

## Ward Reductions

By Jason Best

**E**ven hardcore political junkies might find themselves in a tizzy trying to keep track of what's going on with the St. Louis board of aldermen. The year ahead was already set to be one of big changes, with the number of aldermanic wards—and thus the number of alderpersons—dropping from 28 to 14. Then, in June, the board was rocked by scandal when long-time President Lewis Reed and two aldermen were indicted on federal bribery charges and promptly resigned.

To try to make sense of it all, let's start with the dramatic reduction in the number of wards. That was a result of a measure passed overwhelmingly in 2012 by voters, who were persuaded that fewer wards in a city whose population has dropped two-thirds since 1950 might make for more efficient and accountable representation. "Wards of approximately 12,000 residents struggle to find competent and energetic candidates for office," a commentator at the blog nextSTL argued at the time. "The fragmented system has meant that alderpersons are answerable to only a very small handful of city residents, as they are often elected with only several hundred votes."

Not surprisingly, there were several attempts to overturn the will of the voters, and the process for redrawing ward boundaries was, to put it mildly, messy. Nevertheless, just in time for Christmas, St. Louisans were given a brand-new ward map, approved by all but one of the 28 sitting alderpersons, even as the map would effectively put half of them out of a job. In addition to each ward containing a roughly equal portion of residents (about 21,000), the boundaries were drawn with an eye toward trying to achieve a balance of majority Black and majority white wards and some degree of economic diversity while keeping neighborhoods intact. Tower Grove South, for example, was previously split between Wards 10 and 15 but now falls entirely in the new Ward 6, along with Shaw and Compton Heights.

Despite the agonizing and at times opaque process for redrawing ward boundaries, current Ward 15 alderperson Megan Green likes the new map. She believes reducing the number of alderpersons is the first step toward creating a board that focuses more on legislating for the city as a whole rather catering piecemeal to a small number of constituents. "Right now we have to pass an ordinance if we want to put in a speed hump or stop sign," she says. Instead, for example, she envisions a board that oversees a process by which the city's Street Department develops and implements a data-driven, citywide plan for addressing traffic issues. And, Green discreetly points out, "When you have a hodge-podge system that concentrates power at the ward level, it does raise concerns about corruption."

Green herself is running to replace disgraced former board president Reed, who along with former alderpersons Jeffrey Boyd and John Collins-Muhammad has pleaded guilty to accepting bribes in return for supporting tax abatements for certain development projects. A special primary election on September 13 will determine which two candidates compete in the November 8 general election. As for the newly reduced board of aldermen, the municipal primary is scheduled for March 7. The top two candidates chosen by voters in each newly drawn ward will go on to compete in the municipal general election on April 4. The winner in Ward 6, as well as in other even-numbered wards, will serve a two-year rather than four-year term, so that future elections are staggered between even- and odd-numbered wards every two years as they have been in the past.

### Editors Note:

•**Voting locations have changed, due to Missouri redistricting. Before you head to the polls, even if you've always voted in the same place, check your polling location at [bit.ly/STLPollingLocation](http://bit.ly/STLPollingLocation). or call the Election Board at 314 622 4336 to find where to go.**



## IN THIS ISSUE

Ward Reductions.....	1
A Note from the Editor.....	2
Flashback Feature Horticulture.....	2
The Girl Who Quit at Leviticus .....	3
Party in the Heights.....	3
Across the Pond, Across the Park .....	4
My 5,000-pound Garage Addition ...	6
Real Estate News.....	8
Development Proposed for Fanning.....	9
President's Message.....	10
Q & A on Safety.....	10
News from the Carpenter Branch.....	11
Photo Page .....	12
Don't be Afraid .....	13
Flashback Feature.....	14

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# Tower Grove Heights

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## MEETINGS

During the COVID-19 pandemic, our meetings will be conducted via Zoom and live on the TGH Facebook page. Everyone is welcome to tune in.

A Zoom invitation will be sent though MailChimp and posted to the Tower Grove Heights Neighborhood Assn.  
Facebook page and Tower Grove Heights Facebook Community Group or contact  
[info@towergroveheights.com](mailto:info@towergroveheights.com)

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# A Note from the Editor

By Barbara Gilchrist

Summer and early fall are busy times for lots of us with vacations and the start of school. Please add the TGH Block Party to your schedule on September 18. Patrick Weber has provided more details.

\* \* \* \* \*

Jason Best's article describes the Ward changes in the City, focusing on the change for us from Ward 15 to Ward 6. Please also note that the ward reduction has resulted in changes in where we vote. The polling place for most and perhaps all of TGH voters has changed from Mann and Fanning Schools to St. Pius V Church in Tower Grove East.

