3888 Wyoming to the east. There is a contributing 1-story flat-roofed brick garage at the rear of the property.

2 contributing / 0 noncontributing

CB 4115 - Humphrey Street

3800 Humphrey (1905; Builder: Luehrmann, Henry)
(Photo 53, left)
Style/Design: Late 19th and 20th Century
Second style: Foursquare
Use: Multiple Dwelling: Two-family flat

This building has an asphalt-shingled hip roof. The red brick facade is 2 stories high and 2 bays wide with a front porch at the right bay. Character-defining features include a continuous stone sill at second floor. The building appears to be in good condition with the following alterations: siding (vinyl) at porch frieze, pediment, soffit.. There is a contributing 1-story hip-roofed brick and frame garage at the rear of the property.

2 contributing / 0 noncontributing

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3804 Humphrey (1908; Builder: F. J. Leibinger & Son)
(Photo 53, second from left)

Style/Design: Late 19th and 20th Century

Second style: Front roof

Use: Multiple Dwelling: Two-family flat

This building has a flat roof behind a slate false-front hip. The red brick facade is 2 stories high and 2 bays wide with a front porch at the right bay. Character-defining features include a Palladian window arrangement at dormer. The building appears to be in good condition with no significant alterations. There is a contributing 1-story gable-roofed brick garage at the rear of the property.

2 contributing / 0 noncontributing

3806 Humphrey (1907; Architect: H. J. Burgdorf; Builder: PAULUS, ROBERT)
(Photo 53, third from left)

Style/Design: Late 19th and 20th Century

Second style: Foursquare

Use: Multiple Dwelling: Two-family flat

This building has an asphalt-shingled hip roof. The red brick facade is 2 stories high and 2 bays wide with a front porch at the right bay. Character-defining features include thick stone lintels. The building appears to be in good condition with no significant alterations. There is a contributing 1-story gable-roofed frame garage at the rear of the property.

2 contributing / 0 noncontributing

3810 Humphrey (1907; Architect/Builder: Emil Zeppenfeld)
(Photo 53, fourth from left; Photo 54, fourth from right)

Style/Design: Late 19th and 20th Century

Second style: Shaped Parapet

Use: Multiple Dwelling: Two-family flat

This building has a flat roof of unknown composition. The red brick facade (brown brick at the foundation) is 2 stories high and 2 bays wide with a front porch at the right bay. The building appears to be in good condition with no significant alterations. There is a noncontributing 1-story gable-roofed frame garage at the rear of the property.

1 contributing / 1 noncontributing

3814 Humphrey (1907; Architect/Builder: Emil Zeppenfeld)
(Photo 54, third from right)

Style/Design: Late 19th and 20th Century

Second style: Shaped Parapet

Use: Multiple Dwelling: Two-family flat

This building has a flat roof of unknown composition. The red brick facade (brown brick at the foundation) is 2 stories high and 2 bays wide with a front porch at the right bay. Like 3810-14-16, entries are inset behind a round arch at a projecting porch. Peaked parapet at right bay. The building appears to be in good condition with no significant alterations.

1 contributing / 0 noncontributing

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3816 Humphrey (1907; Architect/Builder: Emil Zeppenfeld)
(Photo 54, second from right)

Style/Design: Late 19th and 20th Century
Second style: Shaped Parapet
Use: Multiple Dwelling: Two-family flat

This building has a flat roof of unknown composition. The red brick facade (brown brick at the foundation) is 2 stories high and 2 bays wide. There is a projecting front porch in the right bay, and overall the building is very similar to 3810 Humphrey. The building appears to be in good condition with no significant alterations.

1 contributing / 0 noncontributing

3820 Humphrey (1907; Architect/Builder: Lewis Theobald)
(Photo 54, right)

Style/Design: Late 19th and 20th Century
Second style: Shaped Parapet
Use: Multiple Dwelling: Two-family flat

This building has a flat roof of unknown composition. The red brick facade (limestone at the foundation) is 2 stories high and 2 bays wide with a front porch at the right bay. Character-defining features include a peaked parapet section over balcony; bracketed cornice. The building appears to be in good condition and has a new CMU porch base.

1 contributing / 0 noncontributing

3822 Humphrey (1905; Architect/Builder: Lewis Theobald)

Style/Design: Late 19th and 20th Century
Second style: Foursquare
Use: Multiple Dwelling: Two-family flat

This building has an asphalt-shingled hip roof. The red brick facade (limestone at the foundation) is 2 stories high and 3 bays wide. There is a projecting front porch in the right bay. Very simple exterior. The building appears to be in good condition and has the following alterations: porch replaced/balcony removed.

1 contributing / 0 noncontributing

3826 Humphrey (1910; Builder: Schultz, Charles)

Style/Design: Late 19th and 20th Century
Second style: Front roof
Use: Single Dwelling

This building has a flat roof behind an asphalt shingle false-front shed roof. The red brick facade (brown brick at the foundation) is 2 stories high and 2 bays wide with a front porch at the right bay. Character-defining features include 3 elaborate garlanded brackets at cornice; peaked roof projection over bay window at right. The building appears to be in good condition with no significant alterations. There is a noncontributing 1-story gable-roofed frame garage at the rear of the property.

1 contributing / 1 noncontributing

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3828 Humphrey (1906; Architect: L. Rottler; Builder: Fischer, Carl G.)

Style/Design: Late 19th and 20th Century

Second style: Shaped Parapet

Use: Multiple Dwelling: Two-family flat

This building has a flat roof of unknown composition. The red brick facade (brown brick at the foundation) is 2 stories high and 2 bays wide with a front porch at the right bay. The right bay projects slightly. The building appears to be in good condition with no significant alterations.

1 contributing / 0 noncontributing

3830 Humphrey (1905; Builder: Ferris, Wm.)

Style/Design: Late 19th and 20th Century

Second style: Foursquare

Use: Multiple Dwelling: Two-family flat

This building has an asphalt-shingled hip roof. The red brick facade (brown brick at the foundation) is 2 stories high and 2 bays wide with a front porch at the right bay. Modillioned eaves stand out on an otherwise plain facade. The building appears to be in good condition with no significant alterations.

1 contributing / 0 noncontributing

3834 Humphrey (1907; Architect/Builder: A. F. Sanguinet)

Style/Design: Late 19th and 20th Century

Second style: Front roof

Use: Multiple Dwelling: Two-family flat

This building has a flat roof with a slate false-front hip. The red brick facade (with stone veneer below the sill level) is 2 stories high and 3 bays wide. There is a projecting front porch in the right bay. Character-defining features include a peaked roof projection over bay window, right. The building appears to be in good condition and has the following alterations: stone veneer over first floor; porch rebuilt. There is a contributing 1-story gable-roofed frame garage at the rear of the property.

2 contributing / 0 noncontributing

3838 Humphrey (1906; Architect: William Lucas; Builder: Rund, F.)

Style/Design: Late 19th and 20th Century

Second style: Shaped Parapet

Use: Single Dwelling

This building has a flat roof of unknown composition. The red brick facade is 2 stories high and 2 bays wide with a front porch at the right bay. Character-defining features include the unusual parapet shape; paneled porch frieze. The building appears to be in good condition with no significant alterations. There is a noncontributing 1-story gable-roofed frame garage at the rear of the property.

1 contributing / 1 noncontributing

3840 Humphrey (1909; Architect: H. A. Wagner; Builder: Wagner, E. L.)

Style/Design: Late 19th and 20th Century

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Second style: Front roof

Use: Multiple Dwelling: Two-family flat

The brown brick facade is 2 stories high and 2 bays wide with a front porch at the right bay. The false front roof (asphalt shingle) is a mansard-like projection carried on large paired brackets. The building appears to be in good condition and has the following alterations: dormer window replacement.

1 contributing / 0 noncontributing

3844 Humphrey (1909; Architect: Henry Schaumburg; Builder: Tucker, E.E.)

Style/Design: Late 19th and 20th Century

Second style: Shaped Parapet

Use: Multiple Dwelling: Two-family flat

This building has a flat roof of unknown composition. The red brick facade (brown brick at the foundation) is 2 stories high and 2 bays wide with a front porch at the right bay. Character-defining features include square Corinthian capitals at porch, and dentils. The building appears to be in good condition with no significant alterations.

1 contributing / 0 noncontributing

3846 Humphrey (1909; Architect: Leonard Haeger; Builder: Henry Folkers)

Style/Design: Late 19th and 20th Century

Second style: Shaped Parapet

Use: Multiple Dwelling: Two-family flat

This building has a flat roof of unknown composition. The brown brick facade is 2 stories high and 3 bays wide. There is a projecting front porch in the right bay. Character-defining features include a bracketed cornice and a projecting bay over porch. The building appears to be in good condition with no significant alterations. There is a noncontributing 1-story gable-roofed frame garage at the rear of the property.

1 contributing / 1 noncontributing

3850 Humphrey (1909; Architect: Leonard Haeger; Builder: Henry Folkers)

Style/Design: Late 19th and 20th Century

Second style: Shaped Parapet

Use: Multiple Dwelling: Two-family flat

This building has a flat roof of unknown composition. The brown brick facade is 2 stories high and 3 bays wide. There is a projecting front porch in the right bay. Character-defining features include a bracketed cornice and a projecting bay over porch. The building appears to be in good condition with no significant alterations.

1 contributing / 0 noncontributing

3852-54 Humphrey (1909; Architect: Leonard Haeger; Builder: Henry Folkers)

Style/Design: Late 19th and 20th Century

Second style: Shaped Parapet

Use: Multiple Dwelling: Two-family flat

This building has a flat roof of unknown composition. The brown brick over brown facade is 2 stories high and 3 bays wide. There is a projecting front

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porch in the right bay. Character-defining features include a bracketed cornice; projecting bay over porch. The building appears to be in good condition with no significant alterations. There is a noncontributing 1-story gable-roofed concrete block garage at the rear of the property.

1 contributing / 1 noncontributing

3856 Humphrey (1909; Architect: Leonard Haeger; Builder: Henry Folkers)

Style/Design: Late 19th and 20th Century

Second style: Shaped Parapet

Use: Multiple Dwelling: Two-family flat

This building has a flat roof of unknown composition. The red brick facade is 2 stories high and 3 bays wide. There is a projecting front porch in the right bay. Character-defining features include a bracketed cornice; projecting bay over porch. The building appears to be in good condition with no significant alterations. There is a noncontributing 1-story flat-roofed brick garage at the rear of the property.

1 contributing / 1 noncontributing

3858-60 Humphrey (1909; Architect: Leonard Haeger; Builder: Henry Folkers)

Style/Design: Late 19th and 20th Century

Second style: Shaped Parapet

Use: Multiple Dwelling: Two-family flat

This building has a flat roof of unknown composition. The brown brick facade is 2 stories high and 3 bays wide. There is a projecting front porch in the right bay. Character-defining features include a bracketed cornice; projecting bay over porch. The building appears to be in good condition with no significant alterations.

1 contributing / 0 noncontributing

3862 Humphrey (1909; Architect/Builder: F. J. Cornwell)

Style/Design: Late 19th and 20th Century

Second style: Front roof

Use: Multiple Dwelling: Two-family flat

This building has a false mansard roof. The red brick facade is 2 stories high and 2 bays wide. There is a projecting front porch, probably partially rebuilt, in the right bay. Character-defining features include modillioned eaves with three heavy brackets; projecting bay over porch. The building appears to be in good condition. There is a contributing 1-story flat-roofed brick garage at the rear of the property.

2 contributing / 0 noncontributing

3864 Humphrey (1909; Architect/Builder: Robert Sheehy)

Style/Design: Late 19th and 20th Century

Second style: Shaped Parapet

Use: Multiple Dwelling: Two-family flat

This building has a flat roof of unknown composition. The red brick facade is 2 stories high and 2 bays wide with a front porch at the right bay. Character-

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defining features include modillioned cornice. The building appears to be in good condition with no significant alterations. There is a contributing 1-story gable-roofed frame garage at the rear of the property.

