



The Making of the Ideal Neighborhood

By Mark Abbott

For some time now—actually, for quite some time—I have been working on a history of Tower Grove Heights. When I first started, the purpose of the project was to use Tower Grove Heights as an example

of successful gentrification and the forces behind it. As an urban historian, I thought I already knew most of the story.

The neighborhood was built out right after the World's Fair; came of age in the teens; had its golden age in

the twenties; declined during the Great Depression; continued to slip after World War II with the onset of suburbanization; went into a tailspin in the sixties and seventies with the busing crisis, but began a slow recovery in the eighties due to the efforts of a small

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Neighborhood Builders:

Hildenbrands Put Their Personal Brand on Tower Grove Heights

By Suzanne Brach

When Kaye Hildenbrand toured the Tower Grove Heights neighborhood several years ago on the Grand South Grand Home tour, she didn't

realize a big change was on the horizon. "The revitalization was surprising," she says. "I didn't know what was going on here just miles away from our home." That small step was part of a life-changing decision when the long-time West County dweller and husband Fred decided to move to Tower Grove Heights.

The decision wasn't immediate but part of a process that included daughter Meghan's post-college stay in TGH which brought them frequently to the neighborhood. These visits made the move easy for the Hildenbrands. "We were here so often that we felt very comfortable making a permanent move. My biggest fear was moving away from Dierbergs," Kaye jokes.

So the Hildenbrands bought a house on Humphrey in 1999 with the intention of using general contractor Fred's skills to enhance their older

home. "We had originally bought the home with the intention of selling it," he says. "But we liked it so much we decided to stay for a while."

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Fred & Kaye Hildenbrand in their home on Utah.

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Contributing Writers: Mark Abbott,
Suzanne Brach, Beth Champlin, Rich
Iezzi, Sara Langan, Tom Reitenbach,
Doug Samsel, Ben Stiebel, Ellen
Wilson
Photography: Mychael Wozniak, Rich
Iezzi, Beth Champlin

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E-mail Group Keeps Residents Informed

By Tom Reitenbach

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Your Chance to Host a Tip-Top Fireworks Party

By Beth Champlin

You will be regarded as the savviest party host in town this Fourth of July weekend when you and 15 of your friends watch the Fair Saint Louis fireworks from one of St. Louis' most spectacular views--atop the 170-foot-tall Compton Hill Water Tower.

The Water Tower Park and Preservation Society is raffling off a chance for you to win one of three private parties, complete with light snacks and Ted Drewes Frozen Custard, in the Tower's viewing platform during the Fair Saint Louis fireworks displays on Saturday July 2nd, Sunday July 3rd, and Monday July 4th.

The 360-degree view from the top of the historic Tower stretches as far as Illinois and the Jefferson Barracks Bridge, with a spectacular view of downtown St. Louis and the Gateway Arch. The Compton Hill Water Tower is located at the Southeast corner of Highway 44 and South Grand Blvd. Parties start at 8:00 p.m., with fireworks running from 9:00 – 9:45 p.m.

Raffle tickets are just \$5.00, and can be purchased at the following locations:

*Gringo Jones Imports - 4468 Shaw Blvd.

*Botanicals on the Park - 3012 South Grand Blvd.

*Missouri Botanical Garden's Garden Gate Shop - 4344 Shaw Blvd. Tickets will be drawn on Mon-

day, June 6th, and winners will be notified within seven days. For more information, visit

www.watertowerfoundation.org.

Proceeds from the raffle will help support the Water Tower and Park Preservation Society's efforts to restore the Tower, which was built in 1898, and its surrounding park back to their original Victorian splendor.



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The Tattler

By Sara Langan

Upcoming summer events in Tower Grove Park include PrideFest, which will be June 25-26. The parade down Grand Avenue will be Sunday June 26, starting at 12:45 p.m.

The Festival of Nations celebration is July 23-24. The event begins with a parade on Saturday the 23rd at 12 p.m.

There will be no South Grand Parties this year.