\* \* \* \* \*

The Safety Committee continues its effort to register exterior security cameras in TGH so that, in the event a crime is committed, camera locations can be quickly determined. Be assured that your information is kept private and only shared with the police when needed. Please see Katie Wolf and Erica Westbrooks' article for how to register.

\* \* \* \* \*

Finally, we are always in search of writers for the Gazette. This could be a one-time submission or an offer to write a series. Contact us at [gazette@towergroveheights.com](mailto:gazette@towergroveheights.com) Or, if you would like to see a topic covered in this newsletter, just let us know and we will do our best to have it included in the next issue!

# Flashback Feature

## HORTICULTURAL CORNER

As autumn brings cooler temperatures and beautiful fall foliage, it's time to begin the final chores of the season. At this time of year, it is critical that plants go into the winter with adequate moisture. Inadequate moisture combined with cold, drying winds will cause winter injury. This is particularly true for evergreen plant materials. Because evergreens keep their leaves, they are susceptible to water loss through their leaves. It is also important to note that roots will continue to grow and absorb water until the ground (not air) temperature is near freezing. So remember to keep your plants watered until then.

It is also time to begin mulching your plants. Mulching is necessary to insulate tender perennials, roses, and young plants from the cold. In the St. Louis area, with our extremely cold winters, mulching will help to keep the soil from freezing. If it does freeze, the mulch will help to minimize injury to the plants' roots that is caused by "heaving", due to alternate freezing and thawing. To prevent "heaving", mulch to a depth of at least 3 to 4 inches with a fine dark mulch such as oak or leaf. This mulch is more effective than other types because it has many tiny air spaces and a dark heat absorbing color.

Vegetable garden debris should be gathered up and discarded. This will

eliminate places for insects to hide, and will also get rid of any overwintering eggs and larvae.

Spring flowering bulbs may be planted from now until the ground freezes. The key to successful bulb growing is to select firm, unblemished bulbs and to amend the soil properly. Bulbous plants will tolerate many soil types but they prefer and will flower more prolifically in loose, porous soil that provides good drainage. In heavy soils, organic matter improves drainage and allows for better air movement. In sandy soil, organic matter retains moisture and keeps nutrients near the root zone. Bulbs will also benefit from the addition of phosphorous. Phosphorous is essential to good root development and flowering. This nutrient may be provided by adding bonemeal or a superphosphate fertilizer. When deciding how deep to plant bulbs a good rule of thumb to follow is to make the hole 3 times as deep as the bulb at its widest diameter. Cover the bulb with soil and firm lightly and mulch.

I hope this has been a fruitful growing season. Although winter is nearly upon us please remember that the key to successful gardening starts with advance planning. Spring will be here before you know it.

-Benjamin Chu

Republished from Volume 2, Number 2, October 28, 1989. While written 33 years ago, this article is still relevant today



# The Girl Who Quit at Leviticus

Suzanne Rhodenbaugh, poet, essayist, book reviewer and long-time resident of Arsenal St. in Tower Grove Heights, has a new book of poetry, *The Girl Who Quit at Leviticus*, published by Homestead Lighthouse Press of Grants Pass, Oregon.

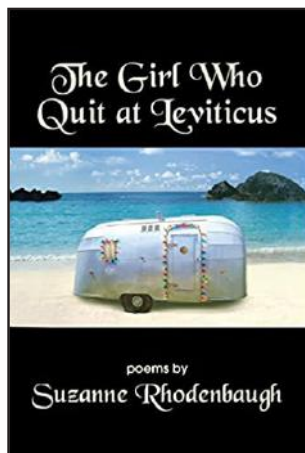


Suzanne Rhodenbaugh relaxes in the cozy atmosphere of Dunaway Books with proprietors, Kevin Twellman, Claudia Brodie and the very relaxed dog, Blue.

Previously, Suzanne published poetry books, *Lick of Sense*, which won the Marianne Moore Poetry Prize, and *The Whole Shebang*, as well as four poetry chapbooks (short, limited-edition); and privately published essay collection, *The Deepest South I've Gotten*. Her poems, essays, reviews, and articles have been widely published in periodicals and anthologies, including *The American Scholar*, *The Hudson Review*, *Poetry East*, *The Washington Post*, *Utne Reader*, and *The Columbia Book of Civil War Poetry*.