2 contributing / 0 noncontributing

3868 Humphrey (1912; Builder: Strosberg, Edward (Stosberg))
Style/Design: Late 19th and 20th Century
Second style: Shaped Parapet
Use: Single Dwelling

This building has a flat roof. The brown brick facade is 2 stories high and 2 bays wide. There is a projecting front porch in the left bay, its roof and columns removed. The building appears to be in good condition.

1 contributing / 0 noncontributing

3870 Humphrey (1913; Architect: Martin Arhelger; Builder: Beetz, Henry)
Style/Design: Late 19th and 20th Century
Second style: Shaped Parapet
Use: Multiple Dwelling: Two-family flat

This building has a flat roof. The brown brick facade is 2 stories high and 2 bays wide with a front porch at the right bay. Character-defining features include terra cotta at cornice, windows, parapet wall cap. The building appears to be in good condition with no significant alterations. There is a noncontributing 1-story gable-roofed frame garage at the rear of the property.

1 contributing / 1 noncontributing

3872-74 Humphrey (1909; Architect/Builder: Harris Kopman)
Style/Design: Late 19th and 20th Century
Second style: Front roof
Use: Multiple Dwelling: Two-family flat

This building has a flat roof behind a false-front asphalt-shingled shed roof. The brown brick facade is 2 stories high and 2 bays wide and uses red mortar. There is a projecting front porch in the right bay with a projecting bay above. The building appears to be in good condition and has the following alterations: New siding at projecting bay. There is a contributing 1-story flat-roofed brick garage at the rear of the property.

2 contributing / 0 noncontributing

3876 Humphrey (1909; Builder: L. Gleiforst)
Style/Design: Late 19th and 20th Century
Second style: Shaped Parapet
Use: Multiple Dwelling: Two-family flat

This building has a flat roof of unknown composition. The red brick facade is 2 stories high and 2 bays wide with a front porch at the right bay. The building appears to be in good condition with no significant alterations. There is a contributing 1-story gable-roofed frame garage at the rear of the property.

2 contributing / 0 noncontributing

3880 Humphrey (1908; Builder: MEDERACKE, RICHARD (Mederaski))

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Style/Design: Late 19th and 20th Century
Second style: Shaped Parapet
Use: Multiple Dwelling: Two-family flat
This building has a flat roof of unknown composition. The red brick facade is 2 stories high and 3 bays wide. There is a projecting front porch in the right bay. Character-defining features include shaped window panes. The building appears to be in good condition and has the following alterations: Cornice removed. There is a contributing 1-story gable-roofed frame garage at the rear of the property.
2 contributing / 0 noncontributing

3882 Humphrey (1912; Architect: O. H. Oestreich; Builder: MUELLER, CHARLES)
Style/Design: Late 19th and 20th Century
Second style: Shaped Parapet
Use: Multiple Dwelling: Two-family flat
This building has a flat roof of unknown composition. The brown brick facade is 2 stories high and 3 bays wide. There is a projecting front porch in the right bay. The building appears to be in good condition with no significant alterations.
1 contributing / 0 noncontributing

3886 Humphrey (1913; Builder: KOPPLER, GOTTLIEB)
Style/Design: Late 19th and 20th Century
Second style: Shaped Parapet
Use: Multiple Dwelling: Two-family flat
This building has a flat roof of unknown composition. The brown brick facade is 2 stories high and 3 bays wide. There is a projecting front porch in the right bay. Character-defining features include distinctive spotted red-brown brick. The building appears to be in good condition with no significant alterations. There is a contributing 1-story gable-roofed frame garage at the rear of the property.
2 contributing / 0 noncontributing

3888 Humphrey (1915; Builder: HAPPEL, William)
Style/Design: Bungalow/Craftsman
Second style: Front roof
Use: Multiple Dwelling: Two-family flat
This building has a flat roof behind a green tiled false-front hip. The red brick facade (limestone at the foundation level) is 2 stories high and 2 bays wide. There is a projecting front porch in the left bay. Character-defining features include large geometric stone (or concrete) window hoods; half timber effect at porch and box bay over porch. The building appears to be in good condition with no significant alterations. There is a contributing 1-story gable-roofed stone garage at the rear of the property.
2 contributing / 0 noncontributing

3892 Humphrey (1914; Architect: Nolte & Naumann; Builder: Beetz, H.)
Style/Design: Bungalow/Craftsman

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Second style: Shaped Parapet

Use: Multiple Dwelling: Two-family flat

This building has a flat roof. The red brick facade is 2 stories high and 2 bays wide. Instead of a front porch, there is a sheltered alcove at the left bay. Character-defining features include unusual 6-pane transoms over sets of paired 3-pane casement windows; stucco panels at second story window level. The building appears to be in good condition with no significant alterations. There is contributing 1-story gable-roofed brick garage at the rear of the property.
2 contributing / 0 noncontributing

CB 4115 - Utah Place

3801-03 Utah (1909; Architect/Builder: John Westermayer)

(Photo 55, right)

Style/Design: Late 19th and 20th Century

Second style: Front roof

Use: Multiple Dwelling: Two-family flat

This building has a mansard roof of asphalt shingle. The red brick facade is 2 stories high and 2 bays wide. A front porch projects from the left bay. Character-defining features include a limestone porch structure and peaked bay projecting at roof. The building appears to be in good condition with no significant alterations. There is a noncontributing 1-story hip-roofed brick garage at the rear of the property.

1 contributing / 1 noncontributing

3807 Utah (1908; Architect/Builder: Westermayer, J. B.)

(Photo 55, second from right)

Style/Design: Late 19th and 20th Century

Second style: Front roof

Use: Multiple Dwelling: Two-family flat

This building has a mansard roof of asphalt shingle. The red brick facade is 2 stories high and 2 bays wide. A front porch projects from the left bay. Character-defining features include limestone porch structure; peaked bay projecting at roof. The building appears to be in good condition. Siding has been added at the bay over the porch. There is a contributing 1-story flat-roofed brick garage at the rear of the property.

2 contributing / 0 noncontributing

3809-11 Utah (1908; Architect/Builder: Howard & Howard)

(Photo 55, third from right)

Style/Design: Late 19th and 20th Century

Second style:

Use: Multiple Dwelling: Two-family flat

This building has a flat roof behind an asphalt-shingled false-front shed roof at the facade. The brown brick facade is 2 stories high and 3 bays wide. There is a full-length front porch. Character-defining features include quoins. The building appears to be in good condition. Awnings have been added at the second

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story. There is a contributing 1-story flat-roofed brick garage at the rear of the property.

2 contributing / 0 noncontributing

3815 Utah (1908; Architect/Builder: F. A. (T. A.) Parker)

Style/Design: Late 19th and 20th Century

Second style: Front roof

Use: Multiple Dwelling: Two-family flat

This building has a flat roof with an asphalt shingle false-front hip at the facade. The red brick facade is 2 stories high and 2 bays wide. A front porch projects from the left bay. The building appears to be in fair condition with no significant alterations. There is a noncontributing 1-story gable-roofed frame garage at the rear of the property.

1 contributing / 1 noncontributing

3817-19 Utah (1909; Architect/Builder: Emil Zeppenfeld)

Style/Design: Late 19th and 20th Century

Second style: Front roof

Use: Multiple Dwelling: Two-family flat

This building has a flat roof behind an asphalt-shingled false-front shed roof. The brown brick facade (with limestone foundation) is 2 stories high and 2 bays wide. There is a projecting front porch in the left bay; the porch roof also serves as a balcony accessed from a projecting bay. The building appears to be in good condition with no significant alterations. There is a contributing 1-story gable-roofed brick garage at the rear of the property.

2 contributing / 0 noncontributing

3821 Utah (1908; Builder: Emil Zeppenfeld)

Style/Design: Late 19th and 20th Century

Second style: Front roof

Use: Multiple Dwelling: Two-family flat

This building has a flat roof behind a slate false-front hip. The red brick facade is 2 stories high and 2 bays wide. There is a projecting front porch in the left bay. The building appears to be in good condition, and the only noted alteration is the slate at the facade, which is painted red. There is a contributing 1-story gable-roofed brick garage at the rear of the property.

2 contributing / 0 noncontributing

3825 Utah (1914; Architect: E. H. Niemann; Builder: Schroeder, F.)

Style/Design: Bungalow/Craftsman

Second style: Shaped Parapet

Use: Multiple Dwelling: Two-family flat

This building has a flat roof of unknown composition. The red brick facade is 2 stories high and 1 bay wide. There is a full-length projecting front porch with 2 hoods at the separate front doors. Character-defining features include lots of green glazed brick on facade; stucco frieze and terra cotta cornice. The building appears to be in good condition with no significant alterations. There is a noncontributing 1-story gable-roofed frame garage at the rear of the

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St. Louis [Independent City], Missouri

property.

1 contributing / 1 noncontributing

3827/29 Utah (1906; Builder: Bohle, Henry)

Style/Design: Late 19th and 20th Century

Second style: Front roof

Use: Multiple Dwelling: Two-family flat

This building has a flat roof behind an asphalt shingled false-front hip. The buff brick façade (brown brick at the foundations) is 2 stories high and 2 bays wide. There is a projecting front porch in the left bay with a projecting bay above. The building appears to be in good condition and has the following alterations: Railing removed at front balcony; full window replacement.

1 contributing / 0 noncontributing

3833-35 Utah (1908; Architect: Henry Schaumburg; Builder: Tucker, E. E.)

Style/Design: Tudor revival

Second style: Shaped Parapet

Use: Multiple Dwelling: Two-family flat

This building has a flat roof of unknown composition. The red brick facade (brown brick at the foundation) is 2 stories high and 2 bays wide. A front porch projects from the left bay. Character-defining features include a half-timbered peak (gable) over the balcony at the left bay. The building appears to be in good condition with no significant alterations.

1 contributing / 0 noncontributing

3837 Utah (1908; Architect: Edw. F. Nolte; Builder: Mueller, J. Chas.)

Style/Design: Late 19th and 20th Century

Second style:

Use: Multiple Dwelling: Two-family flat

This building has a flat roof of unknown composition. The brown brick facade is 2 stories high and 2 bays wide. A projecting front porch is at the left bay. The building appears to be in good condition with no significant alterations. There is a contributing 1-story gable-roofed frame garage at the rear of the property.

2 contributing / 0 noncontributing

3839 Utah (1908; Architect: Henry Schaumburg; Builder: CHARLEVILLE, B.J.)

Style/Design: Tudor Revival

Second style: Front roof

Use: Multiple Dwelling: Two-family flat

This building has a flat roof with a green tile false-front hip. The brown brick facade is 2 stories high and 2 bays wide. There is a projecting front porch in the left bay below a bracketed cross gable. The building appears to be in good condition with no significant alterations. There is a contributing 1-story flat-roofed brick garage at the rear of the property.

2 contributing / 0 noncontributing

3841-43 Utah (1911; Architect: Henry Schaumburg; Builder: HOLTHAUS, E.H.)