Café Natasha's Kabob International, 3200 S. Grand, expansion into former Siete Mares space is complete. Jasoom Restaurant, 3210 S. Grand (in former LaPetit Paris space) has opened. Its hours are Wed-Sat for lunch and dinner (call in and carry out 11 a.m. to 12 noon 664-4145). Jasoom features international comfort food.

3238, 3240 & 3242 S. Grand are all receiving a face lift with new façades which include windows, doors and more.

South Grand Coffee, 3183 S. Grand, was purchased by long-time employee Barb Thornton, who is also a long-time resident of Juniata Street. Coffee on Grand opened last month with the same hours, 4 p.m. to 3 a.m.

Mangia Italiano is working on renovating the former Vintage Haberdashery space. No opening date is projected as yet.

Erato Wine Bar, 3117 S. Grand, has expanded its menu to include a light fare.

MoKaBe's, 3606 Arsenal, expansion is nearing completion. Their space is more than doubled, with a dedicated non-smoking section.

Did you read the story by Joel Currier in the St Louis Post Dispatch titled 'St. Louis library receives clerk's bequest of \$351,000'?

Joel writes, "George W. Kyle took a bologna sandwich sack lunch to work nearly every day for more than four decades.

He preferred walking or riding the bus to driving a car. When he




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bought newspapers on weekends, he paid with exact change.

Kyle's lifetime of penny-pinching has now paid off for his employer of 46 years, the St. Louis Public Library. When Kyle died of cancer in November 2003 at age 88, he left the library \$351,000.

Kyle's gift sets up an endowment that will allow the library to expand its adult and children's collections at the Carpenter branch on South Grand Boulevard, where Kyle was a clerk until 1985, when he retired. Kyle's salary never exceeded \$20,000 a year.

The annual book budget at the branch is currently about \$29,000; library officials were not sure how much Kyle's gift will generate. Overall, the

library spends about \$2.5 million a year on books.

Diane Freiermuth, the library's deputy director, worked at the Carpenter branch alongside Kyle for years. "I think everyone was a little surprised by the amount," she said. "But knowing George, I think they all could understand why he donated the money. He loved reading, and he loved books."

Co-workers often called him by the nickname, "Mr. Carpenter," because of his devotion to the Carpenter branch.

I'm sure many of you long-term residents of the Heights remember "Mr. Carpenter" checking out books for you.

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Grand Mosaic House Tour

April 16 & 17, 2005



By Doug Samsel

The Grand Mosaic House Tour was a success, netting \$5000 for this year's beneficiary.

It was a wonderful spring afternoon as adults and children had the privilege of seeing so many beautiful homes. Many of the homes that were on the tour had previously fallen into disrepair, but through the commitment, vision and hard work of their current owners have been restored to their former glory.

"Seeing the past reclaimed is one of the reasons I love this neighborhood," was overheard by a person who only recently moved into the neighborhood.

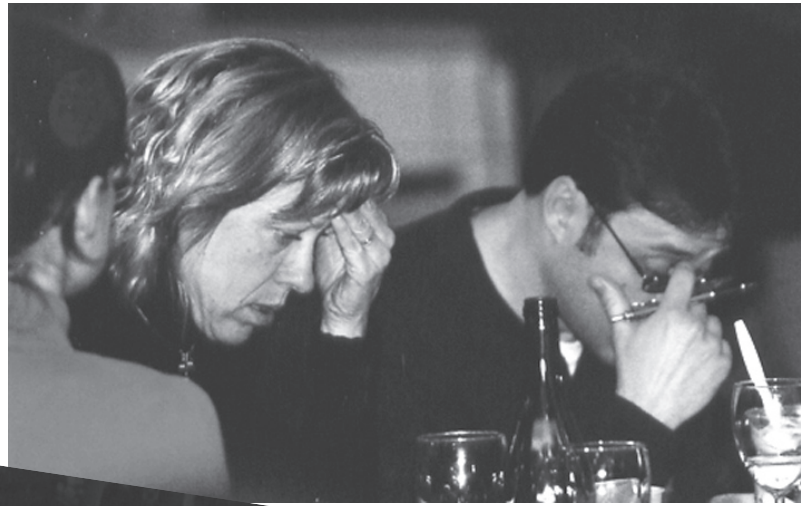
Thanks to all those who opened their homes, to those who visited and to those who did all the hard work to make this wonderful weekend possible. We truly have a Grand neighborhood.