She has reviewed books for the *St. Louis Post-Dispatch* and the *Kansas City Star*, been an assistant editor of the St. Louis-based literary magazine *River Styx*, and taught at Webster University and the University of Missouri-Kansas City Weekend Writers Conference. She has an MFA in Writing from Vermont College of Fine Arts and has been Farrar Scholar in Poetry at the Bread Loaf Writers Conference, and a Poetry Fellow at the Vermont Studio Center.

Her books are available locally at Dunaway Books, whose owners and staff have been very welcoming of new books by local writers, though their store, located at 3111 South Grand Blvd., is primarily a used bookstore.



[suzannerhodenbaugh.com](http://suzannerhodenbaugh.com)

## Party in the Heights Returns September 18!

By Patrick Weber, Chair, TGH 2022 Block Party Committee

All residents and friends of Tower Grove Heights are welcome to join in our neighborhood-wide take on the traditional block party on Sunday September 18, 2022 from 2 - 6 p.m. at Spring and Connecticut. This year's event will once again feature live music, food and drinks, a bike parade and kids' activities, a 50/50 raffle and a chance to meet and connect with your neighbors in a fun, relaxed setting. The fan-favorite neighborhood-wide potluck will return this year to showcase the



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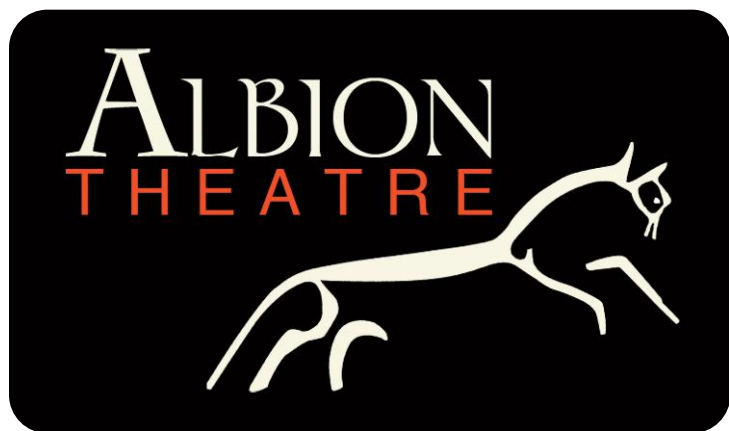
Heights' diversity and culinary talents.

A big thank you to everyone who volunteered for the block party planning committee this year (our largest yet!). While we are working to pull everything together we can use your help. We are always looking for new ideas, day-of volunteers and sponsors. If you are interested in getting involved, email me at [past-president@towergroveheights.com](mailto:past-president@towergroveheights.com) or stop by my office (Aesh Design) at Spring and Connecticut. You can also follow the Tower Grove Heights Neighborhood Association on Facebook, check out [www.towergroveheights.com](http://www.towergroveheights.com) for updates and sign-up for email updates while you are there. The committee will continue to follow and adjust our planning based on CDC and City Health Department COVID-19 guidelines to ensure a safe, welcoming environment for everyone.

So mark your calendars now, and we will see you on September 18!

# Across the Pond, Across the Park

By Abigail Miller



It's no secret that St. Louis is home to more than its fair share of incredible art institutions, especially for a city our size. And now, this fall, thanks to one of our very own Heights neighbors, curtains will go up on St. Louis' newest addition to the arts scene, Albion Theatre.

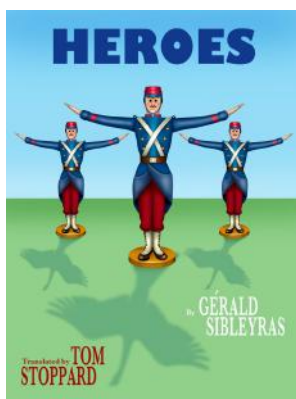


Albion Theatre is the brainchild of neighbor Robert Ashton. While many of us were riding out the pandemic, perfecting our sourdoughs and embracing the work-from-home lifestyle, Ashton was busy securing Albion Theatre's not-for-profit status, recruiting a board, selecting plays and hunting down performance space.

Now, all his dreams and hard work are coming to fruition as the Albion Theatre crew awaits their fast approaching opening night this September.

Ashton has long dreamed of forming a theater company of his own. Albion Theater, which shares Britain's ancient name (Albion), will explore the long and rich history of British playwriting while helping the audience to better understand the context of the plays. In addition to British plays, audiences will also enjoy plays from Ireland and other related works.

Their inaugural play, *Heroes*, opens September 23 and runs through October 9. It is a simple, poignant comedy set in a French military convalescent hospital in 1959. Three veterans of World War I, suffering from physical and mental injuries, make a bid for one last moment of freedom. Performances will take place at the Kranzberg Black Box Theatre at Grand and Olive, where they are a company in residence. They are proud to be a city-based company, performing in the city.