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Style/Design: Late 19th and 20th Century
Second style: Front roof
Use: Multiple Dwelling: Two-family flat
This building has a flat roof with an asphalt shingled false-front hip. The red brick façade is 2 stories high and 2 bays wide. A front porch projects from the left bay. The building appears to be in good condition and has the following alterations: stone veneer at foundation level and porch area; non-original balcony door. There is a contributing 1-story flat-roofed brick garage at the rear of the property.
2 contributing / 0 noncontributing

3847 Utah (1908; Architect: Leonard Haeger; Builder: Mueller, A. A.)
Style/Design: Late 19th and 20th Century
Second style: Front roof
Use: Multiple Dwelling: Two-family flat
This building has a flat roof with a slate-covered false-front hip. The red brick facade is 2 stories high and 2 bays wide. There is a projecting front porch in the left bay below a projecting bay. The building appears to be in good condition with no significant alterations.
1 contributing / 0 noncontributing

3849 Utah (1908; Architect: Leonard Haeger; Builder: Mueller, A. A.)
Style/Design: Late 19th and 20th Century
Second style: Front roof
Use: Multiple Dwelling: Two-family flat
This building has a flat roof with an asphalt shingled false-front hip. The red brick facade is 2 stories high and 3 bays wide. A front porch projects from the left bay. The building appears to be in good condition with no significant alterations.
1 contributing / 0 noncontributing

3851-53 Utah (1908; Architect: Thos. Haeckel; Builder: Dummeyer, John)
Style/Design: Late 19th and 20th Century
Second style: Front roof
Use: Multiple Dwelling: Two-family flat
This building has a flat roof with an asphalt shingled false-front hip. The red brick facade (brown brick at the foundation level) is 2 stories high and 2 bays wide. A front porch projects from the left bay. The building appears to be in good condition with no significant alterations.
1 contributing / 0 noncontributing

3855-57 Utah (1909; Builder: HOUSER, T. L. & B. G.)
Style/Design: Late 19th and 20th Century
Second style: Front roof
Use: Multiple Dwelling: Two-family flat
This building has a an asphalt shingled mansard-like slope hiding a flat roof. The red brick facade (brown brick at the foundation) is 2 stories high and 2 bays wide. There is a projecting front porch in the left bay under a projecting bay.

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Tower Grove Heights Historic District
St. Louis [Independent City], Missouri

The building appears to be in good condition with no significant alterations. There is a noncontributing 1-story gable-roofed frame garage at the rear of the property.

1 contributing / 1 noncontributing

3861 Utah (1908; Architect: E. J. Hess; Builder: Bidwell, T. A.)

Style/Design: Late 19th and 20th Century

Second style: Shaped Parapet

Use: Multiple Dwelling: Two-family flat

This building has a flat roof of unknown composition. The red brick facade is 2 stories high and 2 bays wide. A front porch projects from the left bay.

Character-defining features include a prominent center parapet wall peak with terra cotta ornament; black mortar. The building appears to be in good condition with no significant alterations. There is a noncontributing 1-story gable-roofed frame garage at the rear of the property.

1 contributing / 1 noncontributing

3863-65 Utah (1912; Architect/Builder: N. B. Howard)

Style/Design: Tudor Revival

Second style: Shaped Parapet

Use: Multiple Dwelling: Two-family flat

This building has a flat roof with a green tile false-front hip. The brown brick facade is 2 stories high and 2 bays wide. There is a projecting front porch in the left bay beneath a bracketed cross gable. The building appears to be in good condition with no significant alterations. There is a noncontributing 1-story gable-roofed frame garage at the rear of the property.

1 contributing / 1 noncontributing

3867 Utah (1908; Architect: Edward Gerst; Builder: B. STOCK & SON)

Style/Design: Late 19th and 20th Century

Second style: Foursquare

Use: Multiple Dwelling: Two-family flat

This building has a slate hip roof. The red brick facade is 2 stories high and 2 bays wide. There is a projecting front porch in the left bay with shaped red brick half columns. The building appears to be in good condition; windows have been replaced at the upper story. There is a noncontributing 1-story gable-roofed frame garage at the rear of the property.

1 contributing / 1 noncontributing

3871 Utah (1907; Architect/Builder: R. Schurwon)

Style/Design: Late 19th and 20th Century

Second style: Foursquare

Use: Single Dwelling

This building has a slate hip roof. The red brick facade is 2 stories high and 2 bays wide. A front porch projects from the left bay. The building appears to be in good condition with no significant alterations. There is a noncontributing 1-story gable-roofed frame garage at the rear of the property.

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1 contributing / 1 noncontributing

3873 Utah (1908; Builder: SCHURWON, R. (or Scheerwon, A.))

Style/Design: Late 19th and 20th Century

Second style: Foursquare

Use: Multiple Dwelling: Two-family flat

This building has an asphalt-shingled hip roof. The red brick facade is 2 stories high and 2 bays wide. A projecting front porch is at the left bay. The building appears to be in good condition with no significant alterations.

1 contributing / 0 noncontributing

3877-79 Utah (1908; Architect/Builder: Emil Zeppenfeld)

Style/Design: Late 19th and 20th Century

Second style: Shaped Parapet

Use: Multiple Dwelling: Two-family flat

This building has a flat roof of unknown composition. The red brick facade (brown brick at the foundation) is 2 stories high and 2 bays wide. A front porch projects from the left bay. Character-defining features include a round center parapet step with terra cotta. The building appears to be in good condition with no significant alterations.

1 contributing / 0 noncontributing

3881-83 Utah (1912; Architect: G. W. Swelha; Builder: Woas, Albert)

Style/Design: Late 19th and 20th Century

Second style: Front roof

Use: Multiple Dwelling: Two-family flat

This building has a flat roof behind a false-front shed roof. The brown brick facade (two shades of brown!) is 2 stories high and 2 bays wide. A front porch projects from the left bay. The building appears to be in good condition with no significant alterations. There is a contributing 1-story gable-roofed frame garage at the rear of the property.

2 contributing / 0 noncontributing

3885 Utah (1908; Henry Folkers - known architect, assumed builder)

Style/Design: Bungalow/Craftsman

Second style: Shaped Parapet

Use: Multiple Dwelling: Two-family flat

This building has a flat roof of unknown composition. The red brick facade (limestone at the foundation) is 2 stories high and 3 bays wide with a projecting porch in the center bay. Character-defining features include a bracketed hood at center door, second floor. The building appears to be in good condition with no significant alterations. There is a noncontributing 1-story gable-roofed frame garage at the rear of the property.

1 contributing / 1 noncontributing

3887 Utah (1909; Architect/Builder: V. A. Chinberg)

Style/Design: Late 19th and 20th Century

Second style: Shaped Parapet

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Use: Multiple Dwelling: Two-family

This building has a flat roof of unknown composition. The brown brick facade is 2 stories high and 2 bays wide. A front porch projects from the left bay. Character-defining features include a broken frieze as well as an unusually large applied wreath w/swag ornament at parapet wall. The building appears to be in good condition with no significant alterations. There is a noncontributing 1-story gable-roofed frame garage at the rear of the property.

1 contributing / 1 noncontributing

3891 Utah (1909; Architect/Builder: Harris Kopman)

Style/Design: Late 19th and 20th Century

Second style: Shaped Parapet

Use: Multiple Dwelling: Two-family flat

This building has a flat roof behind a tiled false-front shed roof. The brown brick facade is 2 stories high and 2 bays wide with a projecting porch. Character-defining features include a projecting bay at second story balcony; stone keystones and lintels at round-arched and rectangular openings. The building appears to be in good condition with no significant alterations. There is a noncontributing 1-story gable-roofed frame garage at the rear of the property.

1 contributing / 1 noncontributing

3893 Utah (1909; Architect/Builder: Harris Kopman)

Style/Design: Late 19th and 20th Century

Second style: Shaped Parapet

Use: Multiple Dwelling: Two-family flat

This building has a flat roof of unknown composition. The red brick facade (brown brick at the foundation) is 2 stories high and 2 bays wide with a projecting porch. Character-defining features include Flemish bond red brick with burnt headers; stone keystones/impost blocks at round-arched windows. The building appears to be in good condition with no significant alterations. There is a noncontributing 1-story gable-roofed frame garage at the rear of the property.

1 contributing / 1 noncontributing

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Tower Grove Heights Historic District
St. Louis [Independent City], Missouri

Summary

The Tower Grove Heights Historic District in St. Louis is locally significant under Criterion C (Architecture) and Criterion A (Community Planning & Development) as an excellent and highly intact example of an early 20th century urban neighborhood. It is remarkable for its high level of integrity and architectural consistency among the 770 primary (non-garage) buildings. In addition, it is a successful example of the neighborhood-wide enforcement of architectural standards such as building line, number of stories, and materials. The rapid build-up of the neighborhood (80% of the buildings were constructed in a ten-year period) meant that most of the 220 builders represented in the neighborhood were dealing with the same style vocabulary. These factors resulted in an unusually architecturally coherent neighborhood in which the majority of residences are similar but unique vernacular expressions of national styles. The district is overwhelmingly residential, although there is a commercial strip along the eastern boundary. A total of 1237 resources are represented (one of these, the Dickmann Building, is previously listed on the National Register). Broken down by original use, this figure includes 733 dwellings, 37 commercial or institutional buildings (most of which also include residential units), and 467 garages. Of the 208 noncontributing resources, all but five are garages. There are no vacant lots (although there are four small surface parking areas where a total of eight residences have been torn down). The period of significance of the Tower Grove Heights Historic District is set from 1892 (the date of the earliest building in the district) to 1932, the date of the last building to be built within the historic development pattern.

Background

The eastern portion of the Tower Grove Heights Historic District, located approximately three miles southwest of downtown St. Louis, was included in the city limit expansion of 1855. The new boundary sliced through the middle of the property which belonged to heirs of landholder John D. McDonald. By the time the remainder of the tract was annexed by the City in 1876, it was owned by the heirs of William Switzer, a prominent St. Louis wholesale grocer.

The Compton & Dry perspective view of St. Louis in 1875 (Figure 1) reveals that the future subdivision was still in agricultural use at this time. Three dwellings were within the historic district boundaries, the rest of the property apparently divided between fields and pasture land. To the north across Arsenal Street, Henry Shaw's Tower Grove Park had recently opened to the public. Tower Grove Park (NR 2/17/1972; NHL 12/20/1989) was conceived as a walking garden displaying the full range of Shaw's botanical interests, including a wide variety of foreign and native tree species. The Heights' proximity to the park would later be a major selling point, its healthfulness and beauty featuring prominently in a series of early 20th century advertisements. In 1875, the land to the west, owned by James Russell, included clay and coal mines. These had largely disappeared by the early 20th century.

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In 1878, the tract was acquired by the Connecticut Mutual Life Insurance Company. Founded in 1846, Connecticut Mutual was one of the nation's first life insurance companies; it opened a St. Louis office in 1848. By the 1920s, the company claimed it was the oldest continuing life insurance agency west of the Mississippi.¹ Although the company's primary interest was insurance, it also met other financial needs of its policyholders.

After the Civil War, William Switzer took out a \$500,000 loan from the company using 30 acres of his holdings as surety.² The company at that time appraised the property (which included land on both sides of Grand) at over one million dollars. In or after 1871, having paid off much of the original debt, Switzer sought and received an additional loan for \$250,000. After his death in 1874, however, Switzer's estate was evidently unable to meet his obligations. In 1878, trustees Samuel Halliday and Edward Harrison sold property in 27 city blocks to the Connecticut Mutual Life Insurance Company for only \$857.55 in lieu of foreclosure.³

The company set about improving the property, naming new streets "Hartford," "Connecticut," and "Humphrey" (the maiden name of a company official). A plat was filed in 1881 for the Tower Grove Park and Grand Avenue Addition, which included all of the nominated area (south to McDonald) and a smaller area on the opposite side of Grand to the east. On the same day that the addition was dedicated, the company deeded portions of blocks 2101 and 2102 to Robert Carr and Henry Block of Pike County (north of St. Louis). The pair also acquired all of blocks 4110-4111 and selected lots in 2099, 2100, 1462, and 1463.⁴ In 1890, the two sold their interests in the blocks to realtor Richard T. Blow for a total recorded price of \$100,000. Blow in turn delivered much of this property to contractor John Zimmerer (who would later become a major force in the development of the historic district).