*Pictures of the House Tour and
Trivia Night taken by
Mychael Wozniak*

TGH Third Annual Trivia Night

March 19, 2005



By Sara Langan

The third annual Trivia Night, March 19, 2005, brought the Tower Grove Heights neighbors and friends together for fun, fellowship and fund-raising.

The main course of the night was of course the trivia questions, consisting of ten categories with ten questions each. One of the hardest categories for our table was "Sink or Swim." We had to decide if ten items, ranging from an orange to a hotel telephone, would sink or swim. With the answers was an actual demonstration. The results were totally counter-intuitive--at least to me!

My favorite category was the candy quiz where we had to identify ten candies attached to an index card. We were fortunate to have some movie whizzes at our table to answer a lot of questions.

The ten categories were interspersed with games that you could

opt to participate in with an entry fee. The games included "Heads and Tails" and a scavenger hunt. I thought we would be looking around the room, but it seems I should have brought a big purse with "stuff" such as foreign coins!

The businesses that donated prizes were as follows:

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Cheap TRX

Thank you to the volunteers, business donors, and participants who made it an enjoyable night!!

Continued from p. 1

In addition to loving the architectural style of TGH homes, the Hildenbrands found a special quality of community here. "We saw more of our neighbors in one week than we did in a year in West County," says Kaye. "We also enjoy the diversity of people who live here."

Although the neighborhood was appealing, there were bumps along the way with the rehab. As it was Fred's first rehab project, he learned a lot. "If you figure six months," he says with a laugh, "count on twelve. And if you figure \$6,000, count on \$12,000."

The Hildenbrands kept the project in the family starting with Meghan, an architect specializing in historic projects. "She really helped us understand the complexity of the tax credit program," says Fred. He cites window replacement as one issue novices often overlook. "Windows are extremely strict—if you're off even ¼ inch", you won't qualify for the tax credits."

"And you have to have a lot of 'before' pictures," adds Kaye.

They spent three years remodeling the home on Humphrey, sold the house and turned their attention to their current project, a converted two-family on Utah—a home they plan to stay in for a long while. With features like custom built-ins in the butler's pantry, cherry cabinets, and granite countertops in a completely new kitchen, plus a rebuilt oak staircase and wood mouldings throughout, it's easy to see why.

The project is a partnership between the two, Fred handling the building and remodeling and Kaye adding style with her design skills. She's particularly good with color as

So you want to be a neighborhood builder? Tips from a Pro

1. Budget for more than you think the cost will be. Fred's rule of thumb is double the cost.
2. Save as much of the existing house as possible. This will help with cost and tax credits.
3. Start with a good architect. "In addition to helping with space planning and design, they also understand the complexities of the tax credit program," says Fred.
4. Allow time to address hidden problems. For example, the Hildenbrands discovered some brick on the front of the house had to be replaced due to moisture. "It was an 'oh my gosh' moment," says Kaye.
5. Work with tax credit programs. "These programs can really help keep costs down," says Fred.
6. Talk to people who have done it before. The Hildenbrands says this is an important part of the planning process.
7. Don't do it because you think you'll make a lot of money. "This is probably the biggest misconception that people have, thinking there's a lot of money to be made," says Fred. "You really need to do it because you love it."

evidenced by the rich warm pumpkin and merlot choices that invite visitors to come in and stay for a while. "She doesn't let me pick colors," Fred is quick to add, although his technical skills are evident in the quality craftsmanship found throughout the house.

This project is proceeding faster than the Humphrey house, no doubt assisted by their recent move. "We didn't anticipate the Humphrey house selling quite so fast," says Fred. They've been working on the Utah house for approximately one year and will be finished by early May, although distractions come regularly through grandson Tyler and daughter-in-law Stephanie. "It would have been finished sooner if it weren't for

Friday lunches with them," jokes Fred, although it's clear he relishes the opportunity to escape work to socialize with his son and grandson.