The launch of Albion Theatre company is not Ashton's first contribution to St. Louis' arts scene. He's directed shows, performed in over 50, served on boards for four other theatre companies, and is currently a trustee for the St. Louis Art

Museum. He is passionate about the vibrant arts community in our city and committed to using Albion to spread the word about the quality theater produced by companies throughout the area.

Ashton has also been a proud member of and contributor to the Tower Grove Heights neighborhood since 2003. Originally from the UK, he (like most of us) was ultimately lured to the neighborhood by the beautiful houses, great neighbors, and fantastic restaurants. And now he's here to stay. As Ashton so aptly puts it, "Where would I go that's better?"

Neighbors who are interested are invited to get involved in both artistic and non-artistic roles. From set-building to marketing to fundraising, there are a variety of volunteer roles available. Information about volunteer opportunities is available on the Albion Theatre website.

Most importantly, Albion Theatre extends their warmest welcome to all to come check out a show. Show and ticket information are also available on the website, [albiontheatrestl.org](http://albiontheatrestl.org). And even more exciting—use code TGHNA when purchasing tickets online or mention it at the door for \$5 off!

## Albion Theatre Show Line-Up

*Heroes* by G rald Sibleyras | 9/23/22 to 10/9/22  
*The Birthday Party* by Harold Pinter | 3/10/23 to 3/26/23  
*Absent Friends* by Alan Ayckbourn | 6/9/23 to 6/25/23

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# My 5,000-pound Garage Addition

By Rich Iezzi

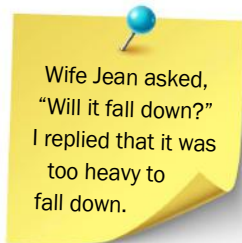
**I**t all started when my wife, Jean, said we needed a backyard storage shed. Having a piece of unused land for the new shed was impractical as we've pressed every square inch of our city lots into service. The location for the proposed shed was already in use, storing thousands of roofing slates.

I got the slate from an estate sale ad that read, "slate roof, make offer." The owner was replacing a five-year-old garage with a larger one. My \$500 bid bought about 3,500 green, purple and red slates with a 100+ year life. Since then, I've used the slate to cover our two-car garage and several porch roofs but still had lots of slate stored in the new shed spot. What to do?

Then, a symbiotic solution. I could use the slate to cover the sides of our garage on the 3800 block of Humphrey while freeing up the shed space.

The Humphrey garage has always looked terrible. The sides were covered with old, curled up roofing shingles that wore out years ago. I brought 10 slates over to the garage and placed them against the east wall for a look. It was a good look and the project was underway.

My 3800 Wyoming/Humphrey alley neighbors were crazy about



the slate idea and the alley was always buzzing when I was there. One day, across-the-alley neighbors, Carey and Jeff, had an alley party and I told Carey what a good idea it was. "Rich, we have this party every year," revealed Carey. I felt like a new guy.



With my alley-ites cheering me on, the slate installation fell into a comfortable rhythm. I'd bring 75-100 slates to the garage and set up my installation strip to start work. I only needed a level, a hatchet to cut the slate and a cordless screwdriver. Slates are "hung," not nailed tight. Over-nailing can break the slate or drive the nail through it. Not good.

Sadly, I broke all the slate rules. Slates are never screwed on because screws can't be removed with a slate ripper designed to tear out bad slate. I had to screw my slate on because the garage sides were too bouncy for nails. Also, slate courses should be installed so they overlap by at least 2 inches. Since my application was vertical, the overlap wasn't as important.

A slate weighs about 5 lbs. and I installed approximately 1,000 slates, adding 5,000 pounds to the garage. Wife Jean asked, "Will it fall down?" I replied that it was too heavy to fall down.

The more I worked on the slate, the more I got to know my alley neighbors. At one point, there was big alley talk about a rash of garage break-ins. A great quote came from my west neighbors, Dennis and Debbie, who said, "We're not happy about the break-ins, but... it's worth it to live in this neighborhood."



I also was good friends with my east neighbors, Wallé and his family. Wallé's kids are great and were eternally shooting hoops while I worked. Once, my slate shattered as I was making a tricky cut and I yelled, "Aw, man!" There was silence, then the kids yelled, "Are you OK?" When I told Wallé, he said, "They would have helped you." His kids are eight and 14 years old.



Then we had the big hole. Halfway down the alley, a large hole appeared that prevented our trash from being collected.