Most of the Tower Grove Park and Grand Avenue Addition, as well as several blocks north of Arsenal on the east side of Grand, was replatted as the Tower Grove Heights Addition in 1897. It included all of the nominated property except for the property owned by Blow (the two northeast blocks and a few portions of nearby blocks). No special property restrictions were included in this addition, but deed restrictions would be included in individual deeds from this point onward. A later newspaper account noted that after this plat was filed, Connecticut

¹ Colton, John, W. *The First Century of the Connecticut Mutual Life Insurance Company 1846-1946*. Hartford, Connecticut: the Connecticut Mutual Life Insurance Company.

² William Cahn, *A Matter of Life and Death: the Connecticut Mutual Story*. New York: Random House. 1970. 188-189.

³ City of St. Louis deed abstracts book 49 page 61. City of St. Louis Assessor's office.

⁴ The chain of title was unclear on when these blocks were acquired. Carr and Block owned them by 1883, when they split the joint ownership and each assumed individual ownership of about half of the property.

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Mutual made improvements to the property "including granitoid walks and gutters, water, gas and sewer mains and electric light."⁵

Newspaper advertisements indicate that shortly after the turn of the century, Connecticut Mutual was marketing lots in the Tower Grove Heights Addition through a series of agents. A 1904 advertisement shows McNair, Harris & Jones Realty Co as the agents for Tower Grove Heights. From their office at Grand & Arsenal, they sold lots for 10% down with 5% interest. The same firm would later represent Connecticut Mutual in the sale of the property.

The insurance company's history records the following chain of events:

... as years passed, the company found it lacked experience in urban property management and sought to divest itself of the property. An opportunity did not appear until shortly after the turn of the century. At the time the Chouteau Land and Lumber Company offered to trade a vast domain, 70,000 acres of timberland in southeast Missouri, for the Switzer land. Connecticut Mutual showed interest. It dispatched portly Jacob Humphrey Greene ... to Missouri in the spring of 1903 to look the situation over. ... Connecticut Mutual turned over its urban holdings in central St. Louis for a domain stretching across four frontier counties. ...⁶

The role of the timber company is unclear in the deal, as it does not appear in the chain of title or contemporary newspaper accounts. What does show up is that all of the remaining Tower Grove Heights property, now expanded to 31 blocks, was sold to Cliff H. McMillan on January 18, 1905. McMillan, the secretary of the Mercantile Trust Company, was acting as trustee for the newly incorporated Connecticut Realty Company. All 1,000 shares were owned by directors of the Mercantile Trust; the largest stake was held by Lorenzo Anderson, a founder of the Trust, who owned 800 of the \$1,000 shares.⁷ The newspaper estimated the selling price of the tract at one million dollars, the same amount as the realty company's starting capital.

A 1902 account described the special real estate expertise of Anderson and the Mercantile Trust:

The real estate department, which constitutes a special and very important feature of this company, is the successor of the Anderson-Wade Realty Company, established 1887 by Lorenzo E. Anderson and Festus J. Wade, which firm succeeded in a very short time to stand in the front rank of the branch, and to

⁵ " 'Tower Grove Heights' Sold for \$1,000,000," *St. Louis Post-Dispatch*, January 22, 1905.

⁶ Cahn, 189.

⁷ St. Louis Corporate records, cited in "Crittenden Historic District" National Register documentation. Files of Landmarks Association of St. Louis, St. Louis.

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parapet walls, projecting bays (most often over the front porch), roof treatments, and varying window shapes. As a result, there are very few places in the neighborhood where the buildings appear to have an obviously "cookie cutter" approach, despite the fact that most use the same major elements to organize the façade. There are only a few examples in the neighborhood of buildings which are identical or nearly so.

The building types and styles found in Tower Grove Heights are not significantly different from those built throughout the City of St. Louis in the first decade of the 20th century, but the restrictions on development resulted in a more architecturally consistent neighborhood than most. In the 19th century, deed restrictions were commonly found in high-class sections of St. Louis, particularly private places, but were uncommon in middle-class areas like Tower Grove Heights. The creation of areas such as Tower Grove Heights, which imposed architectural standards for middle-class dwellings, can be seen as a precursor to the modern suburban subdivision.

Integrity

The nearly complete integrity of such a dense urban neighborhood is unusual in St. Louis. There are no vacant lots, although approximately 8 buildings have been demolished to create surface parking lots. Of the 770 extant primary buildings, only five are non-contributing. Because of the success of the South Grand Business District, it is possible that more threats to the neighborhood will soon appear in the form of increased demand for parking. Historic designation may help protect the neighborhood from this and other possible encroachments.

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Verbal Boundary Description

The nominated area includes all of City Blocks 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 4110, 4111, 4112, 4113, 4114, and 4115 in the City of St. Louis, Missouri. This area is bounded by Arsenal Street to the north, Grand Avenue to the east, McDonald Street to the south, and Gustine Street to the west.

Boundary Justification

These boundaries are the same mentioned as the "western tract" of Tower Grove Heights in the 1905 article " 'Tower Grove Heights' sold for \$1,000,000." "The western tract, consisting of 14 city blocks, is bounded on the east and west by Gustine and Grand avenues and on the north and south by Arsenal and McDonald avenues." The northern boundary is set by Tower Grove Park. South of the district, the lack of guiding deed restrictions is immediately apparent. Directly across the street from the southern boundary, for example, are many single story houses mixed in with the two-stories. To the west, construction is notably later than the period of development in Tower Grove Heights (except for the area closest to the park). Grand Avenue serves as the eastern boundary. Although the integrity of the west side of Grand in the district is overall very good, the east side of the street is less intact. In the three blocks between Arsenal and Connecticut, there is only one potentially contributing building. In the residential section east of Grand, there has also been considerable demolition, particularly in the northern blocks. Although this area is not necessarily ineligible for listing, its lessened integrity makes Grand Avenue a logical stopping place. Future research may determine that portions of the original subdivision lying east of Grand may also be eligible for inclusion in the historic district.

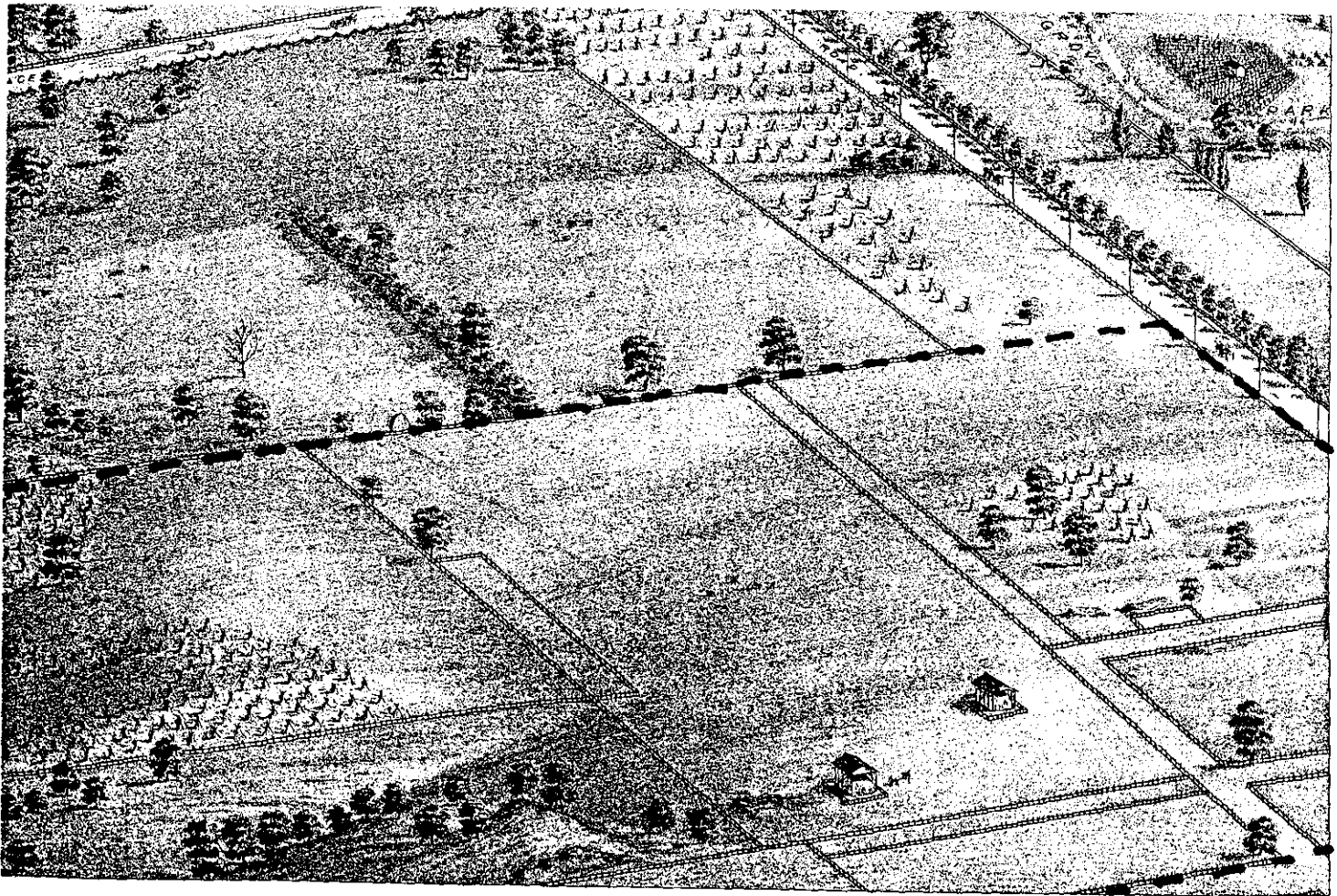
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Figure 1: Compton & Dry's view of 1875, including part of nominated area (boundaries drawn in are approximate)



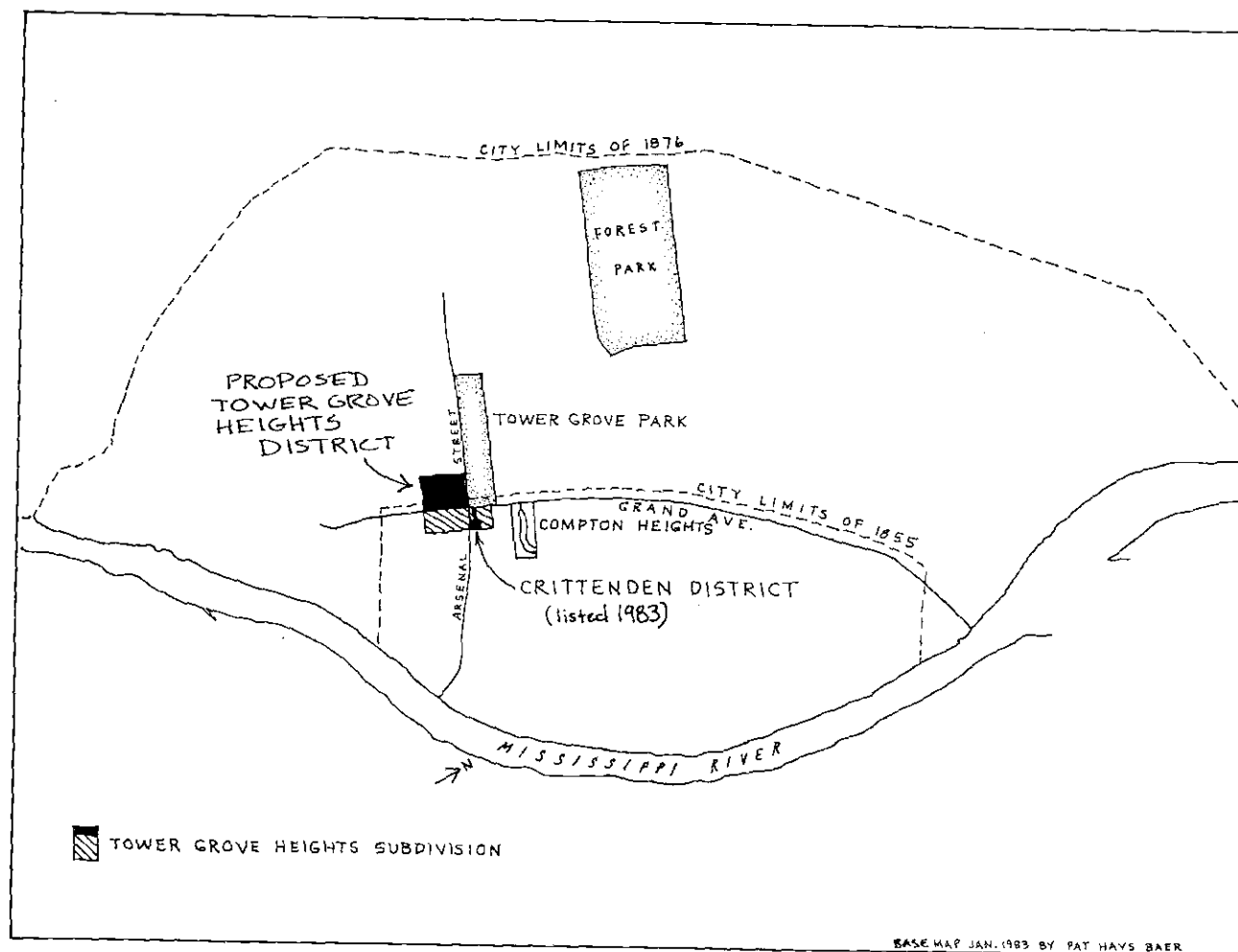
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Figure 2: Location map