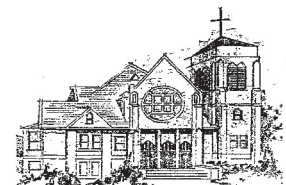
Fred loves rebuilding homes, but says future projects will be for others to enjoy. "I love doing it," he says. "But I don't think Kaye will put up with another live-in project for us."

The disorganization has worn on Kaye, who admits to a lot of "blond moments" trying to run her business (she's in sales for a dental supply company) in an environment of disarray. She is eager for its completion so she can entertain. "This is a great entertaining home," she says. "We look forward to spending time here with family and friends."

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Rehabbing with Rich: *Who Are Those Guys?*

By Rich Iezzi

For past rehabber articles, I've always featured people living in the neighborhood that took on a home project. When some of us moved into TGH's in the late '70's, we did most of the work ourselves. Those were heady days, and the talk at neighborhood

parties covered topics like how to squeeze more rehab into your day. Some of us would paint woodwork or apply finishes in the morning so they'd dry while we were at the office. Ah, the drive we had.

Now people seem to be buying houses pretty much ready to move into, and we see a lot of professional rehab going on in the Heights. So who are these people working on the current building projects?

One of them is Hurvey (pronounced Her-Vee) Woodson, a realtor from Reality Executives of St. Louis.

Hurvey is taking on 3850 Wyoming, but didn't really mean to. As a realtor, he had the property sold but the buyers backed out at the last minute. He believed in the building so much that he bought it and is presently converting the original two family flat into a single.



The house still looks a lot like it did back in 1910, and that's a compliment. The magnificent natural woodwork, doors and oak floors are all still there, right down to the original light fixtures and glass doorknobs. The din-

ing room pocket doors still roll with the touch of a finger, and there was even an original gas lamp still connected to live gas. "We had no idea it was live 'til we cut the line and heard a hiss," Hurvey recalls fondly of the gas lamp.

From this point, these rehabber articles all run together with phrases like 'there was more work than we thought', or 'the budget was blown on the new roof we didn't think we needed' or 'the job took 6 months longer than planned.' Hurvey's project is no different, but he decided to stay the course and produce a quality job rather than cut corners. Normally used to working with drywall, Hurvey observed that restoring ancient plaster takes a million times longer. The original plumbing and electric also had to go, but that enabled a laundry room to be added to the second floor where the old kitchen used to be. Hurvey feels that redesigning these old places for today's lifestyles is a lot of the fun in rehabbing.

When I asked Hurvey why he picked our neighborhood to work in, he said 'house values.' He bought and rehabbed a house on the 3800 block of Juniata in 1981, but only paid \$25,000 for it. Now he says prices are 'crazy,' but that's a good thing. Actually, there are a lot of good things happening with two and four family conversions and private money flowing into city properties like it did in the 1970's.

Hurvey and his wife live in Crestwood instead of the city, but we're glad to have this new infusion of money and muscle getting the job done. Stop by and visit Hurvey--- he's an interesting 72 year old that doesn't look a day over 55, and shows up every day to work on the project. Maybe there's something about rehab that reverses the aging process. Sure hope so.

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Resident Profile:

Ed Schroeder and Scott McMullen

By Ellen Wilson

The neighborhood is going to a dog, at least at the home of Ed Schroeder and Scott McMullen. Ed and Scott, residents of the 3600/3700 block of Juniata, welcomed Lola, a Treeing Walker Coonhound, into their family about 3 years ago. Their house has never been the same. Lola is a 95 pound "lap dog" that has never been more excited to meet you...or you...or you. She has a great hound howl, and has an unrivaled level of excitement, that is until she passes out on the couch.

Ed and Scott met almost 5 years ago and lived in an apartment across from the Fabulous Fox before moving to their house in Tower Grove Heights. When they were looking for a neighborhood to move to they wanted an area with some history while also having a "heartbeat." The rehabbed house they found needed a few repairs, but most of all it needed a change from the "institutional beige" color covering every wall. Scott turned the bland interior to royal red, plum purple, and bright yellow, which took some convincing since Ed is color blind.