Instantly, the alley network sprang to life. Block Captains were notified, emails were written and many residents called the Citizens' Service

Bureau. While the fix didn't happen overnight, we stuck with it until it was repaired. Impressive.

While I intended to write only about my slate garage job, I was blind-sided by the sense of family and community our alley projected. It always felt like home and I miss the garage project and my alley-ites. Maybe the Humphrey garage needs more work.



## NEEDS YOU !

The Tower Grove Heights Neighborhood Association can only be YOUR association if you join. With your participation, TGHNA will be a reflection of what YOU want the Heights to become. So please don't delay in joining or rejoining:

- To find out what is happening in your neighborhood
- To make the Heights a cleaner and safer place
- To have a liaison with City Hall and other agencies
- To better protect our property values
- To make TGH a more interesting, fun place to live

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- ☐ **LIFETIME HOUSEHOLD** (2 votes) \$200 single payment
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## REAL ESTATE NEWS

Homes Sold in Tower Grove Heights this quarter

Street	Listed Price	Days on Market	Sold Price
3708 Hartford	\$435,000	10	\$425,000
3827 Juniata	\$425,000	3	\$455,000
3726 Juniata	\$425,000	14	\$455,000
3885 Humphrey	\$475,000	5	\$503,000
3891 Utah Pl	\$535,000	0	\$555,000
3877 Utah Pl	\$550,000	5	\$565,000
3814 Connecticut	\$539,000	34	\$575,000
3657 Wyoming	\$475,000	5	\$603,666
3826 Arsenal	\$699,000	4	\$790,000
3880 Connecticut	\$299,900	2	\$335,000

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# Development Proposed for Fanning Middle School

By Barbara Gilchrist

Fanning Middle School in Tower Grove South is located at 3417 Grace and is bounded by McDonald, Giles, and Fairview. It was closed by the city public school system several years ago and currently sits vacant. In January of this year, a presentation was made via Zoom to the Tower Grove South Neighborhood Association by Screaming Eagle Development about a proposed development of the building into one- and two-bedroom apartments.

The proposal, as presented, was for 62 units, 13 of which would be affordable as defined by federal law. (See below for more explanation.) Two of the units would be accessible. There would be 51 surface parking spaces utilizing the existing parking area; 11 additional on-street spaces would be requested from the city. Thirty-six units would be one bedroom with eight of those units being affordable. Rent for one-bedroom units was estimated at a market rate of \$1100 and a reduced rate of \$611 per month. The 26 two-bedroom units would include five affordable units and rent was estimated at \$1400 and \$711.

Affordability of housing is based on federal law and is calculated using Area Median Income (AMI) as determined by the U.S. Dept. of Housing and Urban Development. A common definition of low-income is earning 80% or less of the median income for the metropolitan area. AMI for our area in 2021 for one-, two-, and three-person households is reflected in this chart:

Income: % of AMI	1 person	2 persons	3 persons
30%	\$17,850	\$20,400	\$22,950
50%	\$29,750	\$34,000	\$38,250
60%	\$35,700	\$40,800	\$45,900
80%	\$47,550	\$54,350	\$61,150

Affordability of rent, then, means paying no more than 30% of one's income. While the proposal indicated one rent amount for affordable units, there would actually be a range of affordable rents based on 30% - 80% of AMI.

After the Zoom meeting, the proposal was given to the TGS Development Committee for review and a Facebook survey was established to gather input. A number of concerns were raised including insufficient affordable units, insufficient parking, and a lack of public engagement. As a result, the developer increased the number of affordable units to 31. Eight will be two-bedroom units and 23 will be one-bedroom units.

TGS Concerned Citizens Special Business District, an entity established in 2008, includes Fanning within its boundaries (Roger Place, Gravois to Phillips/Roger, Grand, and the alley between Utah and McDonald). Individuals from this organization were particularly concerned about what they perceive as a lack of public engagement. No neighborhood presentations were made other than the Zoom call which was limited to 100 participants and no efforts were made to specifically involve residents who live on the streets around Fanning and who will be directly

impacted by this development. (Note: A presentation was made to this organization subsequent to the City Board of Adjustment hearing described below.) This group also raised concerns about street parking, density of units, and the impact on their budget. Property owners within the District pay an additional 1% in property taxes and receive additional services such as off-duty police patrol. The question was raised as to whether this tax would be paid by the new owner of the Fanning building. The author is not aware if the question has been answered.