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Figure 3: Auction advertisement (*St. Louis Post-Dispatch*, June 17 1905)



TOMORROW, 10 A. M.
The Great
Real Estate Auction
500 Lots. Residence Sites, Business Corners, Sites for Flats.

TOWER GROVE HEIGHTS

On Grand Avenue, Opposite Tower Grove Park.
Lots on Arsenal Street, Connecticut Street,
Hartford Street, Utah Place, Etc., Etc.

The Opportunity of a Lifetime
All the Lots must be sold. A chance for bargains.
All the street improvements are made and paid for.
The most active district in "New St. Louis."

**Builders
Speculators
Investors
Homeseekers** } **Should Attend This Sale.**

St. Louis will never have another such an auction.
"The Million Club" is doing its work. Buy real estate now.
These lots overlook the park, are high, dry and healthy.
They will increase in value as the city grows larger.
Terms 1-5 cash, balance in 1, 2, 3 and 4 years.

Sale Will Be Held Rain or Shine
If it rains bring an umbrella. A rain will mean a small crowd and BARGAINS. Come early. The crowd will be large after Lunch. Bargains will be had early.
Lunch and refreshments served at 10, 12 and 3:30.
Titles guaranteed perfect. \$50 cash or check required as cash deposit if you buy a lot.
Call or send to office today for plat showing lots to be sold.
Our instructions are imperative—

The Lots Must Go at Some Price

Mercantile Trust Company,
AGENT,
EIGHTH AND LOCUST STREETS.
CONNECTICUT REALTY COMPANY,
OWNERS.

How To Get There.
Take any car line to St. Louis crossing Grand Ave. Ask for a transfer south to Arsenal street, or take Fourth street line to Arsenal street line street.
Branch offices at Grand Avenue and Arsenal street.

"WHO'LL START 'ER?"

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Photo 52

- 1: 3870 Wyoming (left)
- 4: January, 2001
- 6: camera facing SW

Photo 53

- 1: 3800 Humphrey (left)
- 4: December, 2000
- 6: camera facing SW

Photo 54

- 1: 3820 Humphrey (right)
- 4: January, 2001
- 6: camera facing SE

Photo 55

- 1: 3801-03 Utah Place (right)
- 4: January, 2001
- 6: camera facing NW

Photo 56

- 1: 3858-60 Arsenal (first complete building at left)
- 4: December, 2000
- 6: camera facing SW

Photo 57

- 1: Garage at 3634 Arsenal (left)
- 4: January, 2001
- 6: camera facing NE

Photo 58

- 1: 3624 (right), 3626 Juniata
- 4: December, 2000
- 6: camera facing NE

Photo 59

- 1: garages at 3734 Arsenal (left), 3735 Hartford
- 4: January, 2001
- 6: camera facing NE

Photo 60

- 1: Garages at 3801 Hartford (left side of alley), 3802 Arsenal
- 4: January, 2001
- 6: camera facing NW

796 111 NE
(CLAYTON)

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90°15'
38°37'30"

740000m E

741

742 580000 FEET (MO.)

40

TOWER GROVE
HEIGHTS
HISTORIC
DISTRICT

ST. LOUIS
(INDEPENDENT
CITY),
MO

ZONE 15

1: EASTING

737540

NORTHING
4276170

2: EASTING

740180

NORTHING

4276120

3: EASTING

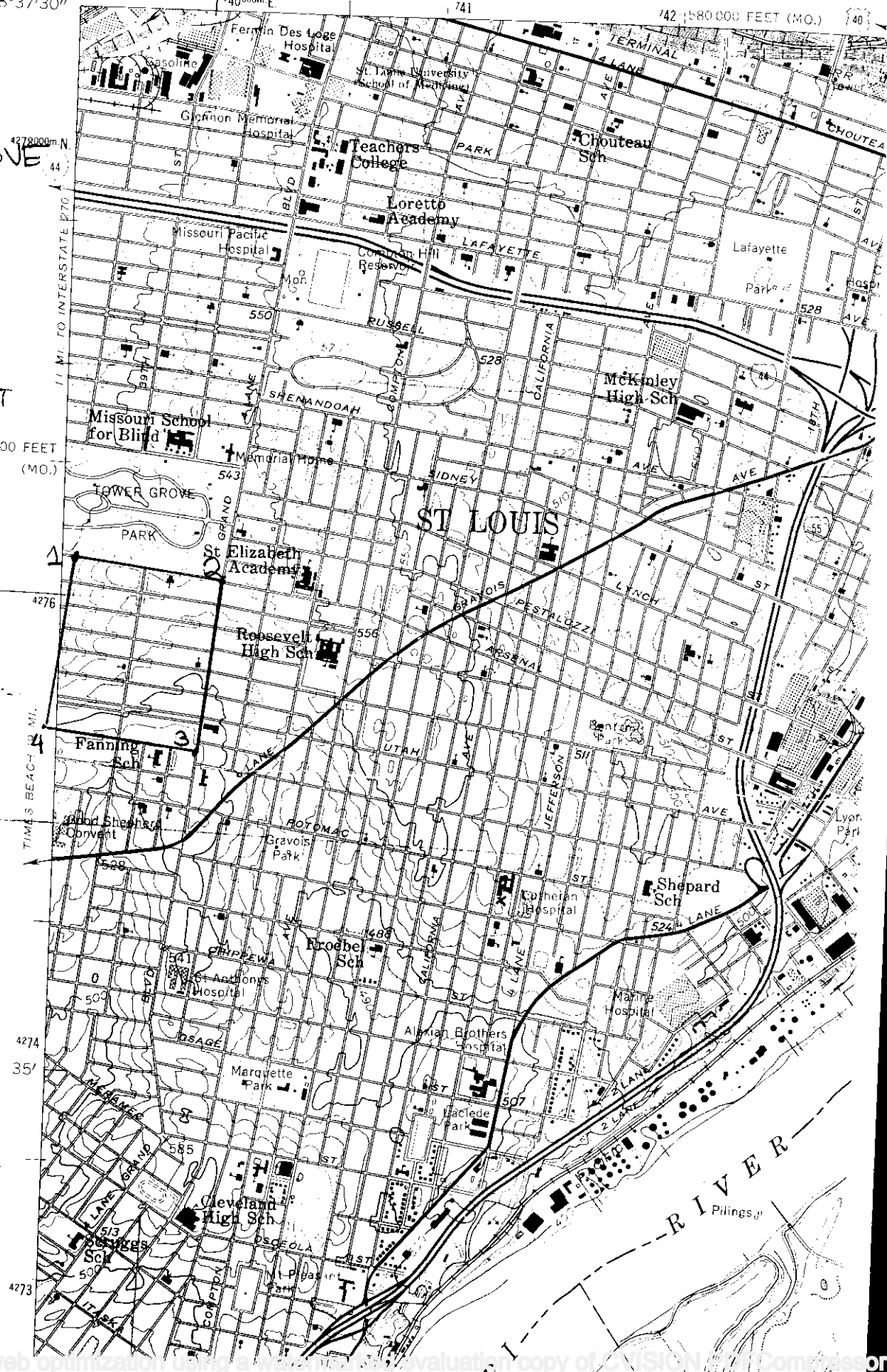
740120

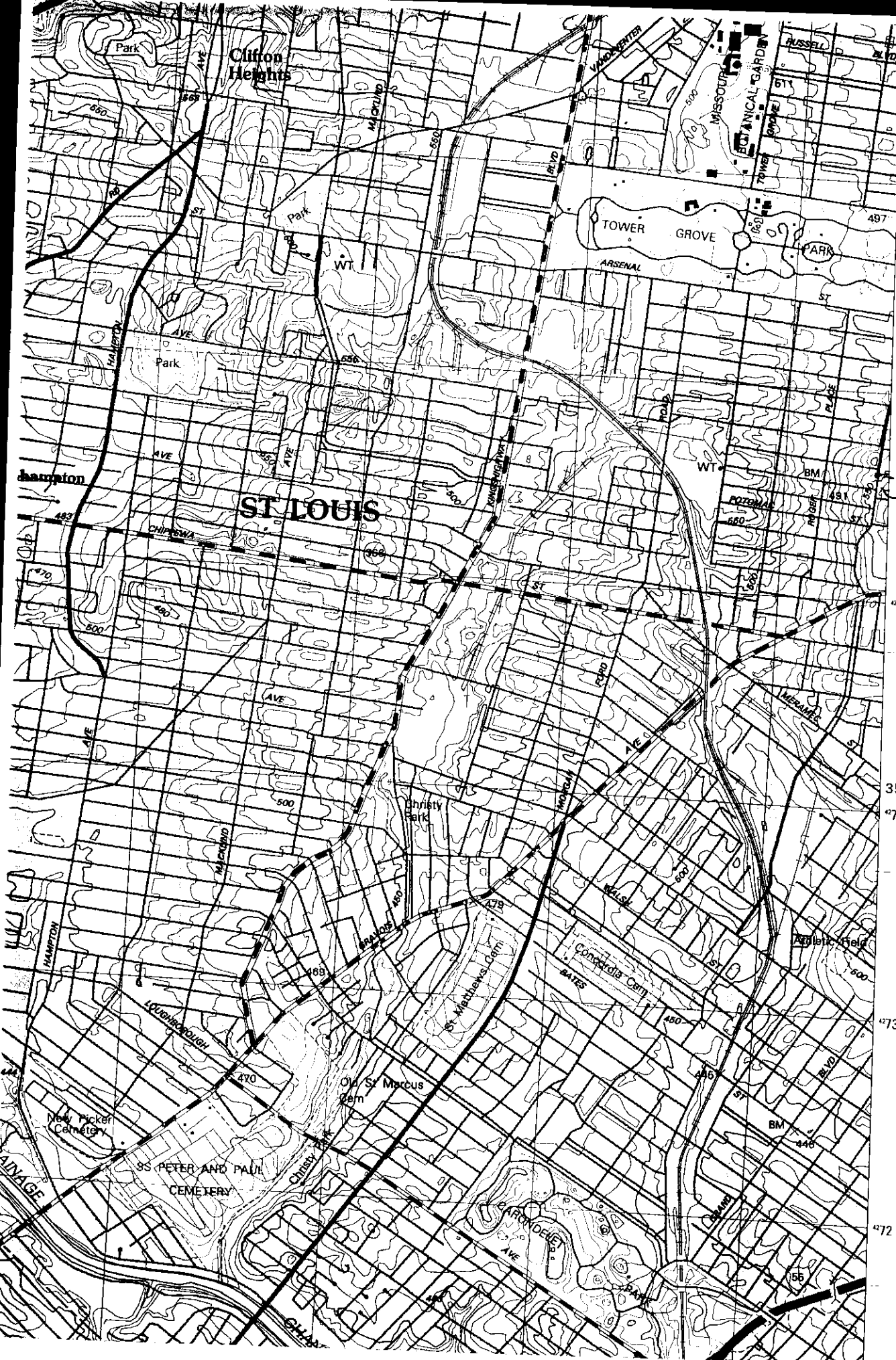
NORTHING

4275360

4: PLEASE SEE

WEEDER GROVE
QUADRANGLE





477
1 010 000 FEET
(MO EAST)