Ed was an English and Gifted Student teacher in Granite City, IL for over 30 years prior to retiring and starting a new career at the Fabulous Fox, where he is currently the Director of Volunteer Services. During the years Ed spent teaching he achieved several prestigious national awards.



An anonymous nomination in 1988 started Ed on the journey to win the National Educator Award from the Milken Family Foundation. After that accolade his Principal encouraged him to apply for the Disney Corporation's Outstanding Teacher of the Year award in 1991. Ed was so surprised to win the first round as English Teacher of the Year, that when he went up on stage to receive his award, he was at a loss for words. Having to think of something, and since the award came from the Disney Company, he sang Zippity-Doo-Da. That must have made an impression, because he was then presented with the prestigious Teacher of the Year award.

Ed spent the next year motivating teachers across the country and making multiple appearances on national television. Each year since Ed is asked to participate on the committee that selects the current teacher of the year.

Scott is originally from Senatobia, Mississippi--not far from Memphis, TN--and is a payroll associate for a life insurance company. Making his own mark, Scott has turned their backyard into an aquatic wonderland. What started as a plain grass yard with a walkway to the alley now has an 11x13 foot pond with butterfly Koi, water plants, and dozens of mosquito fish to keep the mosquitoes down. Scott has planted dozens of plants around the pond and perimeter of the front and back yards, dug up the concrete walkway and replaced it with decorative river stones, and built a planter for the alley.

Scott has put a tremendous amount of work into making the yard and house look beautiful on the inside and outside. Each holiday the house is beautifully decorated, complementing the neighborhood.

Ed and Scott have had their share



of tests for their loyalty to the neighborhood. Several years ago when the city proposed a parking plan for the South Grand Business District, their house was specifically identified to be torn down to connect the alleys behind Grand. In response to finding out about the proposed parking plan, they joined with other neighborhood residents and worked to dissuade the commercial district from completing the plan.

They have also worked with the commercial district on Grand to control the noise and patron irresponsibility late at night. Ed and Scott are interested in seeing the commercial district on Grand succeed, and the residents being informed of and having a voice in the decisions made which will impact the quality of life in the neighborhood.

In spite of a few issues with the commercial district, Ed and Scott love living so close to the businesses and restaurants on Grand. They like the variety of restaurants nearby and, an extra few pounds notwithstanding, have become regulars at several. Say "Hi" next time you walk by or see Scott and Lola on a walk around the neighborhood.

Continued from p. 1

band of urban pioneers. The only piece of the puzzle missing was how the story would turn out. Would Tower Grove Heights continue to thrive after it turned 100? Or would outside forces cause the neighborhood's recovery to stall out?

But the more I have studied the Heights' past, the more I have come to doubt the textbooks. What has become clear is that the Heights has been much more stable over time than I would have suspected. Its population, its demographic composition, its institutions, and its building stock have remained fairly constant during the Heights' hundred years. There have been peaks and valleys, but the highs have been relatively modest, and the lows have not been nearly as severe as many people imagine or remember. During the depression times were harder than usual, but the neighborhood could still afford to spend thousands on the mosaics in the sanctuary of St. Pius V church. And while the Heights was beginning to look a little rough around the edges in the seventies, its population remained fairly constant, and none of its houses were torn down during a period when the city-at-large lost a quarter of its population and had an eighth of its houses boarded-up.

Initially, I was rather "bummed" by this realization. Usually historians only get excited when things change—a lot. In the Heights, though, things stayed pretty much the same—not much of a story in that. The more I thought about it, though, it dawned on me that I had a much bigger and more important story than the one I anticipated telling. Just how was it that the Heights had stayed so much the same when inner city communities across the country had gone through such dramatic transformations? Even when compared to abutting neighborhoods—such as Shaw or Tower Grove East—the Heights has remained much more stable than they. So just what did the Heights have that these other

neighborhoods didn't have?