Because Fanning has been a school, the developer had to request a change in zoning. The proposal was presented to the City Board of Adjustment with the support of Alderwoman



Megan Green on June 22. The requested change was granted despite testimony in opposition by individuals including from the TGS Concerned Citizens. The Board rejected the concern about parking since the developer will provide some bike racks and Alderwoman Green's promise to work with the Streets Department to designate additional spaces from residential parking on the street. The Board did impose conditions that construction staging must be contained on-site, and any security cameras installed must be tied into the SLMPD Real Time Crime Center.

There are additional steps that must be taken by the developer. They must apply for historical tax credits, tax abatement, and low-income housing tax credits. If all applications are approved, construction is expected to begin in the first quarter of 2023.





## Letter from the President

By Jennifer Florida

As I write this, we have just experienced the most consequential rainstorm of the last 100 years! We are still dealing with COVID-19 and its mutations and meeting via Zoom. We are planning our votes for upcoming elections. Due to redistricting, as required after every 10-year census, our ward boundaries have changed – we are now the 6th Ward – and some polling places have changed. It is important to pay attention to the information provided by the Board of Elections. Certainly, these times are keeping us on our toes. I hope you are taking care and not stressing out.

I am looking forward to fall and all that fall brings: South Grand Fall Fest (September 17), Tower Grove Heights Block Party (September 18), National Night Out (October 4) and Halloween (October 31)! We will gather in ways that we are able. Until then, consider checking in and letting us know how we can better serve you or better yet, get involved. Please join us on 4th Tuesdays (January-November) at 7:15 p.m. via Zoom for TGH meetings. **Everyone is welcome!** The Zoom link to our meetings can be found on the website and is mailed to the TGHNA notification list via Mailchimp. (Sign up by contacting [communications@towergroveheights.com](mailto:communications@towergroveheights.com)) You are the fabric that makes our neighborhood so special. I am sending all my positive energy to you for a fun-filled fall!

\*\*\*\*\*

## Q & A on Safety

By Katie Wolf

By Erica Westbrooks



Recently, our Neighborhood Improvement Specialist (NIS), **Katie Wolf** and TGHNA Safety Committee Chair, **Erica Westbrooks**, interviewed each other on the issue of safety. Here is the interview:

Katie, first thank you for all you do for our neighborhood. As the neighborhood Safety Chair for TGH, I have some questions to clarify about how residents can utilize the city's services. For starters, sometimes it is confusing knowing when to call 911 versus the non-emergency line. What is considered an emergency and non-emergency and what is the non-emergency number?

**Sure thing, Erica! And thanks! The best way to decide between calling 911 and the non-emergency number is to determine if**

**the situation is happening right now or did it already happen but is over now? If it is happening now, call 911. If it has already happened or ended quickly, call the non-emergency number at (314) 231-1212. Make sure you give them the address where the situation is occurring. And if you know it is happening at a nuisance property, tell them that.**

Thanks, Katie. I know there is another place to report issues such as trash, uncut grass, broken windows, etc., called the Citizens' Service Bureau (CSB). What is their number and how do we make a report? Can we do this online, too? What info do we need when making a report?

**The CSB number is for all non-police city issues. You can reach them at (314) 622-4800 or online at the City of St. Louis website, CSB page, or their twitter handle (@stlcsb) OR email them at [csb@stlouis-mo.gov](mailto:csb@stlouis-mo.gov). Have as much information as you can, photos are helpful, and include your name and contact info in case they have questions.**

Your turn, Erica! Thanks for being the Safety Chair and initiating the TGHNA Volunteer Camera Registry. How do people register their security cameras with you?

**Residents are encouraged to email me at [safety@towergroveheights.com](mailto:safety@towergroveheights.com). They will need to provide the location(s) where the camera/cameras are as well as their email address and phone number so I can contact them. If they want to share their type of camera, that is great, too. I hope to continue to grow our camera program. It is already proving to be useful.**



# News from the Carpenter Branch

By Amanda Endicott, Assistant Branch Manager

The Carpenter library is ready to celebrate fall and we have some exciting new resources that should help you celebrate as well! One of my favorite things about fall is the food. Fall flavors are so warm and comforting. SLPL is now offering a subscription to NYT Cooking for all cardholders! It's such a great resource for finding new and classic recipes. I'm looking forward to trying my hand at the Pumpkin-Ginger Oat Scones.



In other good news, you can now use your SLPL card to access St. Louis County Library and St. Charles City-County Library's OverDrive collections. This means you'll be able to access 180,000 eBook titles and 43,000+ audiobook titles. The reciprocal lending agreement only applies to available eBook and audiobook titles in SLCL and

SCCCL's OverDrive collections; items that are checked out or on hold cannot be requested. There's a blog post at [spl.org](http://spl.org) with access instructions or visit us at Carpenter and we'll walk you through it!