476

4

475

35'

474

473

472

TOWER
GROVE HEIG
HISTORIC
DISTRICT

ST. LOUIS
(INDEPENDEN
MO

ZONE 15

1-3 plea
See
Cahokia
Quadrant
map

4: EASTING

739 450

NORTHING

4275 60

3101.13 S. Grand

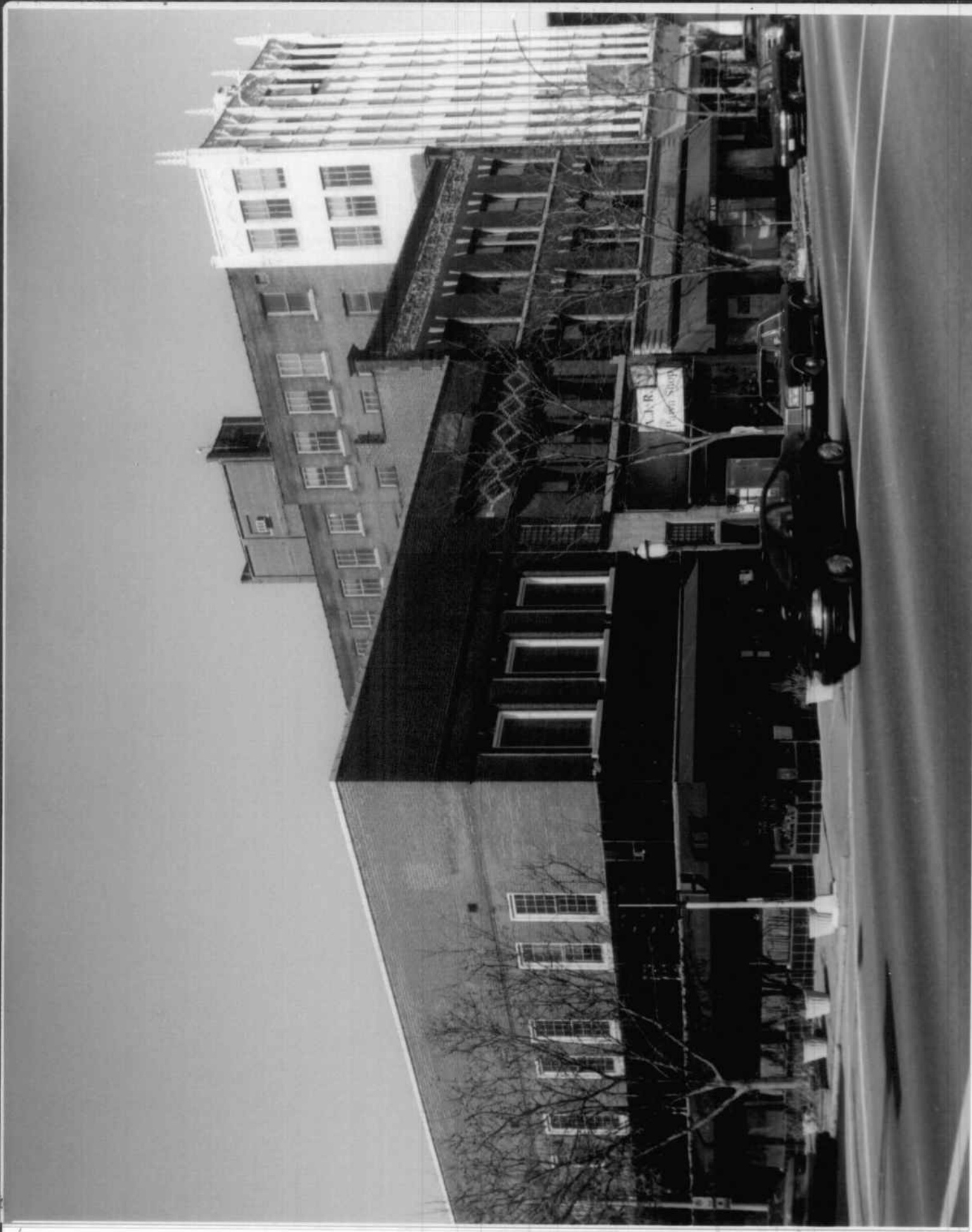
Tower Grove Heights Historic District
St. Louis [Independent City], MO

Sketch #1



3129, 3127, 3121, 23, 3115-19 S. Grand
Tower Grove Heights Historic District
St Louis [Independent City], MO

Photo 2



314145 # 313739 S, Grand
Tower Grove Heights Historic District
St. Louis [Independent City], MO

Photo 3



3151-57 S Grand

Tower Grove Heights Historic District
St Louis [Independent City], MO

Photo 4



S. Grand - view to NW with 3165 S. Grand at left
Tower Grove Heights Historic District
St Louis (Independent City), MO

Photo 5



3177, 3171-75, #3169 (partial) S. Grand
Tower Grove Heights Historic District
St. Louis (Independent City), MO

Photo 4



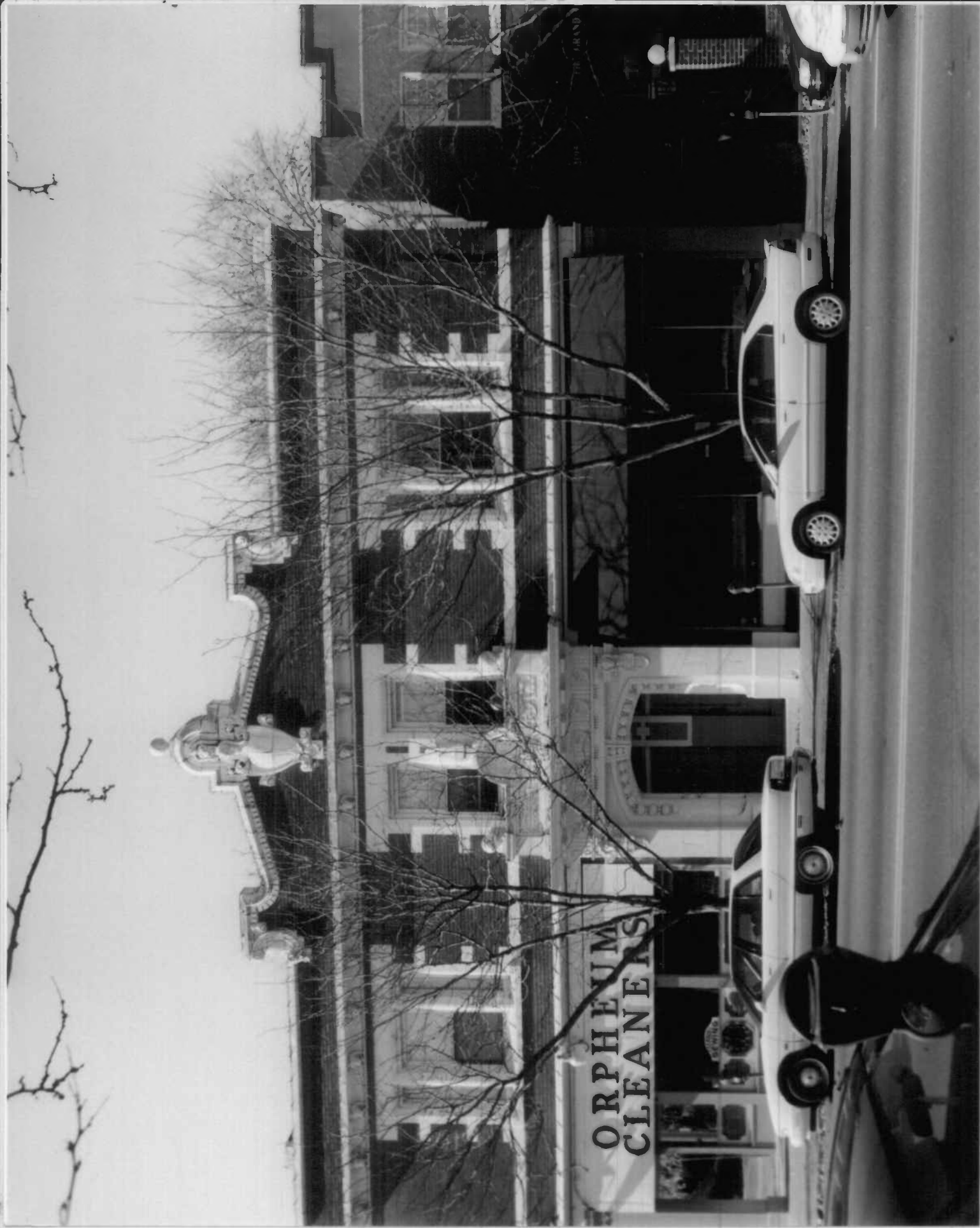
3191 & 3179 89 S Grand
Tower Grove Heights Historic District
St. Louis (Independent City), MO

Photo 7



3197.99 S. Grand (left), 3195 S. Grand (partial)
Tower Grove Heights Historic District
St. Louis (Independent City), MO

Photo 8



3207. 11 S. Grand (left), 3201.03 S. Grand
Tower Grove Heights Historic District
St. Louis (Independent City) MO

Photo 9



3237 S Grand (left), 3005, 3603 Humphrey
Tower Grove Heights Historic District
St. Louis (Independent City), MO

Photo 10



St. John's Episcopal Church
Tower Grove Heights Historic District
St. Louis (Independent City), MO