Thinking thoughts like these, however, will get an urbanist in trouble today. While we don't need to have a discussion here on urbanist theory that only a sociologist could love, it has been assumed by most urban scholars since the seventies that you cannot predict a certain social reality from a given set of environmental or institutional conditions. Failed urban renewal experiments like Pruitt-Igoe had demonstrated in graphic detail that the deterministic paradigms of earlier urban theorists could not explain or control the complexity of modern, urban life.

In fact, even the whole construct of a neighborhood has become suspect in recent years. Many theorists would

argue that a neighborhood is only a mirage or a political convention—that even the smallest urban space contains innumerable groups, which not only compete with each other for scarce resources, but also have ties with similar groups throughout the metropolitan region. As a result, these theorists would argue that talking about a neighborhood as if it was a unified, self-contained, social world is delusional. For them, cities are incredibly complex social worlds with layers of overlapping communities and groups. (blah, blah, blah)

In my mind, this last generation of urban thinkers has gone too far in this direction. Obviously, neighborhoods are not walled off enclaves like

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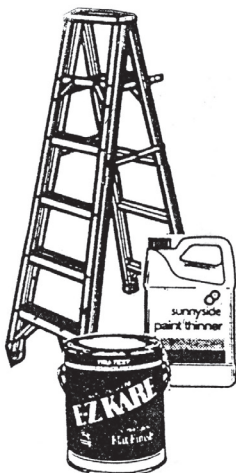
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Continued from p. 12

medieval villages, nor does the mere fact that a neighborhood has a particular architecture produce a particular social life. On the other hand, it seems silly to me to argue that neighborhoods aren't real, or that neighborhoods don't have a particular character or personality. In like manner, while such physical attributes as architecture and housing composition do not determine the character of a neighborhood, they do create a certain atmosphere or ecology which facilitates or enables certain social/economic conditions to occur.

In short, what my project has become is an attempt to identify those

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La Clinica receives funding and in-kind services from individual donors, church groups, foundations, and grants. Please contact La Clinica for information on how you can support this community effort. La Clinica's sister organization is Accion Social Comunitaria.

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St. Louis, MO 63116
(314) 352-7400
www.laclinica-stl.org

factors that have encouraged Tower Grove Heights to remain relatively stable while similar communities have undergone wild fluctuations. While this new phase of my history has just started, there are a number of forces that I believe have contributed to the Heights stability:

- *Its uniform architecture.* The majority of the buildings in Tower Grove Heights were built between 1905 and 1908. This has given the neighborhood a common architectural feel that has reinforced a degree of social cohesion since it attracted people from a similar class background.

- *A range of housing types.* Although the housing is fairly uniform throughout the Heights, producing a relatively tight class structure, there is enough diversity to allow families to begin in the Heights and then to allow them to stay as their incomes and situations change. For example, a young couple might start their family by buying a two family on Wyoming, but move to a single family house on Juanita or Hartford as their family became larger. They might even eventually move to Utah Place if their fortunes continued to improve.

- *Ethnic diversity.* Tower Grove Heights has never been overwhelmingly one ethnic group or another. Even in its early day, the Heights was composed of a fairly balanced blend of people that were either multi-generational Missourians or first/second generation German or Irish. This pattern has continued. This has given the Heights the ability to adapt more easily to ethnic change than other neighborhoods that have suddenly shifted from one group to another.

- *Strong institutions.* Tower Grove Heights has always had strong community-based institutions. For example, the forerunner of the Tower Grove Heights Neighborhood Association was formed in the teens. As a result, the neighborhood has always had a strong sense of identity.

- *Business District.* While the relationship between South Grand and

the residents has been contentious at times, the relationship over the long term has supported both parties. They have seldom been in decline simultaneously. When one has been down, the other has been up and a buoy for the other.

- *The Park.* Tower Grove Park has always been an anchor for the neighborhood. Even when outside forces were undermining the health of the community, the Park was an attraction that enticed many people to stay in the community.

These are just a few of the forces that I plan to explore in the months ahead. I look forward to discussing them with you as I try to finish the chronicling of Tower Grove Heights' first one hundred years, and why it remains such a special place to live.