Speaking of visiting us, we have some fun programming this fall and would love to see you there! Come hang out at "Crosswords

and Coffee." Exercise your brain and socialize with other cruciverbalists at Carpenter Library every second Saturday of the month. We'll bring the crosswords and coffee. You bring the eager mind!

Meet local author Brian Flaspohler on September 3, 2022 from 2 p.m. to 3 p.m. and learn about some of the sites and players of St. Louis' rich baseball history from his book, *St. Louis Baseball History: A Guide*. We also offer regular storytimes and hands-on activities for kids of all ages. Check our Event listings at [spl.org](http://spl.org).



We look forward to seeing you soon, and Happy Reading!

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What if someone does not want to register but has a video that may be helpful in a crime or problem person/property?

For people who are considering registering a camera, be assured that your information is kept private and only shared with the police when needed. I can understand why people may not want to register their cameras and I respect that choice. However, if they do want to share video footage, photos or a description of an incident, they can email me with details. I won't add their name to the registry but simply pass on the video/photos/description anonymously to the police or detectives.

Erica, are there plans to work with other neighborhood security camera programs?

Yes! I have been in touch with the Shaw neighborhood, in particular, to learn from their robust security camera registry and how it is being utilized. There are plans for surrounding neighborhoods to collaborate with each other. As we know, crime doesn't end at one street or stop when it leaves the boundaries of a neighborhood. We are essentially connected and can help each other track people, missing cars and stolen items. We hope this will not only assist each other but also the police.

That's a great plan, Erica! Sounds awesome!



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In spite of record-breaking temperatures, along with drought and deluge this summer, many Tower Grove Heights residents have managed to keep their flowers and foliage not only alive but thriving.

Shown here are just a few examples of their diligent watering and pampering. If you want the full effect of the beautiful displays, check the Fall 2022 issue found on the website under Resources. There you can see these photos in color.



I'm not much of one to advertise,  
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This is the Blackthorn Pub and Pizza.  
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### TO STAY CONNECTED

Search for Tower Grove Mo on Nextdoor.com

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Tower Grove Heights Community Group

Tower Grove Heights Neighborhood Association

Twitter: @TowerGroveHts

## "Don't Be Afraid To Go Out On A Limb – That's Where The Fruit Is." - Mark Twain

By Pat Edwards

We are quickly approaching apple season and the local farms are awaiting our arrival so we may pick the fruits of their labor. To get you in that apple picking frame of mind, I recommend reading the memoir, *The Orchard* by Adele Crockett Robertson. Robertson was a young woman trying to save the family farm during the Great Depression. She gives the reader a feeling for the hardships people face and for the reservoir of the human spirit that people draw on to endure the hardships. You will appreciate your apples infinitely more!

Following is a recipe for applesauce brought to you by a chef who embodied the never-quit spirit, Julia Child. Chef Child liked to say that food doesn't need to be fancy or complicated masterpieces, just cook good food from fresh ingredients. This applesauce recipe epitomizes her philosophy on good food. It's a snap to prepare and really quite delicious. Serve it with a pork tenderloin, roasted sweet potatoes and sauteed spinach dinner. Or make it, put it in your fridge and see how fast it disappears.

Enjoy the upcoming fall days and try this recipe, you won't be disappointed!

Julia Child's Applesauce  
 (Makes about 4 cups)

3 1/2 lbs. Granny Smith apples  
 grated zest and juice of one large lemon  
 1/2 tsp. ground cinnamon  
 1/2 cup sugar (or to your taste)  
 1/2 tsp. vanilla extract



Wash and quarter the apples. Remove the core and seeds. Halve the quarters, leaving the peel on. The peel gives flavor and body.



Place the apples, lemon zest, lemon juice and cinnamon in a heavy-bottomed saucepan. Cover the pan and set over medium to moderately low heat: the apples will soften slowly and render their juices. Stir and mash them periodically until they are tender throughout, about 35-45 minutes.

Puree the mixture through a food mill or press through a very sturdy sieve. Stir in the sugar and vanilla. Cover and cool in the refrigerator. Will keep two weeks or better.