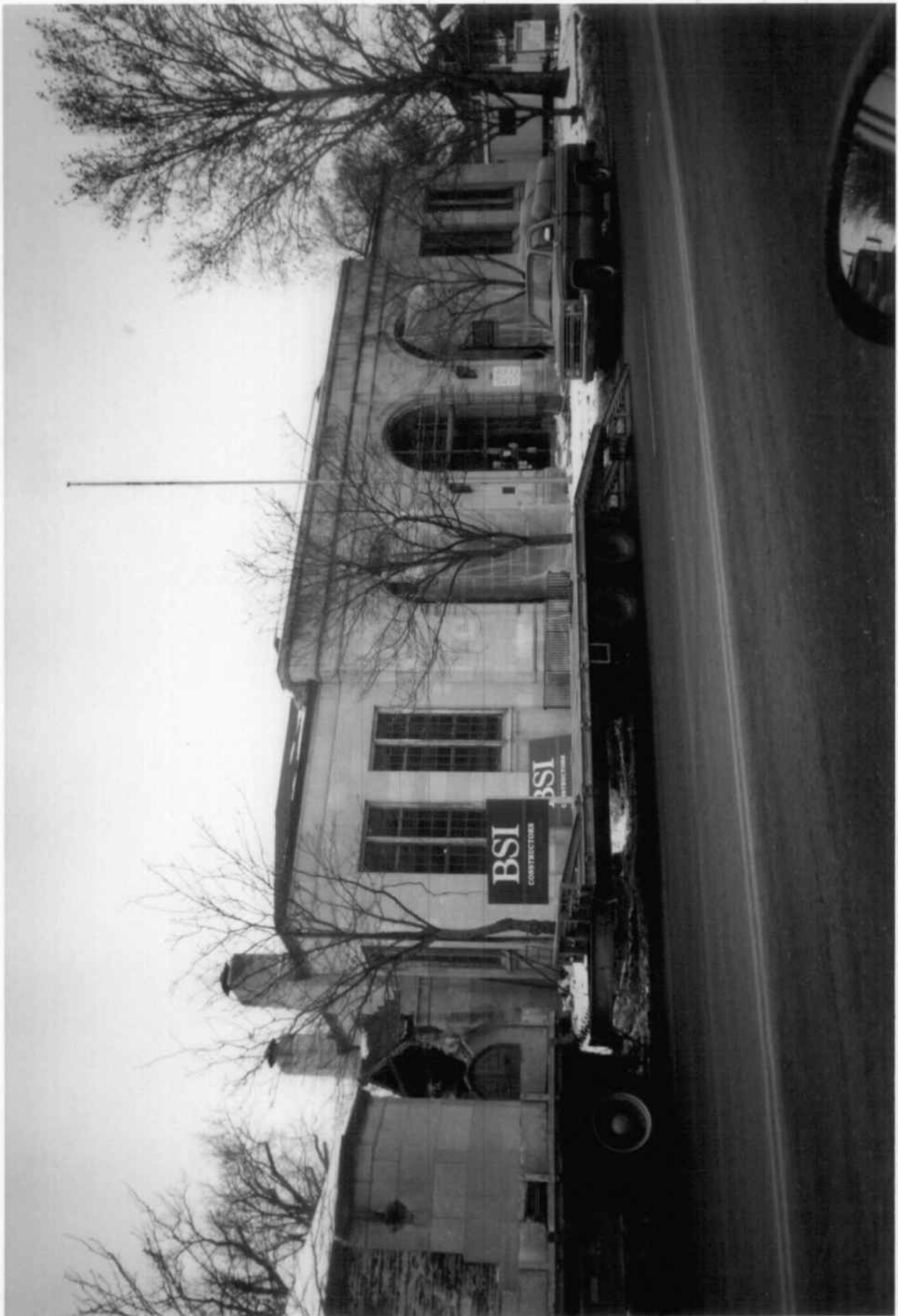
Photo 11



First Divine Science Church
Tower Grove Heights Historic District
St. Louis (Independent City), MO
Photo 12



Carpenter Branch Library
Tower Grove Heights Historic District
St Louis (Independent City), MO
Photo 13



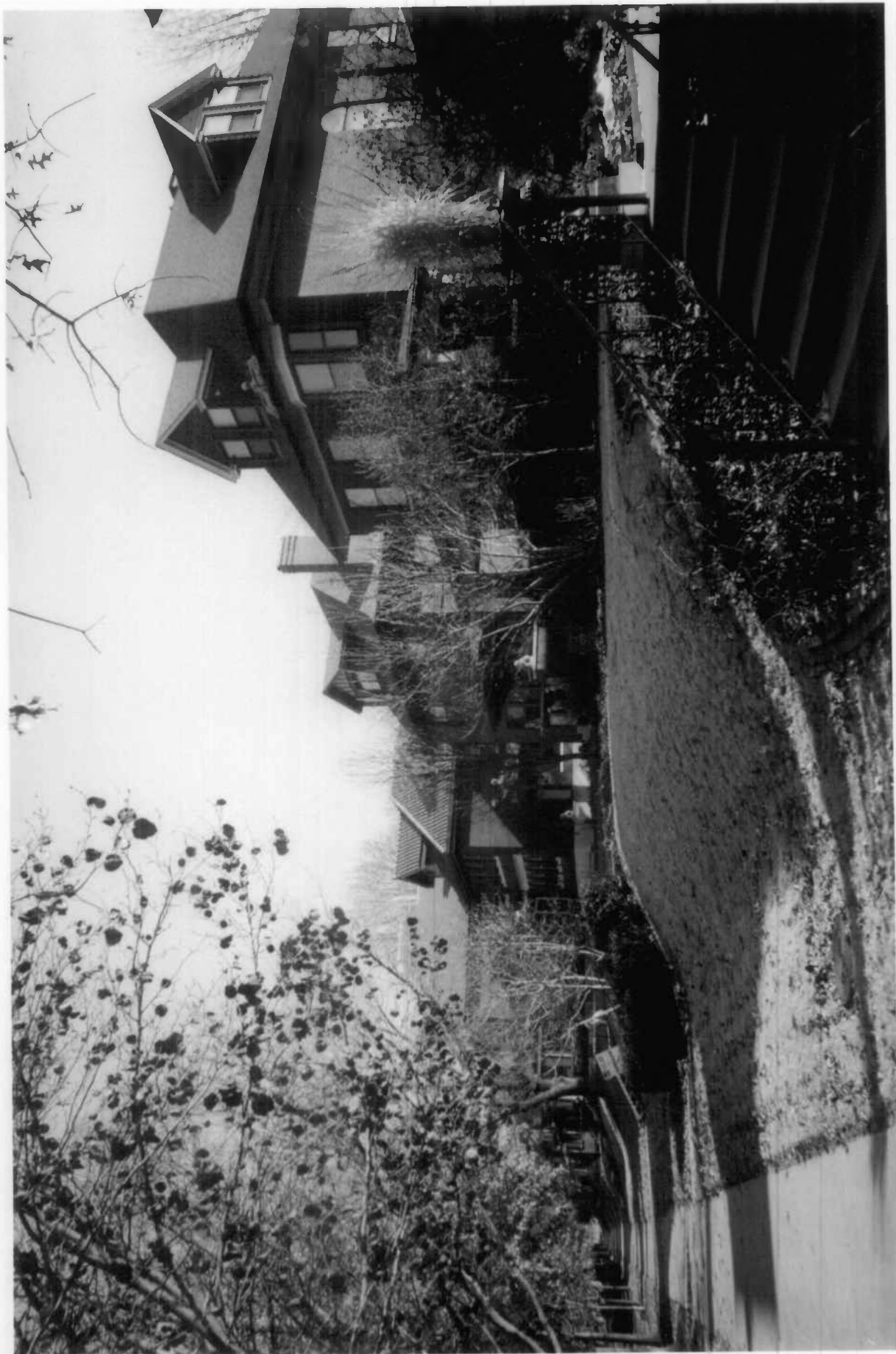
3629 McDonald (L)
Tower Grove Heights Historic District
St Louis (Independent City), MO

Photo 14



3720 Utan Place (right)
Tower Grove Heights Historic District
St. Louis (Independent City), MO

Photo 15



3625 McDonald (L)
Tower Grove Heights Historic District
St. Louis (Independent City), MO
Photo 16



3847 McDonald (L)

Tower Grove Heights Historic District
St Louis (Independent City), MO

Photo 17



3869 McDonald
Tower Grove Heights Historic District
St Louis (Independent City), MO

Photo 18



388991 McDonald (left)
Tower Grove Heights Historic District
St. Louis (Independent City), MO
Photo 141



3802 Utan Place
Tower Grove Heights Historic District
St. Louis (Independent City), MO
Photo 20



3622-24 Humphrey (center)
Tower Grove Heights Historic District
St Louis (Independent City), MO
Photo Z1



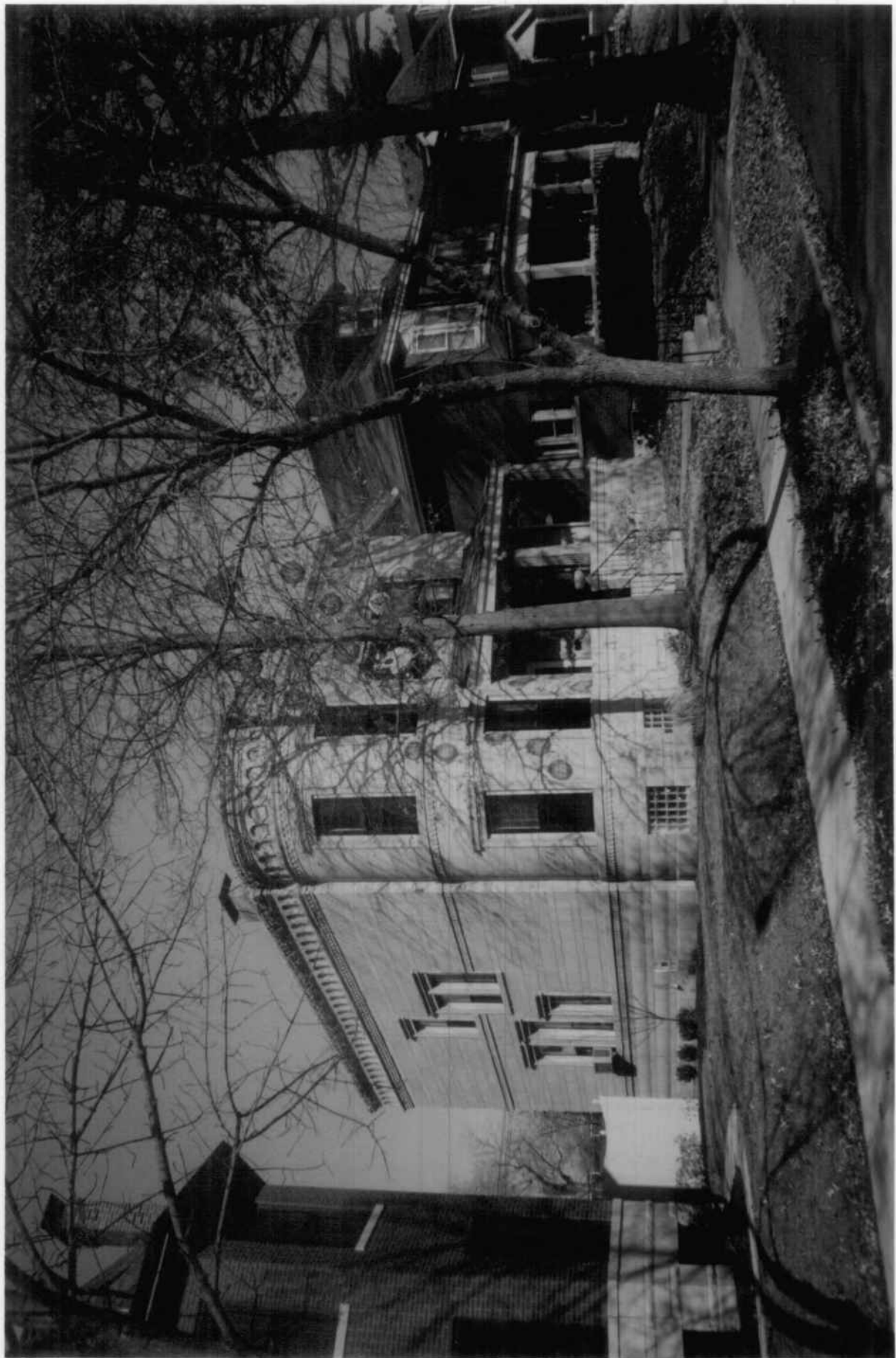
3637 Utah Place (left)
Tower Grove Heights Historic District
St. Louis (Independent City), MO
Photo 22