Mark Abbott resides in the 3600 block of Hartford and is a Professor of History at Harris-Stowe State College. He is also a partner in Neighborhood Solutions, a consulting firm that assists community based organizations.

From the Editor

The staff at the Gazette would like to extend an apology to Mr. Donald W. Fisher at 3705 Humphrey for the clerical error in the last issue of the Gazette that included his home in a list of houses that were on the market. The article should have listed 3705 Hartford as the home that was for sale.

Restaurant Review: Erato Wine Bar

By Ben Stiebel

The Grand South Grand neighborhood has long been known as a haven for the bohemian element in St. Louis. From Pridefest to the Pagan Picnic, from the quaint alternative-ness of Mokabe's to infamous South Grand Coffee Co., the area has always welcomed the more unusual elements of St. Louis society. Now the area has something new, something unexpected--a touch of high society.

The Erato Wine Bar, located on Grand just south of Arsenal, provides an interesting alternative to the run of cozy, smoky south St. Louis bars. The bar specializes in wines, of which it has a huge selection to meet just about any wine drinker's taste--even a brand of champagne that comes in a can with

a straw (seriously). There is also a full menu of liquors, including scotch that has been aged up to fifteen years and beers that include such favorites as Guinness draft. The food menu includes light fare as well as a few chocolate desserts which are very rich and very tasty.

Erato neither looks nor smells like your typical bar. The place has a clean but earthy feeling. Clean woodwork and a quaint, bare brick wall take the place of the fancy decoration often found in high class bars, and the people reflect this comfortable feeling. One can see people dressed for an evening on the town, as well as people dressed for a trip to the bar on the corner. Smoking is prohibited, as the smell of smoke would ruin the bouquet of the many fine beverages

offered.

Our waitress, while diligently attentive, sported several piercings and professed no expertise on wine. This is not to say that such expertise is unavailable; when the twelve year old scotch I ordered was out of stock, the manager came over, apologized gracefully, and recommended another selection, which turned out to be delicious.

The seating arrangement is also interesting. There are tables front to back with the actual bar off to the side. This provides patrons with the option of sitting near the big storefront windows for a nice view of Grand, or sitting toward the back for a cozier, more intimate experience.

Erato is far from cheap, but for an after-dinner treat with a high class feel it is a great way to go.



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TOWER GROVE HEIGHTS

NEIGHBORHOOD ASSOCIATION CONTACT LIST

Monthly meetings 7:15 PM on 4th Tuesday
(except December), First Church of Divine
Science, 3617 Wyoming Street
President: Daryl Brach
President Elect: Open
Secretary: Diane Hurwitz
Treasurer: Jan Clinite
Asst. Secretary/Membership: Pauline Ashton
NSO: Joe Thele, 773-0664,
email: thelej@stlouiscity.com

Committee Chairs

Block Representatives: Tom Reitenbach
Fundraising: Suzanne Brach
Gazette: Carrie Samsel
Telephone Inquiry Service for TGH Rental
info: Jean Iezzi (314)772-5982
Promotion: Suzanne Golemb
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3800 Hartford: Joe Thele
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3800 Juniata: Tom Reitenbach
3600/3700 Connecticut: Jodie Heliker
3800 Connecticut: Virlene Reichert
3600/3700 Wyoming: Creston Ragan
3800 Wyoming: Pat Strawhun
3600/3700 Humphrey: Sue Freedman
3800 Humphrey: Erin L. O'Reilly/
Georgiana Grant
3600/3700 Utah Place: Kristy Andrews
3800 Utah Place: Recruiting!

Kid's Corner



It's time to renew your membership! Membership runs one calendar year--January to January, unless you are a "life" member. The TGHNA is the one thing that best illustrates the Heights' commitment to community. It is the place where we come together:

- * To find out what is happening in the neighborhood.
- * To make the Heights a cleaner and safer place.
- * To have a liaison with City Hall and other agencies.
- * To make the neighborhood a more interesting and fun place to live.
- * To better protect our property values.