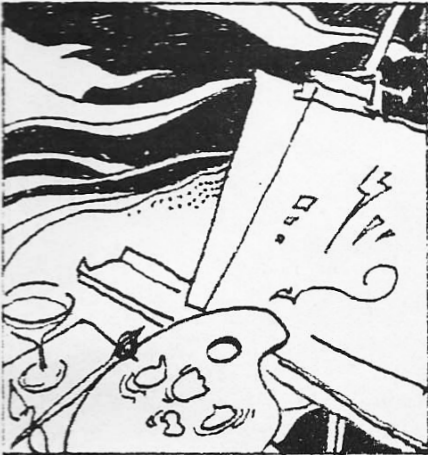
If you have a bit more time and would like to make a lovely apple snack cake, I recommend trying the Russian Grandmothers' Apple Pie Cake out of Dorie Greenspan's *Baking From My Home To Yours*. The dough is the winner with this recipe, it's easy to work with, light, buttery and delicious! I'm certain Julia would give it her renowned "Bon appétit"!

# Flashback Feature

Republished from Volume 2, Number 2, October 28, 1989.

## THE ART OF CITY LIVING EXHIBIT

Tower Grove Heights Salutes its Artists



T. Beshner

Most people in St. Louis think of the Central West End as the nurturing area for artists in St. Louis. That perception may soon be changing. On November 4 and 5, the Tower Grove Heights Neighborhood Association is sponsoring "The Art of City Living - Tower Grove Heights Salutes Its Neighborhood Artists." The art show is intended as a showcase of some of the artists who live in the Tower Grove

Heights area; and will contain the works of 15 of our area's residents.

The show is the brainchild of the Promotion and Marketing Committee of the Tower Grove Heights Neighborhood Association. A subcommittee of that group, headed by Tricia Heliker, was formed to organize the show and select the artists. Jan Hurov, a member of the committee, says the purpose of the show is "to promote city living and really to promote the neighborhood. There's kind of a dual purpose, one is to recognize the neighborhood artists, their talents, but also to use that talent to motivate others to be interested in this area."

The artists were selected for the show by a consensus of the members of the show committee, with the first criteria being that each be a professional working artist. Hurov said the members of the committee went

around and met with the artists, took polaroids and brought them back to the committee. Each member was assigned three or four artists to visit. Heliker says her committee didn't have a juried competition process for this first show because the committee didn't have a clear idea of which artists lived in the Tower Grove Heights area. Now that her group has researched the area, she's impressed by the variety and number. "I would say there are double what we've contacted, at least."

The backgrounds of the artists differ in a number of ways. Some are involved in education and some in commercial arts; and their forms and styles are quite different. Hurov says they work in oil, pen and ink, charcoal, acrylic, pastels, graphite, fiber collage, watercolors, and photography. "The styles include what I would call art deco, southwest, contemporary, abstract, and some traditional." She says the committee "would have liked to have had some ceramics, something we could display on pedestals, but everybody's work is going to be hung", except for that of one illustrator of children's books.

For those interested in more information on the artists, Heliker said there will be biographical information on each of them, compiled in a brochure to be handed out at the show's opening reception. "It will tell a little bit about the neighborhood, and it will also tell a little bit about each artist and their work."

The artwork will be hung by a staff of volunteers and the artists themselves. Each artist's works will be grouped together, and two or three artists may share the same room. The committee expects to use all the rooms in the house.

The committee was fortunate to have been offered a home on Utah Place to host the show. The home has been recently renovated and its owner expects to move in immediately

All the artists will be in attendance at the Benefit Champagne Reception which takes place on November 4 from 7pm to 10pm. Volunteers will be serving wine, cheese, champagne and non-alcoholic beverages. Most of the artworks will be for sale, as well as a limited edition of posters signed by the artists.

The artists whose work will be highlighted are Richard Bernal, Chad Carroll, Robin Faszold, Roberta Hudlow, Claire Immer, Deborah Moellering, Janice Nesser, Ruth Paddock, Sean Ruprecht-Belt, Mary Kubiak Schroeder, Roy Smith, Charles Snowden, Tom Tobias, Kathryn Zellich, and Anthony Zingre'.

Tickets for the November 4 reception will be sold for \$7 per person or \$10 per couple. On November 5, the exhibit will be open to the public from 1pm to 5pm at no charge. Tickets for the reception are available through Cindy Lazzari at 771-0343.

The proceeds will go to cover the costs of the reception as well as printing costs. The remainder will go to the Tower Grove Heights Neighborhood Association.

Invitations will be sent to a number of the art departments of area colleges and universities, several art galleries, and a number of local political figures and media people. Heliker said, "We want to get them into our neighborhood and let them know who we are." Residents in the area are encouraged to walk to the exhibit at 3724 Utah Place in order to minimize the parking congestion, and to present visible support for the show.

-Tom Booth

*"Art enables us to find ourselves and  
lose ourselves at the same time"*

Thomas Morton



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