3651 Utah (left)
Tower Grove Heights Historic District
St. Louis (Independent City), MO
Photo 23



3711 Litan Place
Tower Grove Heights Historic District
St Louis (Independent City), MO
Photo 24



3734 Wyoming, R
Tower Grove Heights Historic District
St Louis (Independent City), MO
Ph 625



3624 Connecticut (12)
Tower Grove Heights Historic District
St Louis (Independent City), MO

Photo 26



3122 Connecticut (R)
Tower Grove Heights Historic District
St Louis [Independent City], MO

Photo 27



3738 Connecticut (R)
Tower Grove Heights Historic District
St Louis (Independent City), MO

Photo 20



3733.35 Wyoming, L
Tower Grove Heights Historic District
St Louis [Independent City], MO

Photo 29



2043 Connecticut (R)
Tower. Grove Heights Historic District
St Louis (Independent City), MO

Photo 30



3727 Connecticut (L)
Tower Grove Heights Historic District
St Louis [Independent City], MO

Photo 31



3735 Connecticut (L)
Tower Grove Heights Historic District
St. Louis [Independent City], MO
Photo 32



3646 Junata (L)
Tower Grove Heights Historic District
St Louis (Independent City), MO

Photo 33



34516 Hartford (right)
Tower Grove Heights Historic District
St. Louis (Independent City), MO

Photo 34



3634 Arsenal (Left)
Tower Grove Heights Historic District
St Louis [Independent City], MO

Photo 35



3709 Hartford (right)

Tower Grove Heights Historic District
St. Louis (Independent City), MO

Photo 36



3824 Arsenal
Tower Grove Heights Historic District
St Louis (Independent City), MO

Photo 37



3851 Hartford (left)
Tower Grove Heights Historic District
St. Louis (Independent City), MO

Photo 38



3100 Gustine
Tower Grove Heights Historic District
St. Louis [Independent City], MO

Photo 39



3826 Hartford (kft)
Tower Grove Heights Historic District
St. Louis (Independent City), MO

Photo 40



3845 Junata (left)
Tower Grove Heights Historic District
St. Louis (Independent City), MO

Photo 41



3801.07-Connecticut (12)
Tower Grove Heights Historic District
St Louis [Independent City], MO

Photo 42



~~300~~ 3735 Juniata (left)
Tower Grove Heights Historic District
St Louis [Independent City], MO

Photo 43



2818 Juniata
Tower Grove Heights Historic District
St Louis (Independent City), MO
Photo 44



3843 Junata (right)

Tower Grove Heights Historic District

St. Louis (Independent City), MO

Photo 45



3890 Juniata
Tower Grove Heights Historic District
St Louis [Independent City], MO

Photo 410



3800 Connecticut (left)
Tower Grove Heights Historic District
St Louis [Independent City], MO

Photo 47



3890.92 Connecticut

Tower Grove Heights Historic District
St Louis [Independent City], MO

Photo 48



3809 Wyoming
Tower Grove Heights Historic District
St. Louis (Independent City), MO
Photo 49



3817 Humphrey (right)
Tower Grove Heights Historic District
St Louis (Independent City), MO

Photo 50



3241.43 Spring (left)
Tower Grove Heights Historic District
St Louis [Independent City], MO

Photo 51



3870 Wyoming (left)
Tower Grove Heights Historic District
St. Louis (Independent City), MO
Photo 52



3800 block of Thompson (3800 Thompson, left)
Tanner Grove Heights Historic District
St Louis [Independent City], MO
Photo 53



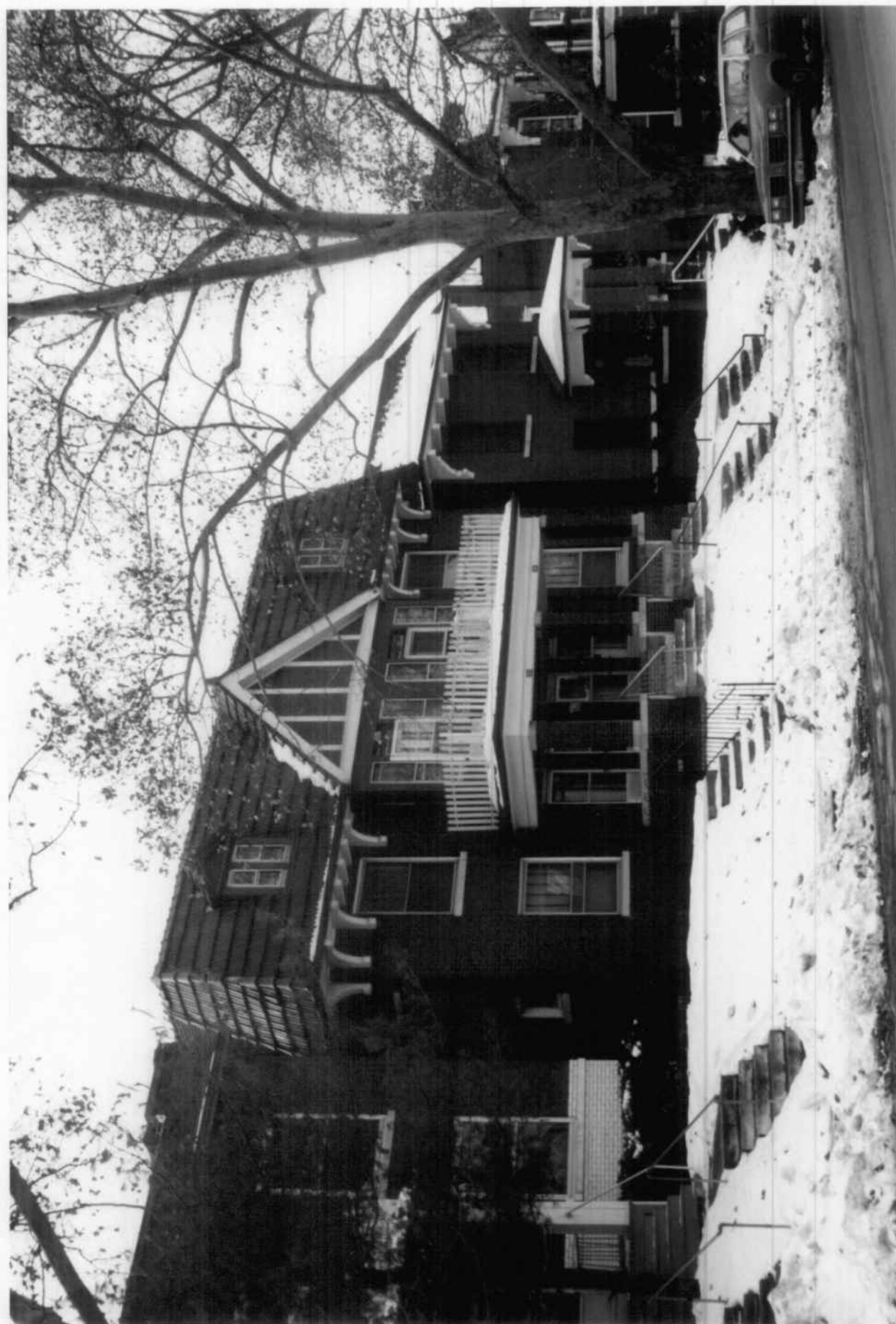
3820 Humphrey (right)
Tower Grove Heights Historic District
St. Louis (Independent City), MO
Photo 54



380107, Utah Place (right)
Tower Grove Heights Historic District
St. Louis (Independent City), MO
Photo 55



3858 600 Aerial
Tower Grove Heights Historic District
St. Louis (Independent City), MO
Photo ~~38~~ 56

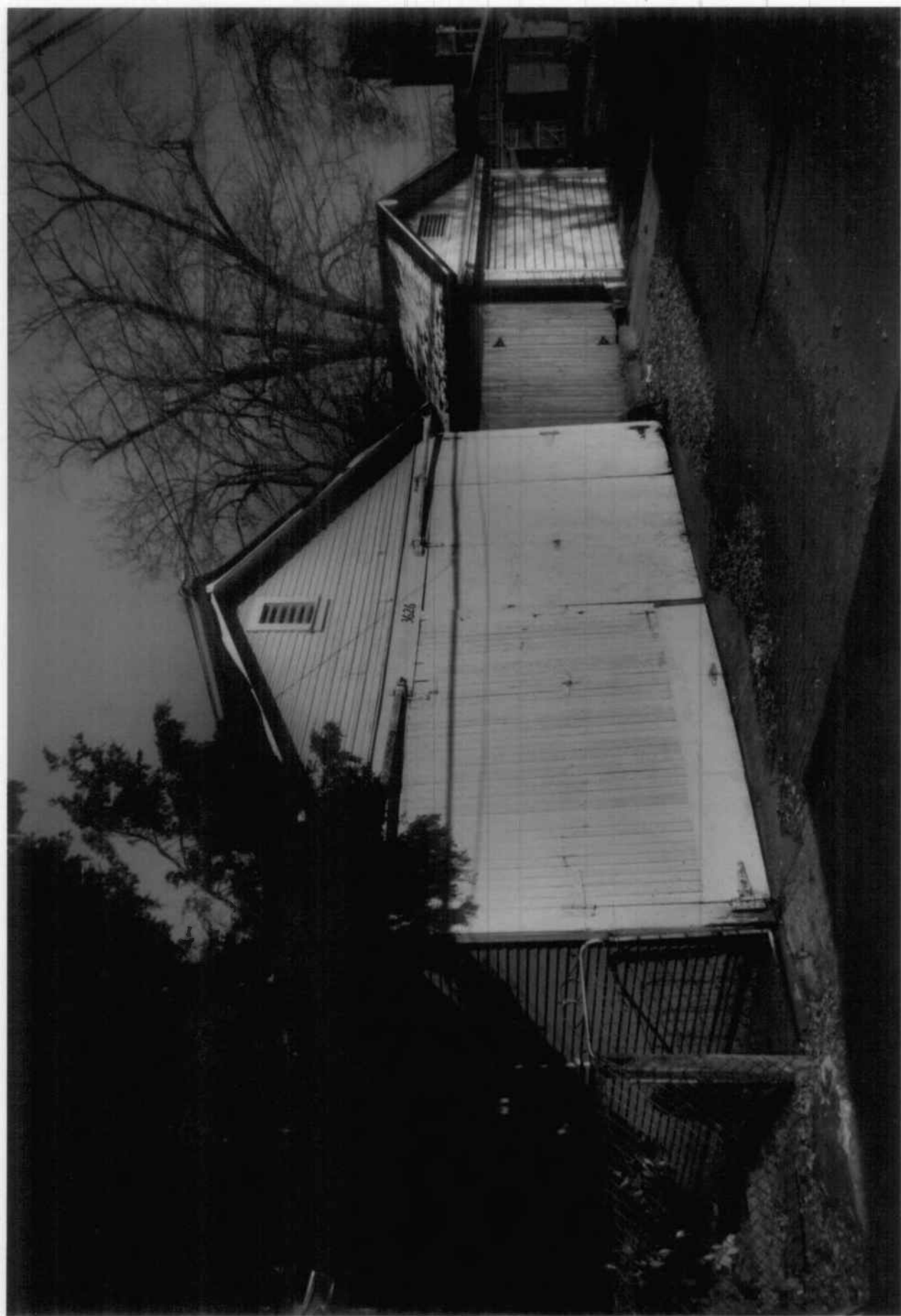


Garage at 3634 Arsenau (left)
Tower Grove Heights Historic District
St. Louis (Independent City), Mo
Photo 57



garages at 3624, 3626 Juniata
Tower Grove Heights Historic District
St. Louis [Independent City], MO

Photo 58



Garages at 3734 Arsenal (left), 3735 Hartford
Tower Grove Heights Historic District
St. Louis (Independent City), MO
Photo 59



Garages at 3801 Hartford (left), 3802 Arsenal
Tower Grove Heights Historic District
St. Louis (Independent City), MO

Photo 600