However, the Tower Grove Heights Neighborhood Association can only be YOUR Association if you join. We need your participation if TGHNA is going to be a reflection of what YOU want the Heights to become. So please don't delay in joining or rejoining. **Tower Grove Heights NEEDS YOU!**

Please indicate your membership level choice:

___ Individual (1 vote) \$10/yr ___ Household (2 votes) \$15/yr
 ___ Business (1 vote) \$25/yr (Includes 10% discount on Gazette Ads for 1 year)
 ___ ****NEW**** Life Membership (1 vote) \$100 for LIFE

Please PRINT:

Name _____ Address _____

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*Your name & address will be listed in the buzz book. If you do not want your phone or email listed, write "NO" next to your information..

Return this form and payment to your block representative, or send to:

Tower Grove Heights Neighborhood Association, 3735 Connecticut, St. Louis, MO 63116

Clip & Save Events Reminder

May 30 Compton Heights Concert
 Band Memorial Day Concert;
 Music Stand 3:00 PM

June 22 Friends of Tower Grove Park
 Children's Concert Series; "Come to
 the Fair!"; Piper Palm House
 9:30 – 10:30 a.m.

June 14 Wading Pool Opens
 Hours of operation:
 Tuesday – Sunday 11 a.m. – 4 p.m.
 Closed on Mondays

June 22 Friends of Tower Grove Park
 Children's Concert Series "Come to the
 Fair!"; Piper Palm House
 9:30 – 10:30 a.m.

June 27 Compton Heights Concert
 Band: Butchwax & The Hollywoods
 with St. Louis' Favorite Guitarist, Billy
 Peek; Music Stand 7:30 PM

June 29 Friends of Tower Grove Park
 Children's Concert Series "The Bull
 and the Bee"; Piper Palm House
 9:30 – 10:30 a.m.

July 4 Compton Heights Concert Band
 Robert Ellison, Overture 1812, Can-
 nons and July 4th! Music Stand 7:30
 PM

July 6 Friends of Tower Grove Park
 Children's Concert Series "Peter and
 the Wolf"; Piper Palm House;
 9:30 – 10:30 a.m.

Neighborhood Association Meetings

Tuesdays:

May 24

June

July

7:15 p.m.

First Church of Divine Science
3617 Wyoming
Everyone is welcome!

July 11 Compton Heights Concert Band
 Disney and Much More! James Chris-
 tensen, Guest Conductor
 Music Stand 7:30 PM

July 13 Friends of Tower Grove Park
 Children's Concert Series "The Bremen
 Town Musicians"; Piper Palm House
 9:30 – 10:30 a.m.

July 18 Compton Heights Concert Band
 Whistle a Happy Tune! David Morris,
 World Champion Whistler
 Music Stand 7:30 PM

July 20 Friends of Tower Grove Park
 Children's Concert Series "Where in the
 World is the Music?"; Piper Palm House
 9:30 – 10:30 a.m.

July 25 Compton Heights Concert Band
 A Vocal Splash Soprano and Tenor!
 Special Soloists: Sigrun Hjalmtysdot-
 tir, "Diddú, Soprano and Hugh Smith,
 Tenor. Music Stand 7:30 PM

July 27 Friends of Tower Grove Park
 Children's Concert Series "Bach to the
 Future"; Piper Palm House
 9:30 – 10:30 a.m.

August 1 Compton Heights Concert
 Band Fabulous Finale! Hugh Smith the
 Fantastic Tenor! Music Stand 7:30 PM

August 3 Friends of Tower Grove Park
 Children's Concert Series "Percussion
 Discussion"; Piper Palm House
 9:30 – 10:30 a.m.

August 10 Friends of Tower Grove Park
 Children's Concert Series "Bring on the
 Brass!"; Piper Palm House
 9:30 – 10:30 a.m.

August 17 Friends of Tower Grove Park
 Children's Concert Series "Sound the
 Drums!"; Piper Palm House
 9:30 – 10:30 a.m.

All Children's Concert Series are free.
 For info call 771-4424.

All Compton Heights Band Concerts are
 free. For info call 776-2227.